

UNTITLED NICOLE BYER PROJECT

"Pilot"

written by
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COLD OPEN

EXT./INT. NEW YORK APARTMENT - HALLWAY - MORNING

NICOLE is dressed for a fun night on the town. She's also SOUND ASLEEP on the floor in front of 5B. A few neighbors pass by. AN OLDER WOMAN puts a thin blanket over her and kisses her head. A door opens, waking Nicole. She looks up to see KARL, her roommate.

NICOLE

Hi, Karl. I brought breakfast.

Nicole pulls a BURGER KING BAG out of her purse.

NICOLE (CONT'D)

My body heat kept it warm.

(then)

Whose blanket is this?

INT. NEW YORK APARTMENT - KITCHEN - MORNING

Nicole puts her breakfast in the toaster over.

KARL

Nicole, we need to talk.

NICOLE

What do you want to talk about?

KARL

Your drinking.

NICOLE

Yay! We gotta sing the drinking son.

(then singing)

Drink, drink... We love to drink...

Lets get drunk, drunk...

KARL can't help but join in on the song.

KARL/NICOLE

*We get crunk, crunk... Let's get
fucked, fucked... right up da butt!*

KARL

No! No more singing! Your drinking is a problem. And you're also two months behind on rent. When are you going to get a job?

NICOLE

That's really up to Cinnabon at this point.

KARL

What's that smell?

He turns to see SMOKE BILLOWING out of the kitchen.

INT. NEW YORK APARTMENT - LIVING ROOM - LATER

A FIREMAN enters holding a CHARRED BURGER KING SANDWICH BOX.

FIREMAN

We found the source of the fire.

NICOLE

Is the Whopper okay?

FIREMAN

It didn't make it. We also found this.

The Fireman hands Nicole a completely MELTED IPHONE.

NICOLE

All my dick and titty pics are gone?

FIREMAN

It looks that way.

Nicole touches the Fireman's arm.

NICOLE

Doesn't matter. It isn't like I need to check my tinder. Not with you here.

KARL

You're hitting on the fireman?

NICOLE

Duh. I'm trying to make the best of a bad situation.

FIREMAN

It's not going to happen.

NICOLE

Damn.

KARL

Nicole, I think you need to find a new place to live.

NICOLE

Can I borrow your phone to call someone?

KARL
No.

NICOLE
(to Fireman)
Can I borrow yours?

FIREMAN
No.

INT. TRAIN (MOVING) - EVENING

SAD, REFLECTIVE MUSIC plays as Nicole watches the big city life she thought she was going to live pass before her eyes. A CONDUCTOR approaches.

CONDUCTOR
Not you again.

NICOLE
My ticket is in my purse.

Nicole gets out of her seat and gets her purse out of the overhead compartment. A BEAT then she TAKES OFF RUNNING down the train. The Conductor chases after her then stops.

CONDUCTOR
(out of breath)
She's quicker than she looks.

EXT. HOUSE - MORNING

Nicole sleeps on the doorstep of a nice New Jersey home. She has a blanket on her. The door opens and Nicole looks up to see two kids: TONY (6, White) and TONY (6, Asian). Tony (white) SCREAMS and they both run away. CHRISTIAN (10) enters.

CHRISTIAN
Mom! Aunt Nicole is here!

Nicole gets up and realizes she has a blanket on.

NICOLE
Who keeps giving me blankets?

END COLD OPEN

ACT ONEINT. HOUSE - KITCHEN - MORNING

Nicole sits at the kitchen counter eating a bowl of cereal. Her sister SARAH (Early 40s, organized and level headed) buzzes around trying to get everyone ready for the morning. Christian tails behind her holding a brochure.

CHRISTIAN

Colonial Fort Lee was founded on orders from George Washington.

SARAH

I'm glad you're excited about your field trip.

Sarah hands Christian a plate with toast on it.

CHRISTIAN

Nicole, do you know we get to make candles on the trip? And candles were the only light source for homes during colonial times? Aside from fires of course.

NICOLE

Fires are a touchy subject with me right now.

SARAH

So, how long are you staying with us?

NICOLE

One, maybe, five... months?
(off Sarah's look)
Hey, I'm hung over. Maybe stop with the hard hitting questions.

SARAH

Two weeks.

