

TB

MODERN FAMILY

"The Bicycle Thief"

Written by
Bill Wrubel

#1ARG02

SHOOTING DRAFT

8-12-09

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MODERN FAMILY

"The Bicycle Thief"

#1ARG02

CAST

JAY PRITCHETT.....ED O'NEILL
 GLORIA PRITCHETT.....SOPHIA VERGARA
 PHIL DUNPHY.....TY BURRELL
 CLAIRE DUNPHY.....JULIE BOWEN
 MITCHELL PRITCHETT.....JESSE TYLER FERGUSON
 CAMERON.....ERIC STONESTREET
 HALEY DUNPHY.....SARAH HYLAND
 ALEX DUNPHY.....ARIEL WINTER
 LUKE DUNPHY.....NOLAN GOULD
 MANNY DELGADO.....RICO RODRIGUEZ
 LILY.....

GUEST CAST

DESIREE.....KRISTA ALLEN
 ANTON.....KEVIN BERNTSON
 SCOTT.....ALEX STAGGS
 DANIELLE.....JULIA LEHMAN
 BIKE SALESMAN.....TBD
 HELEN.....TBD

TB

MODERN FAMILY

"The Bicycle Thief"

SETS

INT. DUNPHY HOUSE - KITCHEN

INT. PHIL'S CAR

INT. JAY & GLORIA'S HOUSE - KITCHEN

INT. JAY & GLORIA'S HOUSE - MANNY'S ROOM

INT. MITCHELL & CAMERON'S DUPLEX - LIVING ROOM

INT. BIKE SHOP

INT. MOMMY AND ME CLASS

INT. DUNPHY HOUSE - LUKE'S ROOM

INT. LIMOUSINE

EXT. DUNPHY HOUSE - DRIVEWAY

EXT. DUNPHY HOUSE - STREET

EXT. JAY & GLORIA'S HOUSE - FRONT STEP

EXT. MOMMY AND ME CLASS

EXT. ARCADE

EXT. STREET

DESIREE

Hi, how are you doing?

CLAIRE

Oh, hi.

Desiree stops to chat. Claire feels compelled to stop as well.

CLAIRE (CONT'D)

This is my son Luke and my husband Phil.

(to Phil)

And this is...

DESIREE

Desiree.

CLAIRE

Right. I'm sorry.

(to Phil)

Desiree just moved in down the street.

PHIL

Fun. Where?

DESIREE

Four-sixty-seven.

PHIL

Oh, the two bedroom colonial with the indoor/outdoor family room.

DESIREE

Very good. How did you --

PHIL

Bet you're enjoying that steam shower.

CLAIRE

Phil, that's creepy.

PHIL

I'm a real estate agent. We caravaned that house. Great deck.

DESIREE

Thanks. I'm just there 'til my divorce is final.

*

CLAIRE

Well, nice to see you.

PHIL

We'll have to have you over sometime.

DESIREE

I'd love it.

Desiree races off. Phil and Claire start riding again.

CLAIRE

We are never having her over. I heard she slept with two dads at the school already.

*
*

PHIL

What? That is horrible.

*

Phil turns his head to see if he can glimpse Desiree. He almost loses control of his bike, swerving into the path of an oncoming Luke who rides a girl's bicycle that's been given a half-assed makeover in an attempt to make it look more like a boy's bike.

*
*
*
*
*

LUKE

(ringing his girly bell)
Watch out!

*
*
*

PHIL

Sorry.

*
*

Phil pedals next to Claire.

*

PHIL (CONT'D)

You know, honey, I'm trying, but it bums me out seeing Luke on Haley's old bike.

*
*
*
*

2A

PHIL & CLAIRE INTERVIEW

2A

*

PHIL

My son, who is a boy, is riding a girl's bike.

*
*
*

CLAIRE

Because he is irresponsible. He spilled a soda on my computer, he broke our digital camera taking a picture of himself underwater with his Playstation.

*
*
*
*
*
*

2A

CONTINUED:

2A

PHIL

It's a girl's bike. I'm all for teaching him a lesson, but I worry about the ridicule he might get from some loudmouth bully.

*
*
*
*
*

2B

EXT. DUNPHY HOUSE - STREET - CONTINUOUS

2B

They hear a CAR HORN BEEP. It's JAY in his car.

*
*

JAY

(to Luke)

Hey, nice bike, Sally.

*
*

CLAIRE

(chastising)

Dad!

