MODERN FAMILY

"Changes"

#1ARG04

CAST

JAY PRITCHETT.............................ED O'NEILL
GLORIA PRITCHETT..........................SOPHIA VERGARA
PHIL DUNPHY..................................TY BURRELL
CLAIRE DUNPHY..............................JULIE BOWEN
MITCHELL PRITCHETT.......................JESSE TYLER FERGUSON
CAMERON.....................................ERIC STONESSEET
HALEY DUNPHY................................SARAH HYLAND
ALEX DUNPHY..................................ARIEL WINTER
LUKE DUNPHY..................................NOLAN GOULD
MANNY DELGADO..............................RICO RODRIGUEZ

GUEST CAST

DYLAN..........................................REID EWING
INT. DUNPHY HOUSE - LIVING ROOM

INT. JAY & GLORIA'S HOUSE

INT. MITCHELL & CAMERON'S CAR

INT. DUNPHY HOUSE - KITCHEN

INT. JAY & GLORIA'S HOUSE - LIVING ROOM

INT. COSTCO

INT. GLORIA'S CAR

INT. CAFE *

EXT. DUNPHY HOUSE - BACKYARD

EXT. PARK
ACT ONE

INT. DUNPHY HOUSE - DEN - DAY

Phil is planted on the couch watching a ball game as Claire passes through. She sees a bag of garbage by the door.

CLaire
I thought you were taking out the garbage.

Phil
I am.

He stands and takes a step backward toward the garbage, never looking away from the TV.

CLaire
Phil.

Phil
I’m getting it now.

He takes another half step. Irritated, Claire grabs the bag, opens the front door, and nearly walks into DYLAN.

Dylan
Hey, Mrs. Dunphy. Waiting for Haley.

CLaire
Did you ring the bell?

Dylan
I texted. She’ll be down in a minute.

CLaire
Tell her I said hi.

Phil
Dylan! D to the Y to the --

Dylan
Hi, Mr. Dunphy.

Phil
You’re just in time for the end of the game.
Dylan
I’m not much of a baseball guy.
(to Claire)
Haley says hi.

Claire
I was being --

Phil
Come on. I’ll catch you up.

Phil pats the couch. Dylan hesitates.

Phil (cont’d)
Come on, I don’t bite.

Pats the couch again. Dylan sits very awkwardly, like a cat getting into a swimming pool. He keeps as much distance from Phil as he can. Suddenly, Phil snarls at him, rabid dog-like.

Phil (cont’d)
Kidding.
(then re: TV)
Okay, see that guy? Tying run. He’s been stuck on second base forever. I think he’s gonna try and steal third.
(then)
So, how’s it going with you and Haley?

Dylan is uncomfortable. Is Phil baiting him or has he unknowingly stumbled onto a truth?

Dylan
I think I’m just gonna wait in the car.

Phil
Knock yourself out, brah.

Dylan exits.

Phil (cont’d)
(to Claire)
He’s a little jumpy, isn’t he?

Claire
Gee, maybe teenaged boys don’t like hanging out with their girlfriends’ dads.
PHIL
I thought we were past that. I’m all about taking it to the next level.

CLAIRE
I thought you were all about keeping it real.

PHIL
Yes, but the whole point of keeping it real is so that you can take it to the next level. Did you really not know that?

CLAIRE
You haven’t exactly taken it to the next level with my dad.

PHIL
What are you talking about?

CLAIRE
We’ve been married sixteen years and you still walk on eggshells around him.

PHIL
What? Are you kidding? Jay and I are total buds!

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PHIL INTERVIEW

PHIL
Jay and I are “buds” with kind of an invisible asterisk. He’s not a... talker. Or a hugger. Once he ran over my foot with his car. To be fair, he had just given up smoking. But, basically, we’re buds.

(beat, places the imaginary asterisk)
Asterisk.

INT. JAY & GLORIA’S HOUSE – DAY

Jay is assembling the pieces of a remote control plane. Gloria and Manny are getting ready to go out.
MANNY
I wish I could stay home with you and fly toy airplanes.

JAY
They’re not toys, Manny. They’re models and they’re very complicated. You want to fly one of these you have to know all about airfoils, drag, lift, and thrust. These are all principles of aerodynamics.

MANNY
The box says twelve and up.

JAY
Where?

Manny points it out.

GLORIA
You can fly toy planes with Jay next time. Today I want you to spend time with Luke.

MANNY
Why?

GLORIA
Because his mother invited you, so you go. Family should be close.

JAY
(re: box)
I’m pretty sure this is a typo.

JAY & GLORIA INTERVIEW

GLORIA
Men need their hobbies. Manny’s father had many hobbies. Like hiking in the desert, or that kind of skiing where they drop you from a...

(ssearches for word)
What is it?

She mimics a spinning blade.

JAY
(begrudgingly)
Helicopter.
GLORIA
Yes. Once, on a dare, he even boxed with an alligator.

