HAPPY ENDINGS

Episode 204

Secrets and Limos

Written by
Hilary Winston

Directed by
Anthony Russo

NOTE: EPISODE SHOOTING 5TH
CAST

JANE ................................................................. Eliza Coupe
ALEX ................................................................. Elisha Cuthbert
DAVE ................................................................. Zachary Knighton
MAX ................................................................. Adam Pally
BRAD ............................................................... Damon Wayans, Jr.
PENNY ............................................................. Casey Wilson

CHRISTINE ......................................................... Brooke Newton
MOLLY ............................................................. Noureen DeWulf
MR. FORRISTAL .................................................. Larry Wilmore
PARKER ............................................................ TBD
WAITER ............................................................ Mike Rose
WAITRESS ........................................................ TBD
SETS

INTERIORS

ALEX’S SHOP
FANCY RESTAURANT
JANE & BRAD’S APARTMENT
MAX & DAVE’S APARTMENT
MAX’S LIMO
MR. FORRISTAL’S OFFICE
PENNY & ALEX’S CONDO
ROSALITA’S

EXTERIORS

FOOD TRUCK
JANE & BRAD’S BUILDING *
JANE & BRAD’S BALCONY
MAX’S LIMO
COLD OPEN

FADE IN:

INT. ROSALITA’S - DAY (DAY 1)

Dave, Alex, Brad, Jane and Max drink beer and play darts. Throughout the scene, they’ll take turns tossing darts.

MAX
You guys watching Marty’s show?
(off confused looks)
Boardwalk Empire.

JANE
Marty?

MAX
Marty Scorsese.

DAVE
Martin Scorsese? He’s not your buddy. You can’t call him that.

MAX
Oh, I’m sorry I call celebrities by the names they prefer. Bobby DeNiro, Sandy Bullock, Eddie Jimmy Olmos.

BRAD
There’s no way Edward James Olmos likes to be called “Eddie Jimmy”

ALEX
Oh, I’ve got one: Johnny Depp.

DAVE
Yeah, ’cause most people know him as “Johnny Depp.”

ALEX
Yes! Wait, explain the rules again?

A cute WAITRESS comes by, sets a drink in front of Dave, smiles at him. As she walks off:

WAITRESS
Hey, Dave. This one’s on me.

BRAD
Wow, looks like the waitress wants a piece of your downstairs goatee.

(MORE)

(CONTINUED)
BRAD (CONT'D)
She could be a good way to break your dry spell.

DAVE
Guys, I’m not in a dry spell. I’m just taking a break.

MAX
From women being attracted to you?

DAVE
No, I just don’t want to date right now. I’m focusing on work.

JANE
The work of being sexually unsatisfied?

DAVE
That feels a little forced.

ALEX
Well, maybe you should “force” yourself on a girl.

(then)
I’m not good at these games.

Penny enters, upset.

PENNY
Guys, it’s not the “Year of Penny” after all. I didn’t get that raise I thought I was gonna get.

She grabs Dave’s drink and pounds it.

DAVE
I put my gum in there.

Penny coughs the gum into her hand, then extends it to Dave.

DAVE (CONT‘D)
Keep it. Sounds like you had a rough day.

She puts it back in her mouth. All ad lib condolences.

JANE
Pen, I really thought you were gonna get that. Ooh, you know what you need?

(CONTINUED)
BRAD
A raise? Isn’t that why she’s upset?

JANE
No. I think it’s finally time for you to make a vision board.
(off looks, defensive)
Hey, they’re real. You make a board with images of what you visualize for your life, and the universe gives them to you. It worked for me, that’s how I got Brad.

BRAD
Technically she didn’t have me on the board. It was just a picture of one of the guys from “In Living Color”.

PENNY
Okay, Jane, you got me. Let’s do it.

MAX
That’s the stupidest thing I’ve ever heard. And I’ve heard Dave try to explain the housing crash.

DAVE
So, it’s like there were these loans, that got repackaged, subprime. It’s a numbers game--

MAX
See? Stupid. And these vision boards are even stupider. I can’t believe we’re doing it.

JANE
We’re doing it?

MAX
Yeah, I don’t want to miss anything. Like that time I didn’t go apple picking and you guys found Ricki Lake’s wallet.

FADE OUT.