*
*
*

JAY

He looks like Little Bo Peep on that thing.

*
*
*

PHIL

Actually, not for long. He's getting a new bike this afternoon.

*
*
*

LUKE

I am?

*
*

CLAIRE

He is?

*
*

3-4

OMITTED

3-4

*

5

PHIL INTERVIEW

5

PHIL

Sometimes a man's gotta put his foot down and do what a man's gotta do. And if the old lady don't like it...
(shout O.S.)
Honey?

He waits a beat. Nothing.

PHIL (CONT'D)

That's too damn bad.

6

INT. MITCHELL & CAMERON'S DUPLEX - LIVING ROOM - DAY

6

Mitchell is holding Lily.

MITCHELL

Cam, hurry up. We're going to be late.

*
*

CAMERON (O.S.)

It's Mommy and Me class, not a Broadway opening night.

*
*

MITCHELL

We're going to be judged enough as the only gay parents, I don't want to be the late ones too.

*
*
*
*

Cam enters. He is wearing white flowy pants with a pink shirt.

*

MITCHELL (CONT'D)

Really? Pink? Was there something wrong with your fishnet tank top?

*
*
*

CAMERON

Obviously not, I'm wearing it underneath.

(off his look)

No, I'm not. Would you relax?

*
*
*
*

MITCHELL

I'm sorry, I would just like to make a good first impression.

*
*
*

CAMERON

You mean fit in? Not terrify the villagers?

*
*
*

MITCHELL

It's for Lily. Her future best friend could be in that class and I don't want to rub anyone the wrong way. Could you just change your shirt?

*
*
*
*
*

CAMERON

Fine, I'll throw on some khakis and a polo shirt, maybe everyone will think we're a couple of straight golf buddies who decided to have a kid together.

*
*
*
*
*
*

7 OMITTED

7 *

8 INT. JAY & GLORIA'S HOUSE - KITCHEN - DAY

8

Jay enters the kitchen, where Gloria is sitting eating breakfast.

JAY

Hey, I called the place in Napa and upgraded us to a villa with a hot tub. So pack whatever you'd wear in a hot tub.

GLORIA

I usually wear nothing in a hot tub.

JAY

And my college roommate's wife just had to get a new hip. Sucker.

9

JAY & GLORIA INTERVIEW

9

GLORIA

Manny's father is taking him to Disneyland for a couple days so we are going away to the wine country.

JAY

We're gonna drink some wine, have a few laughs. We'd do stuff like this much more often, but, you know... there's Manny.

*
*

GLORIA

It's good. He keeps us grounded.

JAY

Yeah, like fog at an airport.

10

INT. JAY & GLORIA'S HOUSE - KITCHEN - CONTINUOUS

10

JAY

So the limo's coming at four. This morning, I thought I'd go over to the club and hit a few balls.

GLORIA

What about the ceiling fan in Manny's room?

JAY

Oh, yeah. Just call a guy.

*
*

GLORIA

No, you do it with Manny. It's important to teach him how to do things for himself. In my culture, men take great pride in physical labor.

*
*
*
*
*
*

JAY

I know. That's why I hire people from your culture.

GLORIA

That's very funny. I will share that with my next husband while we are spending your money.

11 OMITTED

11 *

12 INT. BIKE SHOP - DAY

12

Phil and Luke are wheeling a brand new black, macho-looking bike out of the bike shop.

LUKE

Dad, this is the coolest bike ever.

PHIL

So, listen, buddy. There are certain members of this family who don't think you can take care of this bad boy.

LUKE

You mean Mom?

PHIL

I'm not comfortable saying.

LUKE

Is it you? *

PHIL

No. *

LUKE

Then it's gotta be Mom. *

PHIL

Drop that, okay. Look, Mom and I are a team and we both think of this as a chance for you to show some responsibility. Don't make us look like jerks here. *

LUKE

I won't. *

PHIL

Okay... then have fun. *

LUKE

Thanks, Dad. If I take care of this
bike, can we get a dog?

*
*

PHIL

I'm cool with it, but Mom says no.

*

Luke rides off on his bike.