JAY
Wrestle. You wrestle -- you can’t box with alligators.

GLORIA
Are you sure?

JAY
How would they get gloves on those little... claws?

GLORIA
Well, aren’t they like hands?

A beat of incredulity.

JAY
No!
(then)
Okay, now I forgot what we’re talking about.

GLORIA
I’m just saying that hobbies are important to the man, whether you’re risking your life or flying little planes from a safe distance.

INT. MITCHELL & CAMERON’S CAR - DAY
Cameron is driving, Mitchell is in the passenger seat. Cameron turns into a parking lot.

MITCHELL
Wait, wait -- what are you doing?

CAMERON
We need diapers. It’ll just take a second.

MITCHELL
This is Costco.

CAMERON
Yes, which is where we buy diapers.

MITCHELL
Since when?
Cameron
Remember when we adopted that baby? Since then.

Cameron starts to get out.

Cameron (Cont’d)
Are you coming?

Mitchell
I just need a minute -- when I woke up this morning I was not a person who shopped at Costco. And neither, I thought, were you.

Mitchell & Cameron Interview

Cameron
Mitchell is a snob.

Mitchell
I am discerning.

Cameron
Official slogan of snobs. When we first met he didn’t give me a second look because I was some hick from a farm in Missouri and he was a big city boy.

Mitchell
Who says “city boy”?

Cameron
Country folk.

Omitted

Int. Dunphy House – Kitchen – Day

Claire, Gloria, and Manny are in the kitchen.

Gloria
Manny brought his favorite game to play with Luke.

Manny pulls a board game from a bag.
MANNY
It’s called EMPIRE. You use strategy to expand territories and take over the world.

CLAIRE
Luke’ll love that. He’s in the back yard.

During the following banal dialogue, the camera catches Manny looking out the window, where he sees Luke bouncing mindlessly on the trampoline, a box on his head. Manny puts the game back in the bag.

GLORIA
I should get going. Do you need anything while I’m out shopping?

CLAIRE
I don’t think so, but thanks.

End of banal dialogue. Alex enters, wearing a nice outfit. Her attitude is sullen.

ALEX
Okay, what about this?

CLAIRE
Don’t you say hi to Gloria and Manny?

ALEX
Hi, Gloria and Manny.
(back to Claire)
Okay, what about this?

Alex does a turn so her mother can see the outfit.

CLAIRE
No. You’re wearing a dress.

ALEX
(whining)
Mom...

CLAIRE
It’s not going to kill you to look like a girl for one evening.

ALEX
It’s a wedding for some friend of yours I never even heard of.
CLAIRE
This is not up for discussion.
Just borrow one of Haley’s again.

ALEX
No, that sends an ugly message --
that I’m Haley.
(then)
Instead of trying to force me to
wear a dress, why don’t you worry
about getting Luke to wear pants?

CLAIRE
What?
She looks out the window.

CLAIRE (CONT’D)
Oh, why does he --
She raps on the glass.

CLAIRE (CONT’D)
Luke! Pants!

GLORIA
Alex, why don’t you come shopping
with me? Maybe I can find you
something you like.

CLAIRE
That’s a nice offer, but it’s not
really Alex’s thing.

ALEX
(to Gloria)
Actually, I’d love to go.
(to Claire)
See? You don’t know what my thing
is. You have no idea what my thing
is.

CLAIRE
Yes, your thing is to provoke, just
like your sister’s thing is to
never come out of her room. And
your brother’s thing is... visible
to the Hendersons.
(banging on window)
Luke! Put ‘em on!
INT. JAY & GLORIA’S HOUSE - ENTRYWAY - DAY

Tight on Jay.

JAY
You’re here to “hang out?”

Reveal Phil at the front door. He holds up a six pack.

PHIL
Brought six friends.

PHIL INTERVIEW

PHIL
I decided to make more of an effort with Jay. Our relationship’s always been stuck in that primal place where we started. He’s the old silverback protecting his females. Then this younger, stronger gorilla comes swinging in, beating his chest. Naturally the ape-ladies come running, presenting their nice scarlet behinds. Papa ape wants to stop all that, but he can’t. That’s just life. I’m not the enemy. The enemy is poachers.

INT. JAY & GLORIA’S HOUSE - LIVING ROOM - MOMENTS LATER

Jay is on the couch finishing up his plane. Phil stands awkwardly.

JAY
Do you have to just stand there? You’re making me uneasy.

PHIL
Um...

JAY
For god’s sake, sit down. You can hold this wing in place while I fasten this.

Phil hesitates. Jay waves him over.

JAY (CONT’D)
Come on.
Phil sits uncomfortably on the couch, exactly as Dylan did in the first scene.