Suddenly the Two Tonys bound into the kitchen.

NICOLE

Is it just me or are there are a lot more kids here than last time?

SARAH

I adopted them from a foster home. They'd been together since they were babies and were about to be split up.

TONY

Can I have a banana?

SARAH

Yes, you may have a banana, Tony.

Sarah hands him two bananas.

SARAH (CONT'D)

And give one to Tony.

NICOLE

They're both named Tony?

SARAH

They came from different families.

Nicole watches these children of two different races play.

NICOLE

I never would have guessed. Why does only one of them talk?

SARAH

That's why we're paying the shrink.

Nicole notices both Tonys staring at her.

NICOLE

From now on, you are Tony, and you are Asian Tony.

TONY

How come I'm not White Tony?

NICOLE

Because I already know a White Tony. And not everything is about race.

They run off.

SARAH

I took them in two weeks before Craig got cast on The Amazing Race.

NICOLE

That's so awesome for Craig.

SARAH

Oh yeah, I'd much rather be caring for a gang of kids instead of gallivanting across Estonia.

EMILY (17, rebellious, pretty) enters dressed in a sweatshirt and jeans. She grabs an apple and heads for the door.

SARAH (CONT'D)

Get back here! You know you're not allowed to go to school without an escort.

NICOLE

Uh oh, what did she do?

SARAH

She broke curfew and I found a joint in the pocket of her jeans.

EMILY

I told you it's not mine!

NICOLE

So this joint. Did you dispose of it? Or is it confiscated somewhere that might be easy for me to find... and smoke?

SARAH

I flushed it, Nicole.

Nicole takes her cereal bowl and heads upstairs.

NICOLE

Well, you all have a good day, I'm going back to bed. What's your wifi?

SARAH

Oh no you don't. If you're going to stay under my roof, you're going to earn your keep.

NICOLE

What?

SARAH

You're not just going to lay around all day diddling your skittles.

NICOLE

I wasn't going to do that. I was going to use the wifi to learn.

(then to Emily)

I was totally gonna diddle.

Emily is horrified.

SARAH

You can either take the kids to school
or you can clean the house.

NICOLE

Ugh, fine. I'll take the kids.

SARAH

You know how to drive a minivan?

NICOLE

Of course, I had my first orgasm in
our Dodge Caravan.

SARAH

From who?

NICOLE

More like "from what."

Sarah tosses her the keys to the minivan. Nicole drops them.

SARAH

A few things: Asian Tony can't eat
grapes, he'll throw up. But Tony
always wants to eat grapes.
Negotiating that can be tricky.
And when you drop Emily off make sure
she actually goes inside the school.

EMILY

I'm not a child, Sarah.

SARAH

You are a child. And stop calling me
Sarah, I'm your mother. Call me mom.

EMILY

Sorry, Fuhrer.

SARAH

If she tells you she's going to be
somewhere, call and check. If she says
she's at the library call them and get
visual confirmation. They may not do
it the first time but if you keep
calling back, they'll do a lap.

NICOLE

No grapes, don't trust Emily. Got it.

SARAH

Please don't screw this up.

NICOLE

I won't.

Nicole spots Asian Tony trying to eat a grape. She smacks it out of his hand sending it flying right into Tony's face.

NICOLE (CONT'D)

See?

EXT./INT. PARKED CAR - DAY

Tony, Asian Tony, Christian, Nicole, and Emily arrive at the high school. Emily takes off her shirt revealing A LOW CUT TANK TOP. Nicole looks at her.

EMILY

(resigned)

Fine, I'll put my sweatshirt back on.

NICOLE

Why? That's a cute top. It really shows off your boobs.

EMILY

I know! That's why I wore it.

NICOLE

If you catch a teacher looking, you can pretty much guarantee an A.

EMILY

Really?

NICOLE

I got three straight A's in Algebra because Mr. Schroeder couldn't keep his eyes off these C's.

Nicole SHIMMIES.

EMILY

Hey, can I stay at my friend Chloe's house tonight? We have a huge history test tomorrow.

Asian Tony and Tony both undo their car seat buckles and drop down to the floor.

NICOLE

What are you doing back there?

TONY

Nothing.

EMILY

Please, Nicole. It's so hard to study
at home with all the kids going nuts.