END OF ACT ONE

ACT TWO

12A	<u>GLORIA INTERVIEW</u>	12A	*
	GLORIA		*
	In Colombia there is a saying: If you have two stubborn burros who don't like each other, you tie them to the same cart. The cart is the ceiling fan.		* * * * *
	(pleased with herself)		*
	I know. Is good, right?		*
13	<u>INT. JAY & GLORIA'S HOUSE - MANNY'S ROOM - LATER</u>	13	*
	Jay and Manny are in Manny's room. The ceiling fan parts are spread out on the floor.		* *
	JAY		*
	So, let's do this.		*
	MANNY		*
	Do I have to?		*
	JAY		*
	If I have to, you have to.		*
	MANNY		*
	Okay, but I need to be done by three. That's when my dad's picking me up.		* * *
	JAY		*
	(re: fan)		*
	Hey, if we're not done by three, I'm hanging a noose from this thing.		* *
	MANNY		*
	My dad's taking me on Space Mountain. It's supposed to be scary, but he's not scared of anything. He doesn't even wear a seat belt when he drives.		* * * * *
	JAY		*
	Wow. How about that?		*
	MANNY		*
	He killed a bear once.		*
	JAY		*
	Was the bear in the passenger seat?		*
	(then)		*
	Read me the instructions.		*

Manny opens the book. *

MANNY *

"Safety tips-- warning: To reduce the risk of electrical shock--" *

JAY *

Yeah, we can skip that part. *

MANNY *

They also mention the possibility of a fire. *

(reading) *

"Failure to heed these warnings can lead to serious injury or death--" *

JAY *

You worry too much, you know that? There's gonna be no fires and nobody's gonna get shocked. *

MANNY *

One time my dad was struck by lightning. That's why he can drink as much as he wants. *

14 JAY INTERVIEW

14

JAY *

Manny thinks his dad is Superman. The truth? He's a total flake. In fact, the only way he's like Superman is that they both landed in this country illegally. *

15 OMITTED

15 *

16 INT. MOMMY AND ME CLASS - DAY

16 *

Mitchell and Cameron stand just inside the door. They look around and find a room full of extremely straight parents and their future straight kids. *

MITCHELL *

I don't know why I'm so nervous. *

CAMERON *

They'll love us. Let's just be ourselves. *

MITCHELL *

Or, a slightly toned-down version of ourselves. *

(MORE) *

MITCHELL (CONT'D)

(off Cameron's look)

Let's not make this an episode of "The Cam Show".

*
*
*

CAMERON

People love "The Cam Show".

*
*

MITCHELL

Yes, I know.

*
*

CAMERON

It's appointment viewing.

*
*

Mitchell shushes him as a young woman, DANIELLE, approaches them.

*

DANIELLE

Hi. Are you here for Mommy and Me?

CAMERON

Yes. Sans Mommy, obviously.

MITCHELL

I'm Mitchell, this is Cameron, and this is Lily.

*

DANIELLE

Well, welcome. We're all over here taking turns blowing bubbles.

*
*

CAMERON

Well, how nice for --

*
*

Mitchell nudges him.

*

CAMERON (CONT'D)

The babies.

*
*

17-18 OMITTED

17-18

*

19 EXT. ARCADE - DAY

19

*

Phil is walking through town. Something catches his eye. We see A BIKE on the sidewalk leaning against a signpost. It's the bike Phil just bought for Luke. Phil walks over to the bicycle, looks around for Luke.

*
*
*

20 PHIL INTERVIEW

20

PHIL

Thirty minutes after he made a promise to me, he left his bike unlocked.

*
*

(MORE)

PHIL (CONT'D)

All I could hear was Claire's voice in my head:

(in a high, screechy voice that sounds nothing like Claire)

"He's not responsible. You never should have given him a bike."

(then, proudly)

I know, I do a pretty good Claire.

*
*

21

EXT. ARCADE - CONTINUOUS

21

*

As Phil hops on Luke's bike.

*

PHIL (V.O.)

So I decided to teach him a lesson and let him think his bike was stolen. I know it sounds kinda rough but sometimes a Dad's job is to be the tough guy.

*
*
*
*
*
*

Phil wobbles off on the undersized bike, maneuvering through people on the sidewalk.

*
*

PHIL (CONT'D)

Excuse me! On your left!

*
*

22

INT. MOMMY AND ME CLASS - DAY

22

All of the parents and kids have formed a circle.

*

DANIELLE

Everyone, we have a new friend joining us today. Lily. And these are her parents.

*

MITCHELL

Hello, I'm Mitchell and I'm a lawyer. And this is Cam.

CAMERON

(deep voice)

Howdy.

23

OMITTED

23

*

24

INT. MOMMY AND ME CLASS - CONTINUOUS

24

DANIELLE

We'll start with our Hello Dance, move on to blocks and finger painting, and then we'll do our family dance. Who wants to start us? Dance us in, P.J.