END OF COLD OPEN
FADE IN:

INT. JANE & BRAD’S APARTMENT – NIGHT (NIGHT 2)

Penny and Max sit on the floor, magazines and art supplies everywhere. Penny’s board says “Year of Penny” and “get promotion”, etc. Jane walks up with glasses of wine.

JANE
Okay, what does everyone have so far on their boards?

PENNY
Well, I’ve been wanting to reconnect with the ladies in my life that I’ve lost touch with, so I cut out this picture of happy women.

JANE
Why are they all wearing leotards and drinking Sanka?

PENNY
My mom has tons of “Redbook” magazines from the ‘80’s, and I didn’t wanna cut up my “US Weeks”. (then) I’m also visualizing a romantic old-fashioned guy. The kind of guy who buys you flowers and dinner and looks at you while you’re having sex. (writes “Parker” girlishly) And hey, if that guy happens to be Parker, the new hot bartender at Rosalita’s, I won’t hate it.

MAX
I want all that stuff too, except the looking at me during sex part is probably not realistic.

Max writes “Parker” in similar girly script on his board.

PENNY
Wait, are you just copying me?

MAX
No, I coincidentally also like Parker. And coincidentally...

(MORE)

(CONTINUED)
MAX (CONT'D)
(looks at Penny’s board)
Also want to be a successful career woman with huge shoulder pads.

JANE
Max, if you’re not gonna take this seriously, leave.

Penny writes “Max leave” on her board.

MAX
Guys, I am taking this seriously. I really want a...

Max rips out a picture of a wicker bassinet.

MAX (CONT’D)
...whatever this is.

JANE
A wicker bassinet?

MAX
Yes. I want that.

Max starts gluing the picture to his board.

JANE
Pen, ignore him. These boards work. The universe will bring you everything you deserve. I promise.

Brad comes down in a suit.

JANE (CONT’D)
Where you going, Boo?

BRAD
Heading back to the office. I’ve gotta impress the new boss in whatever way I can. I’m having so much trouble connecting with the guy, none of my usual charm works on him.

POP TO:

INT. MR. FORRISTAL’S OFFICE – FLASHBACK

Brad and his boss, MR. FORRISTAL, try to pass each other in a doorway. They almost run into each other, then both move one direction, then the other.

(CONTINUED)
BRAD
Shall we dance?

MR. FORRISTAL
(squints, confused)
I hate dancing.

JANE
What? An office can’t function without “Shall we dance”. What’s he gonna crap on next, “Working Hard-Hardly working”?

BRAD
He already did. And I tried the “Come here often?” bit at the urinal, and he said, “A normal amount.”

JANE
(laughing)
“Come here often?” It’s not a singles’ bar, it’s a urinal.

BRAD
Right? And I forgot the worst part.
The guy always has food on his face.

> POP TO:

INT. MR. FORRISTAL’S OFFICE – FLASHBACK – CONTINUOUS
Brad and his boss are as they were after the hallway dance.

MR. FORRISTAL
I hate dancing.

Forristal moves past. REVEAL: he has frosting on his face.

> BACK TO:

INT. JANE & BRAD’S APARTMENT – CONTINUOUS (NIGHT 2)
Brad and Max move into the kitchen.

MAX
Brad, you gotta tell the guy if he has food on his face.

(MORE)
MAX (CONT’D)  
(takes a bite of wings)  
People want to know, it’s much ruder not to say anything.  

REVEAL: Max has wing sauce on his face.  

BRAD  
You have food on your face.  

MAX  
Exactly, say that.  
(beat, then)  
Oh...you’re talking about me. Well, thank you for telling me.  

Max wipes his face, moving the food to the other side.  

INT. FANCY RESTAURANT – NIGHT (NIGHT 2)  

Alex waits for to-go food at the bar. The WAITER walks over with a huge bag and goes over the order, pulling it all out.  

WAITER  
Okay, we’ve got a cucumber salad.  
Fried squash blossoms. Truffle mac.  
Roast chicken with garlic mashed potatoes. Chocolate bread pudding, extra whip. And strawberry sorbet.  

ALEX  
That’s me.  

The waiter puts it all back and picks up plastic utensils.  

WAITER  
Four sets of utensils?  
(off her head shake)  
Three?  
(off her head shake)  
Two?  
(off her head shake)  
Oh boy.  

He drops one set of utensils in.  

ALEX  
Sorbet is really a palate cleanser.  

Alex starts to leave when she spots Dave alone at a table. She approaches but stops when Molly runs up to him.
MOLLY
Hey, babe! Happy three week anniversary!