CHRISTIAN

I don't go nuts.

NICOLE

I have to ask your mom.

TONY

Asian Tony ate a grape with a hair on it.

NICOLE

Out of the car, now!

Nicole gets out of the car, runs around to the sliding door
and yanks Asian Tony out just in time for him to THROW UP on
the sidewalk.

When he comes up he's covered in puke. Nicole takes her shirt
off, REVEALING HER BRA. She wipes his face, then watches as
Emily heads off with her FRIENDS.

EMILY

Thanks for understanding about the
test, see you tomorrow!

NICOLE

Damn it.

Nicole looks at the puke.

NICOLE (CONT'D)

That's almost a whole banana! You really
need to work on your chewing.

Nicole spots TWO MALE TEENAGERS giggling at Asian Tony and
miming his puke motion.

NICOLE (CONT'D)

Wait here.

Nicole walks up to the TEENAGERS.

NICOLE (CONT'D)

You think it's funny to laugh at a kid
with an allergy?

TEENAGER

Yes. He's a spazz.

(then)

Nice bra.

A BEAT. Then Nicole takes her puke covered sweatshirt and RUBS IT all over the Teenager's face.

NICOLE

Who's the spazz now!

TEENAGER

Oh, sick! What's wrong with you lady?

NICOLE

If you ever make fun of him again, I will kick your balls into your throat. Don't think I won't do it. I have nothing to lose. I'm a woman in a bra in public!

Nicole holds up the shirt.

NICOLE (CONT'D)

This isn't even my shirt. I found it on the ground in a subway station.

Nicole just DROPS the shirt on the ground and walks back to a smiling Asian Tony.

INT. CELL PHONE STORE - DAY

Nicole browses the rows of phones in a PARK RANGER UNIFORM. She's with her friend SIDD (20s, Indian-American) who is also dressed in his uniform.

SIDD

You're lucky Rhonda didn't clear out her locker after she died.

NICOLE

About time something went right for me.

A CELL PHONE STORE EMPLOYEE enters and hands Nicole a VERY CHEAP LOOKING PHONE.

CELL PHONE EMPLOYEE

Here's your replacement phone. It's our cheapest model.

NICOLE

You don't have to say that out loud.

SIDD

Don't worry, people will be able to tell that just by looking at it.

EXT. MINI MALL PARKING LOT - CONTINUOUS

Nicole and Sidd exit the store spot TOM WELCH (25, dream boat), the cutest boy from her high school.

NICOLE
Holy crap, is that Tom Welch?

SIDD
God, he looks fine.

NICOLE
I used to think about him when I was alone in my mom's minivan.

SIDD
Tom! TOM!

Tom spots Nicole and Sidd and makes his way over.

NICOLE
What are you doing?

SIDD
Giving your life hope.

Tom enters.

SIDD (CONT'D)
Tom, you remember Nicole?

Nicole steps out from behind a beat up pick up Truck.

NICOLE
Oh, hi Tom. I was just smelling this truck. There was definitely hay in here.

TOM
You have good sense of smell.

NICOLE
Thank you.

TOM
Are you working at the park too?

SIDD
No, she's borrowing a shirt. Nicole just moved back from New York.

NICOLE

Yeah, I burned down my apartment. I'm not getting charged with arson or anything but the super made it clear that I am not to return.

TOM

Well that's--

Nicole's phone **rings**. She hangs up.

NICOLE

I'm sorry, you were just about to ask me out.

TOM

I was?

Nicole's phone **rings** again. It's the same number.

NICOLE

Can you give me one second?
(into phone)
Hello?

Intercut as needed with:

INT. SCHOOL - DAY

Christian stands holding the phone in the principal's office, it's clear he's been crying.

CHRISTIAN

I forgot my permission slip, and I can't go on the field trip without it.

NICOLE

Just calm down and tell me why this is my problem.

CHRISTIAN

Mom's not picking up! Can you bring it from home?

NICOLE

But home is like twenty minutes in the other direction.

CHRISTIAN

Please! This means everything to me!

NICOLE

Ugh, fine. But you owe me.

Nicole hangs up.

NICOLE (CONT'D)

(to Tom)

I'm really sorry, but I have to go.

Nicole pushes the key to unlock the minivan.

TOM

Nice ride.