*
*
*
*

P.J.'s mom goes into the center of the circle holding P.J. and does a little dance. During the dance, a mom, HELEN, turns to Mitchell. *

HELEN (re: Lily) She's adorable. Seven months? *

MITCHELL Eight. *

HELEN Oh, same as Tyler. Is she scooting or grabbing yet? *

MITCHELL Totally, when she's not grabbing, she's scootin'. *

DANIELLE Dance us in, Tyler. *

Helen takes Tyler and she dances in the center of the circle. Mitchell turns to Cameron. *

MITCHELL (concerned) Lily doesn't grab or scoot. *

CAMERON Not yet, but she will. *

MITCHELL (looking around) But a lot of them are grabbing. *

Mitchell picks up a block and holds it in front of Lily. *

MITCHELL (CONT'D) Lily, honey, take the block. Take the "H". *

She puts her hand on it. The minute Mitchell lets go, it falls to the floor. *

DANIELLE Dance us in, Lily. *

CAMERON I'll take her. *

MITCHELL Cam... *

CAMERON

Yes, I know. I'll tamp down my natural gifts and dance like a straight guy.

*

MITCHELL

No slapping your own butt.

*

*

CAMERON

But that's how I make the horse go.

*

*

Cameron takes Lily in the center. He does a VERY STIFF, AWKWARD DANCE then rejoins Mitchell.

*

*

MITCHELL

That was very good.

*

*

CAMERON

I feel dirty.

*

*

25

EXT. STREET - DAY

25

*

Phil is pedaling Luke's bike toward home when he sees someone waving him down. It's Desiree.

*

*

DESIREE

Hi, again.

Phil is slightly uncomfortable because of Claire's earlier warning.

PHIL

Hey.

DESIREE

This is really embarrassing, but I locked myself out of the house.

PHIL

Oh, I do it all the time. Don't be embarrassed.

He starts to pedal away.

*

DESIREE

I was hoping --

Phil stops.

*

DESIREE (CONT'D)

There's an open window but I need a boost. Can you help me?

*

26

PHIL INTERVIEW

26

PHIL

(as Claire)

"You stay away from that homewrecker.
She'll seduce you. You're too
handsome."

*

(then)

Do I find her attractive? Yes. Would
I ever act on it? No. No way. Not
while my wife is still alive.

*

*

*

27

EXT. STREET - LATER

27

Phil walks back out with Desiree.

*

DESIREE

Thanks again. You sure I can't offer
you something to drink?

PHIL

(glancing at camera)

No, I'm fine. Really.

28

PHIL INTERVIEW

28

PHIL

(as Claire but spookier)

"I'm very proud of you, Phil. You
showed tremendous self-control."

(then)

That's Claire as a ghost.

29

EXT. STREET - CONTINUOUS

29

DESIREE

If I knew I'd have a man climb into my
bedroom window, I would have cleaned
up a bit.

PHIL

Don't worry. It smelled really nice.

(beat)

Not that I was --

Phil notices... THE BIKE IS MISSING.

PHIL (CONT'D)

Huh.

DESIREE

What's wrong?

PHIL

My bike is gone.

*

Phil starts wildly looking up and down the street for it.

*

DESIREE

Oh no, can I help you look for it?

*

*

PHIL

No, that's all right, I'll --

*

*

He notices her already bending over to look under her car.

*

PHIL (CONT'D)

Okay, can't hurt to take a peek.

*

*

END OF ACT TWO

GLORIA (CONT'D)

It makes me so happy to see my two boys working together.

*
*
*

MANNY

Jay shocked himself twice.

*
*

JAY

Okay, Manny.

*
*

MANNY

I warned him.

*
*

JAY

Yep, you've been a big help all day.

*
*

GLORIA

Look at you two with your private jokes. You're a regular Salazar and El Oso.

*
*
*
*

Off Jay's blank look:

*

32

GLORIA INTERVIEW

32

GLORIA

Very big comedy team in Colombia. El Oso was always hitting Salazar with the ladder and things. And sometimes they wear dresses. They make you laugh, but they also make you think.

33

OMITTED

33

*

34

INT. DUNPHY HOUSE - DAY

34

*

Phil knocks on Luke's door.

*

PHIL

Luke? You there?

*
*

He opens the door. Luke is on his bed, playing a video game, or looking at something on his computer.