DAVE
It seems like only yesterday I was bitten by your tiny dog.

Dave smiles. Molly kisses him, then sits. BACK ON: Alex.

ALEX
Oh my God.

WAITER
What?

ALEX
My ex-fiance has a girlfriend.

WAITER
Aw...honey. It’s gonna be $67.50.

Max pulls up to Brad’s office building. Brad is in the back. The divider is down.

BRAD
Thanks for giving me a ride. Jane crashed our Prius into a stop sign.

MAX
Women be stopping. Women be stopping!

BRAD
Please don’t.
(seeing something)
Damn, that’s my boss.

Mr. Forristal, food on his face, walks along the sidewalk.

MAX
Oh my God, you weren’t kidding. He does have food on his face. You should tell him.

BRAD
No way. Oh man, he’s gonna think it’s weird if he sees me in this thing.
MAX
Don’t worry, I just re-tinted the windows. Sit back and enjoy the anonymity--

MR. FORRISTAL
(looks in the window)
Williams, is that you?

BRAD
(to Max)
How can he see me?

MAX
Ooh, must’ ve put the tint on the wrong side. I gotta start wearing pants.

BRAD
(rolls down window)
Good morning, Mr. Forristal.

MR. FORRISTAL
Is this your limo, Williams?

BRAD
Uh...well...

MR. FORRISTAL
Because I love it! 1989 Fleetwood Brougham. I collect classic cars and this one’s gorgeous. (then)
Walk with me, Brad.

Mr. Forristal walks toward the building. Brad gives Max a thumbs up as he gets out and follows. Max strokes the dash.

MAX
Oh, limo, is there anything you can’t do? Oh right, pass inspection.

INT. ROSALITA’S - NIGHT (NIGHT 3)

Alex, Penny and Jane are at the bar getting drinks from PARKER, the cute bartender. He hands Penny a martini.

PENNY
Ooh, martini extra olives. How do you know I like extra olives?

(MORE)
Someone’s been paying attention to my drink order.

PARKER
Oh, no, sorry, that’s not yours.
(takes drink back)
What are you drinking?

PENNY
(dejected)
A martini. With extra olives.

As Parker moves off, Penny turns to Jane and Alex.

PENNY (CONT’D)
Ugh, I’ve made zero impression. I knew this board was stupid. I shouldn’t have done it.

JANE
It’s only been 22 hours. You can’t give up so easily. Who are you, Lebron in the 4th quarter?
(off Penny’s look)
I don’t know what it means either, but Brad says it all the time.

Alex, Penny and Jane join Dave and Brad at a table.

ALEX
So, Dave, what’d you do last night?

DAVE
Nothing. Working, making the world a better place through steak.

ALEX
That’s what you’re going with?
(to others)
Dave told us he was in a dry spell, but I saw him kissing a girl. In a restaurant!

DAVE
Were you spying on me?

ALEX
Nope. Just picking up a normal amount of to-go food for one person and I did not eat half of it in the cab or the other half in bed.

(CONTINUED)
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PENNY
Nobody said you did.

ALEX
Good, 'cause I didn’t.
(then)
Dave, you could’ve told us about her, you don’t have to protect my feelings.

DAVE
I wasn’t. I didn’t want any of you to know because then you’d all want to meet her.

JANE
So?

DAVE
You’re not the most welcoming bunch.

INT. JANE & BRAD’S APARTMENT – NIGHT – FLASHBACK

The group stares at Dave’s date, CHRISTINE.

CHRISTINE
I’m a Special Ed teacher, foster dog mom and in my spare time, I knit sweaters for alpacas with alopecia.

EVERYONE
Booooooooooo!

INT. ROSALITA’S – CONTINUOUS (NIGHT 3)

PENNY
Uh, can you say trying too hard?

JANE
That was 2010 us. Why don’t you bring your new girl over tomorrow night for dinner?

BRAD
We’ll be on our best behavior. I won’t even do my LL Cool J impression.

(MORE)

(CONTINUED)
Unless she asks for it, and then
I’ll be doin’ it, and doin’ it, and
doin’ it well.

Brad licks his lips like LL Cool J.

DAVE
Okay, but this is your last chance.

Just then, Max enters and holds up a bassinet.

MAX
Check it! I was in the back alley
and I found whatever this is!