NICOLE

Thank you. Maybe you'll get to see the inside of it some day.

INT. MINIVAN (MOVING) - DAY

Nicole roots around the glove box as she drives. She finds a piece of paper and starts writing. At the bottom she carefully signs "SARAH BYER."

NICOLE

Sarah Byer. So much easier than mom's.

EXT. SCHOOL - DAY

Christian watches sadly as the kids file onto the bus. Nicole enters with form in hand.

CHRISTIAN

Thank god you made it. Where was it?

NICOLE

I don't know. I forged this.

CHRISTIAN

What if the police find out?

NICOLE

Relax, it's not like I changed the amount on a birthday check. Which is not that hard to get away with.

CHRISTIAN

Why are you telling me this?

NICOLE

Just play it cool.

CHRISTIAN

I've never done that before.

Nicole hands the form to the TEACHER who looks it over and waves Christian on the bus. He looks back at Nicole.

CHRISTIAN (CONT'D)

I played it cool, it worked!

NICOLE

Cool people don't talk about playing
it cool.

Christian enters the bus.

TEACHER

Hey, a chaperone cancelled this
morning. You want to fill in?

Nicole looks at the school bus full of SCREAMING KIDS.

NICOLE

Ugh, no.

TEACHER

I'll pay you twenty bucks.

NICOLE

Ugh, yes.

INT. SCHOOL BUS - DAY

The kids on the bus are screaming and rambunctious. But
Christian is perfectly calm and seated next to Nicole.

CHRISTIAN

The British used mostly tallow for
their candles. But in the Americas--

DING! Nicole gets a text on her new cellphone

ON SCREEN TEXT: Sidd: Tom Welch asked for your number.

A couple of GIRLS in front of them turn to face them.

GIRL #1

Was that a text from a boy?

NICOLE

It was from my friend. He's a boy, but
he was texting me to tell me that
another boy, pretty much the cutest
boy in my class, asked for my phone
number.

The girls **squeal** with delight.

GIRL #1

What's his name?

NICOLE

Tom.

GIRL #2

That's a cute name.

GIRL #1

Are you going to kiss him?

NICOLE

I'm going to do more than that. I'm going to have sex with him.

GIRL #1

What's that?

NICOLE

It's like the best kind of hug.

GIRL #1

I want to have sex!

NICOLE

Maybe don't say that out loud for...
how old are you?

GIRL #1

Ten.

NICOLE

Four more years.

EXT. FORT LEE - DAY

The students and teachers file out of the bus and are greeted by a COLONIAL GUIDE in historical attire.

COLONIAL GUIDE

Welcome to beautiful historic Fort Lee. This is a trip back in time, so we kindly ask you to deposit all cellphones in this apple box.

A line of students and teachers drop their phones into the box. Nicole is the last in line and tries to blow past.

COLONIAL GUIDE (CONT'D)

You don't have a phone?

NICOLE

Nope.

COLONIAL GUIDE

I don't believe you for a second.
(then)
Phone.

NICOLE

I told you I don't have one.

COLONIAL GUIDE

I'm going to need a female assist!

NICOLE

I'm telling the truth! Christian, tell
this man I don't have a phone.

Christian looks annoyed that she has roped him into this lie.

CHRISTIAN

Her phone melted in a Burger King
related fire yesterday.

COLONIAL GUIDE

You, I trust.
(then)
Who's ready for a trip back to 1775!

The Kids let out a **meek cheer**, and the Guide walks off.

INT. BLACK SMITH SHOP - FORT LEE - DAY

The Colonial Guide stands in front of a BLACKSMITH who uses a
set of GLOWING HOT TONGS to bend a horse shoe.

COLONIAL GUIDE

Can anyone tell me the name of the
tool he's using?

CHRISTIAN

Technically it's "tools." He's using
open bit tongs to grab the rod, and a
swage block to make the bend.

COLONIAL GUIDE

Uh, that's right.

CHRISTIAN

Yes!

We hear a **trumpet sound**.

COLONIAL GUIDE

You hear that? It's the signal that
the English have been spotted!

DING! Incoming text. Nicole tries to play it off but the Girls hear it.

GIRL #1/GIRL #2
Is that Cute Tom?!?

NICOLE
Shhhh, probably.