*
*

LUKE

Hey, Dad.

*
*

PHIL

That was pretty fun today, huh. Gettin' a new bike.

*
*
*

LUKE

Yeah, it was awesome.

*
*

PHIL

So how'd it go after we split up?
Anything you want to share with me?

Luke looks nervously at his dad.

LUKE

Not really.

PHIL

So if I went into the garage to take a picture for the scrapbook, there'd be no surprises.

Luke breaks down.

LUKE

I'm so sorry! I didn't mean it. I just made a mistake.

PHIL

Yeah, a big mistake. And you're making me look really bad. I told Mom you were ready for this.

LUKE

It's just a scratch, Dad!

PHIL

That's not the point, Luke -- what?

LUKE

I'm not used to the bar that makes it a boy's bike and I hit it with the lock when I put it in the garage.

PHIL

Right.

35

PHIL INTERVIEW

35

PHIL

The good news is, Luke has his bike. More good news, I taught some random kid a valuable lesson by stealing his bike.

36

EXT. DUNPHY HOUSE - DRIVEWAY - DAY

36

Phil checks if the coast is clear, then throws the duplicate bike onto the bike rack on his car. He quickly gets in his car and starts backing down the driveway during the following:

JAY
Give me a break. It was an accident.

MANNY
You tried to kill me.

JAY
Save the drama for one of your little poems.

MANNY
Why don't you just say it, you don't want me around.

JAY
Not right now, I don't.

MANNY
I don't want to be with you either. I want to go wait for my dad.

Manny starts out.

JAY
(mocking)
But if you leave, how will I ever finish?

Manny stops.

MANNY
You know what? I wish you never married my mom. I hate living here.

JAY
How do you think I feel? I got a two-seater in the driveway!

Manny exits. Jay watches him and finally tosses the screwdriver in disgust.

END OF ACT THREE

ACT FOUR

39

EXT. DUNPHY HOUSE - DRIVEWAY - DAY

39

Phil and Claire are talking in the driveway. *

CLAIRE *

So why are you trying to sneak around
me? I actually think the whole
situation's pretty funny. *

PHIL *

You do? *

CLAIRE *

Yeah, you steal some poor kid's bike
by mistake and then it gets stolen
from you. *

(beat) *

That's hilarious. *

PHIL *

(laughing) *

Classic me, right? *

CLAIRE *

So, where were you when it got stolen? *

PHIL *

Oh, I was getting gas. *

CLAIRE *

Don't you stand right next to your car
when you get gas? *

PHIL *

Yeah, but then I went inside to get a
soda because I was thirsty, and if I
had a soda I wouldn't be thirsty
anymore, so I bought one and I drank
it all right there, which is why I
don't have the can. *

CLAIRE *

Okay. And from now on can we remember
I'm your wife, not your mom? You
don't have to sneak around and hide
things from me. *

PHIL *

Okay. *

They hug. Phil looks over Claire's shoulder and sees DESIREE *
 coming up the driveway towards them, pushing the bike. *
 Claire starts to pull away and Phil tightens the hug and *
 starts leading Claire back into the house. *

PHIL (CONT'D) *
 Get back here, you! *

CLAIRE
 Phil, you're kind of hurting me.

PHIL
 I just love ya so darn much!

CLAIRE
 Phil, what are you do--

DESIREE (O.S.)
 Hi again!

Claire turns to see Desiree rolling the bike up the driveway.

DESIREE (CONT'D)
 I found your bike.

PHIL
 Oh, good! At the gas station?

DESIREE
 No, one of my neighbors saw it and put
 it in my garage when you were in my
 bedroom.

PHIL
 So, all's well that ends well.
 (off Claire's glare)
 Classic me?

Jay, dressed for his trip, pours himself a drink. The PHONE *
 RINGS. During the following, Jay looks out the window at *
 Manny, who is sitting on the curb waiting for his dad. *

JAY (ON PHONE)
 Hello.
 (beat)
 Oh. Hey Javier. Manny's outside
 waiting for you.
 (beat)
 What? Why not?