PENNY
That’s a wicker bassinet. Oh my
God, now Max’s ironic vision board
is coming true?!

Penny walks off. Beat.

DAVE
Dude, what’ll you even use that for?

MAX
I don’t know. Top of my head, seems
like a classy place to house my
brick and mortar porn.

FADE OUT.

END OF ACT ONE
FADE IN:

INT. ALEX’S SHOP – DAY (DAY 4)

Penny enters. She’s excited and holds a bouquet of flowers.

PENNY
Guys, guess what?! My vision board *
   is starting to come true!

ALEX
(checking flowers for card)
Wow, who sent you flowers?

PENNY
I don’t know. Maybe it’s Parker.

JANE
Whoever they’re from, the board is working.

PENNY
The universe is listening. Okay, I *
   gotta put these in water. I wanna *
   show Parker I can take care of nice *
   things.

Penny exits. As soon as the door shuts, Alex turns to Jane.

ALEX
What the hell are you doing?

JANE
I’m not doing anything.

ALEX
You’re the only person in the world *
   who sends flowers from that florist *
   slash bike shop next to your office.

JANE
Lots of people use “Pedal to the *
   Petal”.

ALEX
Jane.

JANE
Okay, fine, the universe wasn’t *
   moving fast enough so I jump started *
   her board. I sent her some flowers. *
   (MORE)

(CONTINUED)
Big deal. Once you believe, good things start happening on their own. Like how Adrien Brody became handsome, or how Adrien Brody became handsome. I am weirdly attracted to that guy.

ALEX
I don’t think you should be doing a bunch of stuff from her board.

JANE
That’s all I did. (beat, then)
Although she might be getting some letters from a few ladies she lost touch with. Wink, wink. The letters are from me.

ALEX
I got it. Jane, you need to stop. You realize you’re not the universe, right?

JANE
I promise I won’t do anything else. But for the record, I’m not entirely sure I’m not the universe.

INT. MAX’S LIMO – DAY (DAY 4)

Brad gets into Max’s limo.

BRAD
Thanks for coming so quickly.

MAX
I’d drop anything for you, man. Even if it was something really important, like photo-shopping my head onto Rachel Ray’s body and then photo-shopping that onto a fake Time Magazine that says “She-Man Of The Year.” It looks super weird, dude!

BRAD
So here’s the deal, Forristal’s so into your limo -- which I still don’t totally get but I’m rolling with it -- that he invited me to be part of a major pitch this afternoon as long as you’ll drive us there.
MAX
Cool.
(looking out the window)
Well, now that you’re tight with him, you should tell him he has food on his face, before he gets ants. C’mon, it’s the human thing to do.

BRAD
It’s not the “keeping your job” thing to do.

Forristal starts getting in the limo. He has peanut butter and jelly on his face.

BRAD (CONT’D)
Hey, Mr. Forristal.

MR. FORRISTAL
Good afternoon.

MAX
Mr. Forristal, just so you know-

BRAD
That’ll be all driver, chop-chop.

Brad starts putting the divider up on Max. Max twists his neck to try to stay in the conversation as it goes up.

MAX
Wait, what are you doing? You’re putting the divider up? I thought I controlled that thing! And what does “chop-chop” mean?

INT. PENNY & ALEX’S CONDO - DAY (DAY 4)

Alex is on the couch. Penny enters, excited. She walks over to her vision board and gives it a giant kiss.

ALEX
That does not look consensual.

PENNY
Everything on my board is happening!

ALEX
That’s great.
PENNY
Yeah, I even ran into Parker getting off the train and he asked me out.

ALEX
Really? So he was just there randomly waiting for you?

PENNY
I guess. I don’t know. Anyway, he took me to my favorite wine bar for a glass of Pinot. And he’s the first guy I’ve been out with in a while who didn’t pronounce the “T”. The universe is making it happen.

ALEX
(beat, then)
It’s not the universe, Penny. It’s Jane. She did all that stuff. I’m sure she sent Parker to meet you.

PENNY
Huh. Wow.
(under her breath)
Regretting that hando.
(then)
Okay, fine. Well, if Jane’s giving me everything I want, maybe I’ll ask for a little more...

EXT. JANE & BRAD’S BUILDING – NIGHT (NIGHT 4)

Brad approaches holding bags of ice, runs into Max.

MAX
Oh. Hello, Miss Daisy.