Dead silence. **DING!** Another text comes in. Nicole can't resist slyly checking her message.

ON SCREEN TEXT: TOM: DRINKS TONIGHT, YOU IN?

NICOLE (CONT'D)
He just asked me out.

GIRL #1/GIRL #2
Eeeeeek!

GIRL #1
One on one or in a group?

NICOLE
I'm not sure.

GIRL #1
You should find out.

NICOLE
Why?

GIRL #2
If it's just you two, you can go alone. If it's a group you've got to bring someone with you.

NICOLE
Why?

GIRL #1
You don't want to seem desperate.

NICOLE
What if I am desperate?

Nicole starts to text back.

ON SCREEN TEXT: Nicole: Just us or...

COLONIAL GUIDE
I knew it!

The Guide makes his way through the students and tries to TAKE THE PHONE from Nicole.

COLONIAL GUIDE (CONT'D)

It's 1775! There are no cell phones!

As they fight over the phone, Nicole loses her grip and it GOES FLYING. The students watch as it LANDS ON THE HOT COALS in the blacksmith shop. It begins to smoke.

Nicole grabs the hot tongs and tries to get her phone but it's like trying to pick up butter with two hot knives. It slips through and just starts smoking even more.

BLACKSMITH

You're getting it all over my tongs.

NICOLE

I've almost got it.

Nicole pulls back the hot tongs and they make a SIZZLING CONNECTION with the hand of the Colonial Guide who **SCREAMS**.

We hear the **DING!** of an incoming text right before the phone EXPLODES! Sending plastic in every direction.

EXT. FORT LEE - DAY

The school children stream back onto the bus as the Colonial Guide talks to Nicole and the teacher.

TEACHER

Again, I'm so sorry. We're just lucky none of the kids got hurt.

The Colonial Guide holds up his bandaged hand.

COLONIAL GUIDE

This is going to leave a scar!

NICOLE

Sorry.

COLONIAL GUIDE

Not to mention all the plastic we have to clean out of the coals.

BLACKSMITH

I know not of this plastic.

COLONIAL GUIDE

Damn it Doug! We're in the parking lot. You can break character in the parking lot.

TEACHER

I can assure you she won't be joining us on our next trip.

COLONIAL GUIDE

There won't be a next trip, your school is banned from Fort Lee.

The children on the school bus let out a **cheer**.

COLONIAL GUIDE (CONT'D)

And we'll be sending my medical bills to your school.

NICOLE

You don't have insurance?

COLONIAL GUIDE

I'm part time.

NICOLE

That's your fault for working in 1775. Come to 2015, get some Obamacare.

INT. SCHOOL BUS - DAY

Nicole walks down the aisle of the school bus as kids high five her. She sits down next to Christian.

CHRISTIAN

I hate you.

END ACT ONE

ACT TWOINT. CAR (MOVING) - DAY

Nicole drives as the two Tonys giggle in the back row. Christian is in the middle row with his arms crossed. He's pissed.

NICOLE

I'm really sorry about what happened at Fort Lee. It was an accident.

CHRISTIAN

I hope your little text message was worth ruining my life.

NICOLE

If anyone's life was ruined by that text message, it was that tour guide's. Secondly, if you'd seen that Facebook photo of Tom in a wet bathing suit, you'd understand.
(then, remembering)
Like a vacuum sealed zucchini.

Christian puts his hoodie on over his head and pulls the drawstring shut.

INT. CELL PHONE STORE - DAY

Asian Tony, Tony, and Christian stand behind Nicole as the Cell Phone Employee from earlier hands her a new phone.

CELL PHONE EMPLOYEE

You know we offer bulk discounts.

INT. HOUSE - EVENING

Nicole enters with the kids. The two Tonys run to the living room and turn on the TV. Christian storms up to his room.

SARAH

You got the entire school banned from Fort Lee?

NICOLE

Yes. But it's not my fault.

SARAH

The email said you got into a physical altercation with a guide and caused hundreds of dollars worth of damage and left a tour guide permanently disfigured?

NICOLE

Disfigured is a little much. Scarred is a better term.

SARAH

Nicole. You're almost thirty. This kind of behavior has to stop. If you want to spend another night in this house, you need to grow up and you need to do it quickly.

Sarah looks around the room.

SARAH (CONT'D)

Where's Emily?