Mitchell hands Lily the block and again it falls to the ground. He notices Tyler nearby who's built a small tower of blocks. His mother, Helen, is now distracted on her cell phone. Mitchell then sees Danielle is occupied, and quickly switches the babies so Lily is now in front of the tower. *

MITCHELL
(for the class's benefit)
Lily, not too high. *

Danielle approaches. *

DANIELLE
Did Lily do that? Amazing. *

MITCHELL
I know, I turned my back for two seconds! *

DANIELLE
(calling a mother over)
Helen, look at this. Look what Lily did. *

HELEN
Oh, wow.
(then looking at the scattered blocks in front of Tyler, disappointed)
Oh. *

DANIELLE
That's a big moment for her. Would you like a video tape of that? *

MITCHELL
I'm not sure I could get her to do it again. *

DANIELLE
(points to a mounted camera in the corner of the room)
Oh, we tape all the classes for research purposes. *

INSERT VIDEO CAMERA FOOTAGE: Mitchell looks up into the camera like a deer in headlights. *

DANIELLE (CONT'D)
I'll get you a copy at the end of class. *

MITCHELL

Super.

As Danielle heads off, Mitchell scoops up Lily and goes over to Cameron who's sitting by himself.

MITCHELL (CONT'D)

We've got to get out of here.

CAMERON

Fine by me. I'm not having a lot of fun since you clipped my wings. Which you used to be the wind beneath, by the way.

Mitchell starts strapping Lily in the stroller.

DANIELLE

Oh, look who's here. Anton and Scott!

ANTON and SCOTT, two stylish, hip-looking GAY MEN come into the class, with an AFRICAN-AMERICAN BABY.

ANTON

Sorry we're late!

SCOTT

Don't look at me. The eye candy here can't leave the house without spending twenty minutes in front of the mirror.

The parents laugh and greet them. Clearly this couple is a class favorite.

CAMERON

(to Mitchell)

Are you kidding me?

MITCHELL

Ugh, let's just go. I made a total mess of this. I held you back and I stole a baby's intellectual property.

CAMERON

What?

MITCHELL

You'll see it on the news. Let's go.

Mitchell and Cameron begin to leave as a disco beat starts to play.

DANIELLE
Okay, parents, Family Dance.
Everybody dance for your baby!

Mitchell and Cam freeze.

MITCHELL
(to Cam)
You want to, don't you?

CAMERON
I do. I do want to dance for my baby.

Mitchell gives him the go sign and Cameron joins the dancers,
quickly establishing himself as the best one out there,
incorporating his trademark butt slapping. The place goes
nuts.

43 EXT. JAY & GLORIA'S HOUSE - FRONT STEP - DAY

43

Manny is outside still waiting for his father. Jay walks up.

JAY
So listen, sorry, but I've got some
bad news.

MANNY
What?

JAY
Your dad can't make it.

MANNY
Why not?

JAY
Well, the plane was full and there was
an old lady who needed to get home so
he gave up his seat.

MANNY
You're making that up, aren't you?

JAY
No.

MANNY
He just didn't want to come.

JAY
Are you kidding me? He was really
upset. He was dying to see you.

A LIMO pulls up. *

JAY (CONT'D) *

In fact, look what he sent for us. *

MANNY *

A limo? *

JAY *

Yeah. He wanted me and your mom to
take you to Disneyland. *

Manny looks at Jay, he looks at the car. At that moment,
there's pure joy on his face. *

MANNY *

Wow, he's the best dad in the world. *

JAY *

Yeah, he's a real prince. *

44 JAY INTERVIEW 44

JAY

Okay, the key to being a good dad? *

45 EXT. DUNPHY HOUSE - STREET - DAY 45

Phil and Luke ride their bikes together.

JAY (V.O.) *

Look, sometimes things work out just
the way you want... *

46 OMITTED 46 *

47 INT. MITCHELL & CAMERON'S HOUSE - LIVING ROOM - DAY 47

Mitch and Cam sit with Lily. As Mitchell hands her a block,
she still can't grab it and drops it. *

JAY (V.O.) *

And sometimes they don't. You gotta
hang in there. *

Mitchell hands her the block again. *

48 OMITTED 48 *

49 INT. LIMOUSINE - NIGHT 49

Gloria, Jay, and Manny ride in the back. A sleeping Manny
with Mickey Mouse ears leans his head on Jay's shoulder.

JAY (V.O.)

Because when all is said and done,
ninety percent of being a dad... is
just showing up.

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*

END OF ACT FOUR

TAG

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EXT. ARCADE - DAY

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*

Phil furtively rolls the bike to the spot he found it. He leans it against the wall, looks around, attempts to walk away when a kid's voice calls out.

*

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*

KID'S VOICE (O.S.)

*

Hey! That's my bike!

*

Phil takes off running.

*