BRAD
Dude--

MAX
Am I still invited to your dinner party? Is there gonna be some sort of glass partition separating me from the other guests so you can control who I talk to?

BRAD
Dude, what else was I supposed to do? You were about to tell my boss that he had food on his face.
MAX
I wasn’t gonna do that. Why would I do that?

BRAD
Because you’re Max. You can never keep your mouth shut. You always have to do your whole Max thing.

MAX
Oh, my “Max” thing? Do you mean being funny and surprising? It’s like, there’s Max, let’s watch what happens, oh that’s very funny, and then people are like, characters welcome.

BRAD
Okay, that was just the tag lines for Bravo, TBS, and USA. (then) Fine, if you weren’t gonna tell him, how were you gonna finish the sentence, “Hey, Mr. Forristal, just so you know...”

MAX
Yeah, “Just so you know, this classic 80s limo comes with all its original soda, so crack into an ice cold Tab and relax.”

BRAD
Really? That’s all you were gonna say?

MAX
Yeah, so, the more you know.

Max storms off toward the building. Brad follows.

INT. JANE & BRAD’S APARTMENT – LATER (NIGHT 4)
Penny shows her souped up vision board to Jane and Alex.
PENNY
Jane, the board is working so well. Everything is coming true, so I added new stuff. I want two first class tickets to Greece. For this weekend. And I wanna gain five pounds of muscle. Also for this weekend. What? I wanna look good for my trip.

JANE
Wow, that’s quite a list.

PENNY
Yeah, but I’m sure they’ll all come true. I’d hate to lose faith in the board.

ALEX
Is the universe up for all that, Jane?

JANE
Well, the universe will probably lay awake all night, maybe get some stress eczema, trying to figure it out. But it will happen.

Jane immediately starts scratching. The doorbell rings.

ALEX
Okay, guys, this is Dave and his new lady. Remember, we’re not gonna be judgemental of Molly.

MAX
Molly is a fat ankles name, but you won’t be hearing me say that to her, because I am a model of self control, Brad.

Jane opens the door. Dave enters with the girl from earlier, Molly. He’s carrying a tub of marinating steaks.

EVERYONE
Hiiiii!

DAVE
This is Molly. Molly, this is--

MOLLY
The gang!!!!
PENNY/ALEX/BRAD
Hi./Hello./So great to meet you.

MAX
Molly. What a great name.

PENNY
I love your boots!

MAX
I bet they’re hiding some spectacular ankles.

MOLLY
I’m so bad, they’re super expensive, but I saved a long time and my dad is rich.

PENNY
Well, I want ‘em, so they’re going on the board. Money’s no object, right Jane?

JANE
(tense)
Yes, the universe will provide.

DAVE
(pointed)
I had a hunch you guys would get along. I also had a hunch about cargo shorts. People like pockets. Anyway, I’m gonna go get these steaks going.

Dave moves off to the balcony.

MOLLY
I’m so excited to finally meet you.
(to Brad and Jane)
You guys are so hot together.
Although you’re a bit of a skinny bitch for a black guy to be with.
(extends fist bump to Brad)
Am I right, trick?
(then, to Alex)
You look tired.
(points to Max)
And you must be the gay one! Gay guys love me. Don’t worry, we won’t sleep together. Yes we will! Me, you, and...

(MORE)

(CONTINUED)
MOLLY (CONT'D) (continues)
(plays with Max’s belly)
Mr. Jelly Belly!

PENNY (continues)
(backs up, stunned)
Please don’t do me.

JANE
Okay, Molly, why don’t you sit, and we’ll all go get you a drink.

They move off toward the kitchen and whisper as they go.

BRAD
She is horrible.

JANE
Nightmare.

PENNY
The worst. Although I really do like her boots.

MAX
I’m still mad at you, but I gotta prioritize my hate. Right now it’s Molly, cooked green peppers, you.

ALEX
She’s probably just nervous.

PENNY
Guys, we promised Dave. Let’s just suck it up and get through this.

MOLLY
Oh my God! A vision board! My mother made one in her Divorced Over Fifty group. I used to call it her Desperation Board. Ha!

PENNY/JANE
She did me./Hilarious!

SMASH TO:

EXT. JANE & BRAD’S BALCONY – MOMENTS LATER (NIGHT 4)

Dave grills. Penny, Jane, Brad and Max are on the balcony.

PENNY/JANE
She did me!/She’s gotta go.

(continues)
MAX
What do you possibly see in her?