NICOLE

She's studying at Chloe's house.

SARAH

Please tell me you called her parents to make sure she's actually there?

NICOLE

(lying)
Of course. Obviously.

SARAH

At least you did one thing right today.

Nicole looks at her for a second.

NICOLE

I need to use the rest room.

INT. KITCHEN - MOMENTS LATER

Nicole is on the kitchen phone frantically dialing.

NICOLE

Hello, may I speak to Emily please?

Intercut as needed with:

INT. CHLOE'S HOUSE - EVENING

Chloe's father MR. BLENTIC is on the phone.

MR. BLENTIC

I'm sorry, she's not here.

NICOLE

Then can I speak to Chloe?

MR. BLENIC

She's staying at her friend Emily's house tonight. They're studying for a history test.

NICOLE

Liar! I'm at Emily's house! It's the oldest trick in the book! God! These kids today are all liars!

MR. BLENIC

I'm sorry, who is this again?

Nicole quickly hangs up the phone.

EXT. WOODS - NIGHT

It's a quiet space in the woods. **Thumping music** plays in the distance, Emily is on a blanket with KERWIN (16). He's NAKED, she has her skirt hiked up. They are about to have sex.

KERWIN

Emily?

EMILY

Yeah?

KERWIN

I've never done this before.

EMILY

I really wish you hadn't told me that.

He holds up a CONDOM WRAPPER.

EMILY (CONT'D)

A magnum?

KERWIN

Yeah, is that okay?

Emily LOOKS DOWN at Kerwin's manhood.

EMILY

It's kind of aspirational.

KERWIN

What do you mean by that?

EMILY

Just put on the condom.

Kerwin opens the packet and puts on the condom.

KERWIN

Okay, are you ready?

Emily nods. Kerwin THRUSTS forward just as Nicole comes bursting through the clearing holding A RED CUP.

NICOLE

Get out of her!!

EMILY

What the hell?

Kerwin jumps off Emily and covers himself with his nearby clothes.

KERWIN

How was it, baby?

EMILY

You had one pump.

NICOLE

Hold up. I gotta start rebuilding my collection.

Nicole takes out her new phone and tries to take a picture of Kerwin's dick.

NICOLE (CONT'D)

Stop moving, it won't focus!

Kerwin runs off as Emily puts her underwear back on.

EMILY

How the hell did you find me?

NICOLE

Tell your friend Chloe to set her instagram to private. Time to go.

EMILY

Where did you get that red cup?

NICOLE

It's a party, duh. Now seriously, let's go.

EMILY

No, I'm having fun.

NICOLE

This *is* a dope party. I had a great time trying to find you.

(MORE)

NICOLE (CONT'D)

They have four different kegs! But we gots to go.

EMILY

Okay, I'll leave... if you can get me a fake ID.

NICOLE

What makes you even think I can get you one?

EMILY

Call it a hunch.

Emily looks down at the red cup in Nicole's hand. In the distance we hear the sound of police **sirens**. Nicole CHUGS the remainder of her drink.

NICOLE

Okay, I'll get you an ID.

EMILY

I want it tonight.

NICOLE

What? Why?

EMILY

If I don't get tonight, I have no guarantee you'll get it later.

NICOLE

It's nine thirty on a Wednesday!

EMILY

I bet you know a guy.

NICOLE

(resigned)
White Tony.

INT. CAR - NIGHT

Nicole drives as Emily, she's holding something in her fist.

EMILY

September 12, 1994. I live at 1429 Euclid Avenue. Tucson, Arizona.

She opens her fist to look at her ID.

EMILY (CONT'D)

Yes!

NICOLE

What's your sign?

EMILY

What do you mean?

NICOLE

Bouncers will ask you what your sign is to try and trick you. What's your sign?

EMILY

Capricorn.

NICOLE

WRONG, you're a virgo.

EMILY

I have so much to learn.

NICOLE

My turn.

EMILY

I still don't know why you got one.

NICOLE

This license isn't suspended.
(then)

I was born on November 21, 1989. I live at 115 South Bryan Avenue in Bloomington, Indiana.

Emily looks at Nicole's new ID.

EMILY

November 26.

NICOLE

Damn it.