DAVE
I knew it. God, Molly is a nice.  

PENNY
You said “hot” twice.

DAVE
She is “hot” twice. The other 
things were just words I put in 
there to space out the “hot”s. I’m 
having fun! Gimme a break!

MAX
She jellied my belly.

DAVE
You guys made me bring her!

BRAD
We hate her.

DAVE
Clearly not everybody hates her.

Dave points inside, where Alex chats nicely with Molly.

DAVE (CONT’D)
Alex, my ex-fiancée, has more of a 
reason than any of you not to like 
Molly, and she’s doing fine. 
*They’re like Hall and Oates.  But 
*not as cool. Whatever, I knew you 
guys couldn’t be nice for one night. 
I think we should leave.

MAX
Dave, wait. Not the steaks...

Dave puts his steaks on a plate and enters the condo.

JANE
We are bad people. 
*(everyone nods, shamed) 
*Who wants some poutine?

Everyone ad libs “yes” cheerfully and heads back inside. 
Brad gets a text message and pulls Max aside.

(CONTINUED)
BRAD
Hey fella, I know we’re going through a rough patch right now, but my boss just texted me, and he was wondering if you could give him a ride tonight. Please?

MAX
Fine. I’ll do it. To show that I can go one limo ride without shooting my mouth off like Crazy Max! What’s Crazy Max gonna shoot off next? Probably his mouth ‘cause he’s crazy!
(then)
I’m kidding, bro, I’ll be cool.

SMASH TO:

INT. MAX’S LIMO - LATER (NIGHT 4)

Max is behind the wheel. Mr. Forristal gets in the car. He has mustard around his mouth like a kid with ice cream.

MAX
Dude, your face is covered in food. How do you not know that?

MR. FORRISTAL
I sustained a lot of nerve damage as a volunteer smoke jumper. I can’t even feel the tears I shed every time I think of the trees I could not save. Also the many people and animals that perished.

MAX
Huh.

Max tries to raise the divider. It’s broken, and stops half way. Max tries a few more times with no success.

FADE OUT.

END OF ACT TWO
ACT THREE

FADE IN:

INT. MR. FORRISTAL’S OFFICE – DAY (DAY 5)

Brad enters to find Mr. Forristal waiting for him with a piece of pancake on his face.

BRAD
You wanted to see me, sir?

Forristal moves in very close to Brad, holding a report.

MR. FORRISTAL
Yes, I wanted to go over these reports with you. Everything look alright to you here?

BRAD
Absolutely.

MR. FORRISTAL
Even the gigantic piece of pancake on my face?

BRAD
Gi-- what? Pan-- who? I didn’t notice--

MR. FORRISTAL
You didn’t notice that I always have food on my face?

BRAD
Oh yes! I did. I just thought it was a fashion choice, like leaving the tags on hats.

MR. FORRISTAL
Well, you should have told me, but luckily someone else did.

Max walks in holding breakfast burritos.

MAX
Incoming! Burritos de Breakfast! What up, Brad? (tosses a burrito to Mr. Forristal) Try not to get salsa all over your face, you maniac.

(CONTINUED)
**MR. FORRISTAL**

(laughs)

I love this guy! Max is exactly what we need around here. I’m sick of yes-men, you know what I mean?

**BRAD**

Yes. Wait. No.

(broken)

What’s the right answer?

Mr. Forristal’s phone rings; he picks it up.

**MR. FORRISTAL**

(into phone)


(turning to them)

Do you mind going?

**MAX**

Sure.

**MR. FORRISTAL**

No, I meant Brad.

(to Brad)

Do you mind? Max just got his burrito.

**BRAD**

Sure thing.

Brad takes the keys, then notices Forristal already has salsa on his face.

**BRAD (CONT’D)**

Oh, sir, you have a little salsa on your face.

**MR. FORRISTAL**

Well, you don’t have to be a jerk about it.

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**INT. PENNY & ALEX’S CONDO – DAY (DAY 5)**

Penny walks into her apartment to find Jane putting an envelope up on her fridge.

**PENNY**

What are you doing here?
JANE
Just dropping some sister stuff off for Alex--
(noticing something on counter)--and oh my God, look at this: you said you wanted to go to Grease!

PENNY
What?!
(looks in an envelope)
This isn’t two first class tickets to Greece, this is one ticket to a first grade class production of “Grease 2”.