Nicole stops at a red light. Her phone **DINGS!**

ON SCREEN TEXT: TOM: A bunch of us are going to Bedford Bar and Grill at 10, you in?

Nicole looks over at Emily.

NICOLE (CONT'D)

If I ask you to do something incredibly stupid, do you promise not to tell your mom?

INT. BAR - NIGHT

Nicole and Emily stand in front of a BOUNCER who checks their IDs. He waves Emily through, but stops Nicole.

BOUNCER
What's your sign?

NICOLE
Saggitarius.

BOUNCER
Bummer. I'm a Capricorn.

He gives Nicole a CREEPY SMILE as she grabs her ID from him.

NICOLE
Let's go over the rules one more time.

EMILY
No drinking, no talking to men, and my only job is to make you look good in front of Tom.

NICOLE
Good.

Nicole spots Tom and a group of friends. He waves her over.

TOM
You made it!

NICOLE
Yeah. This is my friend Emily, she goes to college.

TOM
Oh cool, which college?

NICOLE
Uh, what?

EMILY
I go to Rutgers.

Nicole breathes a sigh of relief.

TOM
You doing okay? You look stressed.

NICOLE
It's just been a very crappy day.

A WAITER drops off a tray of shots.

TOM

You want to do some shots?

NICOLE

As a matter of fact, I do.

TIME CUT TO:

INT. BAR - LATER

Nicole and Tom are having a great time. There are some more glasses on the table, they've been at this a while.

TOM

No!

NICOLE

Yes. For the third time that evening!
And the crazy thing is that dog
belonged to a lawyer!

They keep laughing. Something is definitely happening when...

EMILY (O.S.)

WHOOOOOO!

Nicole looks over and sees Emily at the bar doing TEQUILA SHOTS with some OLDER MEN.

END ACT TWO

ACT THREEINT. BAR - LATER

Nicole and Tom watch as Emily downs a drink and slams the glass onto the table.

EMILY

BOOM! BITCH! I WAS BORN SEPTEMBER 12,
1994 AND I'M A VIRGO!

The OLDER MEN cheer.

TOM

Your friend is wasted. I didn't know
Rutgers was such a party school.

NICOLE

It's actually a big time party school.
It's where I got my first DUI. Can you
excuse me?

Nicole crosses to the bar to Emily and the Older Men.

EMILY

Terry, Stavros, this is my aunt
Nicole. She's the coolest.

NICOLE

She's seventeen.

The Older Men immediately turn and leave the bar.

EMILY

Aww, Stavros said he was going to buy
me a car.

NICOLE

You are failing so hard as a wing man
right now. This is a rookie move!

Emily CHUGS another drink.

NICOLE (CONT'D)

That's not even your drink!

Emily takes a LONG QUEASY BEAT. She grabs her mouth and bolts
for the men's bathroom. Nicole follows after her.

NICOLE (CONT'D)

The men's room? Really?
(then, positive)
Maybe I'll see a dick.

INT. BATHROOM - MOMENTS LATER

Nicole deftly holds Emily's hair back as she throws up.

NICOLE

You're the second member of your
family I've watched vomit today.

Emily THROWS UP again. Nicole spots a piece of GRAFFITI reads
"FOR A GOOD TIME, CALL NICOLE 555-1211." She takes a sharpie
out of her purse. It looks like she's going to cross it out
but instead she updates the number with area code.

NICOLE (CONT'D)

I hope a lot of hot guys take dumps
tonight.

INT. BAR - NIGHT

As Nicole carries Emily out of the bathroom and through the
restaurant she spots Tom chatting up a PRETTY GIRL. She takes
one last look, she knows she has blown her chance.

INT. CAR - NIGHT

Nicole drives, Emily is still completely sloshed.

EMILY

Why are you being so nice to me? I
lied to you, I bailed on you. I made
you leave Tom. I'm mean.

NICOLE

You're not mean.

EMILY

Sarah says I'm mean.

NICOLE

Sometimes you're mean to her.

EMILY

She's always trying to control me.

NICOLE

She's just trying to protect you.

EMILY

Does she protect you?

NICOLE

She tries. But I don't listen. I learn
my lessons by doing dumb things.

EMILY

I do dumb things.

NICOLE

I know. You did one right on my shoes.

EMILY

So what's the story with you and Tom?