JANE
Well, the universe is eons old and is sometimes a little hard of hearing, but I’ve heard the Mayview Elementary Gazette called Cody Libman the best Cool Rider since Kyle Libman. Very talented family.

Jane starts scratching.

PENNY
What is that smell?

JANE
I don’t know. (then lifts a wet mesh bag) Oh, it’s five pounds of mussels!

PENNY
Unbelievable. Everything on my board is coming true. And you know how I had “reconnect with ladies” on there? Well, this morning I got a letter from my great Aunt Donna.

JANE
Wow, what’d she say?

PENNY
A lot. It was a surprisingly long letter considering the fact that she died five months ago.

JANE
A ghost! (then)
Penny, I’m sorry.
PENNY
Jane, I appreciate what you’re trying to do, but you don’t have to fix my life. I’m doing fine.

JANE
I know you are. I just want you to have everything you want.

PENNY
I know, and it’s sweet you care so much, but you can’t bring my aunt back from the dead or make Parker like me.

JANE
What are you talking about?

PENNY
Parker. You got him to ask me out.

JANE
No, I didn’t.

PENNY
You didn’t? Oh my God! The board works!

JANE
The board works!

PENNY
Except I thought you put him up to it so I told him off! I blew it!

JANE
You can un-blow it!

Alex comes out of her bedroom.

ALEX
Some of us are taking naps!

EXT. FOOD TRUCK - DAY (DAY 5)

Dave scrubs graffiti off his truck.

ALEX
Dave, what happened?

(CONTINUED)
I got tagged by a Latin gang. I don’t know what it says, but it can’t be good.

How do you know?

Um, the skull and penis.

Everybody feels bad about what happened last night.

They were so judgy. Except you. How come you were able to get along with Molly?

Because you’re not serious about her. You’re just dating her ‘cause she’s hot. I get it.

You should see her naked. Sorry. Sometimes I forget you’re not a regular friend.

(smiles, then) Dave, you and I are always gonna have a special connection, and when I see you have a special connection with someone else -- something that’s real and lasting -- I’m gonna be a total bitch.

I look forward to that day.

(noticing truck, bummed) Oh, man, another penis!

As Max shoots baskets, Brad enters and tosses him the keys.
BRAD
Forristal’s wife made me sit in her driveway so she could finish her book on tape. “Water For Elephants”.

MAX
That’s horrible.

BRAD
I know. I had just started reading it.

MAX
Listen, Brad--

BRAD
What, Max? Do you have my job now? Did we both pee in a fountain, or touch a magic skull, and then swap lives? So now you get a nice house and a hot wife, and I have to sleep on a futon and iron my clothes with a toaster?

MAX
First of all, I don’t iron my clothes. Second, Forristal threw me out. Third, I don’t sleep on a futon -- it’s a box spring covered in old sweatshirts.

BRAD
Wait, can we go back to that second one? What happened?

MAX
Well, Mr. Forristal wanted me to tell him the truth, so I did. I told him that you were the smartest, most hard working person I knew, and then he threw me out of his office.

BRAD
He threw you out for that?

MAX
No, he totally agreed. He thinks you’re awesome. I just kinda mis-read the moment.
INT. MR. FORRISTAL’S OFFICE – FLASHBACK

Max and Forristal eat burritos and laugh.

MR. FORRISTAL
You’re a great guy, Max.

MAX
You too, man.

Max leans in and kisses him.

BACK TO:

INT. MAX & DAVE’S APARTMENT – CONTINUOUS (NIGHT 5)

MAX
I’m an idiot.

BRAD
You’re not an idiot.

MAX
I am. Seriously, I once ate a winning lottery ticket.

Max hands the ball to Brad who does a slick move between his legs and shoots...an airball.

FADE OUT.

END OF ACT THREE
Jane watches, as Penny wraps up what is clearly a nice conversation with Parker.

PARKER
So, I’ll call you.

PENNY
I’ll be waiting by the phone!

They hug, then Penny turns and joins Jane as Parker walks off.

PENNY (CONT’D)
He was very sweet. He totally understood. He gave me a free martini with extra olives. He also loves extra olives. And he invited me to dinner. At the Olive Garden. He might have an olive problem. (then)
But the craziest thing is that he has a vision board too.

JANE
Oh my God, that is crazy. You guys have so much in common. When are you going out?

PENNY
Never. Like I would date a guy with a vision board.

FADE OUT.

END OF SHOW