NICOLE

I don't know. We said maybe four words to each other in high school. Ugh, I should call him before he goes elbow deep in that girl from the bar.

EMILY

No, make him think you gave him the Irish Goodbye.

NICOLE

Is that the one where a dude goes down on you in a confessional booth?

EMILY

No! It means leaving without saying goodbye. It drives boys crazy. Trust me. Boys are stupid.

NICOLE

Okay. You are the one who got laid tonight.

EMILY

One pump.

NICOLE

One pump more than me.

INT./EXT. CAR - NIGHT

Nicole and Emily pull up in front of Sarah's house. In the front window they can see Sarah sitting facing the TV.

NICOLE

Uh oh.

(then)

What about the back door?

EMILY

Ugh, my old boyfriend tried. But I was like, we'll do it to you first see how you like it. Got one finger in and he cried like a little girl.

NICOLE

The back door to your house.

EMILY

Oh, it's locked from the inside.

Nicole pulls a small BOTTLE OF VODKA out of her purse.

EMILY (CONT'D)

Oh god. I can't drink anymore.

NICOLE

It's not for you.

Nicole gets out of the car. Takes a BIG SWING from the bottle then pours the rest of the bottle all over her head.

NICOLE (CONT'D)

Follow me.

INT. HOUSE - NIGHT

Nicole enters SINGING and pretending to be VERY DRUNK.

SARAH

Nicole?

NICOLE

My liege.

Nicole does A FORWARD BOW but almost loses her balance. Sarah notices Emily standing behind her.

SARAH

Why is Emily with you?

NICOLE

She drove me home! Chloe lives near the bar! She's so nice.

SARAH

Emily, go to your room, now.

EMILY

Yes, mom.

Sarah is taken aback by Emily calling her mom. Emily STUMBLES on the first step then concentrates exceptionally hard as she climbs the stairs.

Nicole sits down and CHUGS the entire glass of water Sarah left out for herself. Nicole lets out a very gentle BURP.

SARAH

So, Asian Tony gave me this.

Sarah hands Nicole a HAND DRAWN PICTURE that shows Nicole in a bra jamming a sweatshirt in the face of the teenagers.

NICOLE

That's weird. That's a weird drawing.

SARAH

It's the first time he's communicated with someone other than Tony.

NICOLE

That's awesome.

SARAH

It's a breakthrough. I don't know how you did it, but you're a miracle worker.

NICOLE

I am?

SARAH

I mean, Christian doesn't seem to like you. You're more like a half miracle worker, really.

NICOLE

He's still mad about the candles?

SARAH

Oh yeah. Kid loves his candles.

(then)

How would you like to move in an help out with the kids? Maybe just until you get your life together.

NICOLE

That could take a while.

SARAH

I'm counting on it.

Nicole thinks about this for a beat then NODS. Sarah gives Nicole a hug then RECOILS.

SARAH (CONT'D)

Oh god. You smell like a frat house toilet.

INT. HOUSE - BEDROOM - NIGHT

Nicole, freshly showered and ready for bed, enters the room quietly so she won't wake Christian on the top bunk. As she crawls into bed... **DING!**

ON SCREEN TEXT: TOM: Still up?

Christian's head POPS DOWN from the top bunk.

CHRISTIAN
PUT IT ON SILENT!

Nicole thinks about it for a second. She puts on her shoes and SNEAKS OUT of the bedroom.

INT. HOUSE - KITCHEN - MORNING

Nicole ushers everyone out of the house. She hands lunch to the two Tonys. A hung over Emily moves slowly, Nicole hands her a Gatorade. Christian tries to walk past but Nicole stops him and presents him a GIFT-WRAPPED BOX. He tears into it.

CHRISTIAN
An authentic Fort Lee candle making
kit with extra wax!? How did you--

NICOLE
Magic.

POP TO:

EXT. HISTORIC FORT LEE - MORNING

An ALARM BLARES. The Colonial Guide stands in front of the gift shop, it's main window has been smashed in using a pair of BLACKSMITH TONGS.

BACK TO:

INT. MINIVAN - DAY

Nicole gets into the drivers seat. She checks to make sure every kid is in place. She looks into the rear view mirror at a newly responsible Nicole. Maybe she can do this. She pulls out of the driveway and immediately REAR ENDS a car.

THE END