END OF ACT ONE
ACT TWO

12  INT. COSTCO - DAY

Mitchell is at a shopping cart. Cameron shows up with a * package containing a dozen large tubes of toothpaste and a wrapped package of fifty bars of soap. *

CAMERON
Got the toothpaste and the soap.

MITCHELL
Oh good, now we can open that general store.
   (then) *
I thought we were just here for * diapers. *

CAMERON *
We had an old saying back on the farm: as long as you’re bringing the mule to market -- *
   (then) *
I feel you rolling your eyes, * Mitchell. *

12A  MITCHELL & CAMERON INTERVIEW

CAMERON *
It was at one of Pepper’s game nights that we met... I remember Mitchell because he kept rolling his eyes every time I got a little boisterous -- *

MITCHELL *
I was not. *

CAMERON *
You were a little. *

MITCHELL *
Maybe a little. *
   (then) *
Anyway, we started playing charades and it was my turn to act out a clue, but when I saw what it was I had no idea how to do it. All I could think of was... *

Mitchell mimes placing his hands on piano keys. *
MITCHELL (CONT’D) *
Without missing a beat, Cam said -- *

CAMERON *
Casablanca.

MITCHELL *
I mean, all I did was this...

He does it again.

INT. COSTCO – CONTINUOUS

MITCHELL
Let’s just get the diapers and get out of here.

CAMERON
Fine, I just want to swing by the wine section.

MITCHELL
There’s a wine section?

CAMERON
A good one. Just past the tires.

MITCHELL
No way, they don’t have -- (noticing)
Oh my god. The paper shredder I wanted. Confetti and crosscut.

The true scope of the store begins to dawn on Mitchell.

MITCHELL (CONT’D)
Cam, what is this place?

EXT. PARK – DAY

Jay and Phil are alone in a giant field. There may be other people around, but they are far away. Jay holds the remote control and manipulates the plane, which flies above. Phil is into this.

PHIL
Now can I try it?

JAY
No.
PHIL
I should get one of these. I’ve always loved planes. If my life had gone a little differently, I think I would have been a pilot.

(then)
Hey, what would happen if you turned the remote off and then back on real fast?

JAY
Yeah, you would have been a great pilot.

PHIL
So can you do a loop-de-loop? *

JAY
If I wanted to. *

PHIL
No way. Can I try it? *

JAY
No.

PHIL
Okay.

A beat.

PHIL (CONT’D)
I can see why you like this, it’s so peaceful. I mean, the whole world disappears when you’re out here.  

(a long beat of silence) *
I remember this one summer -- *

JAY
Tell you what. There’s another trick called “threading the needle.” I used to do it with Claire and Mitch when they were kids. You wanna try it?

PHIL
How does it go?

JAY
You grab one of those hoops over there and go stand way, way, way at the end of the field, and I fly the plane through it.
Phil considers this.

PHIL
That sounds awesome! And then I get a turn at flying it?

JAY
No.

PHIL
Okay.

INT. DUNPHY HOUSE – KITCHEN – DAY

Claire pulls some Nestle’s Tollhouse cookies out of the oven as Manny enters.

MANNY
Those cookies smell like heaven. Your own recipe?

CLAIRE
No, I just put ‘em in the oven.

MANNY
And added the secret ingredient of caring?

CLAIRE
Sure.
(them)
So how are you and Luke getting along?

MANNY
I don’t know. He won’t come out of his box. Maybe I’ll just stay here and catch up with my sister.

Claire is thrown.

CLAIRE
(realizing)
Oh, you mean me. Actually, I guess I would be your step-sister.

MANNY
My mother says we are never to use the word step because it means “not real.” And we are a real family.

He sits.
MANNY (CONT’D)
So what is the matter, Claire?

CLAIRE
What do you mean?

MANNY
You seem sad.

CLAIRE
Oh, it’s nothing. Just dealing with some Alex stuff. You know, kids.

MANNY
(scornfully)
Kids. You don’t have to tell me. My school is full of them.

15 OMITTED

15A GLORIA INTERVIEW

GLORIA
I always wanted a daughter -- dress her up in pretty outfits, do her hair and nails and make up. No one knows, but for the first year of his life, I made Manny up like a girl and told people he was my daughter. Just a few times. I didn’t want to mess with his head. When he found the pictures, I told him it was his twin sister who died.

15B INT. CAFE – DAY

Gloria and Alex are having lunch at a cafe in the mall.

GLORIA
So I was thinking after lunch we could do a little shopping.

ALEX
I’m not getting a dress.

GLORIA
That’s fine by me. I am not your mother.
ALEX
I know. You’re my grandmother.

GLORIA
Step-grandmother.

ALEX
Everyone at my school thinks it’s weird.

GLORIA
Why is that?

ALEX
Because you’re so young and pretty. Who has a hot grandmother?

GLORIA
I did. But for today, think of me as a girlfriend. We are just two girlfriends, out for an afternoon of fun.

ALEX
What do you usually do with your girlfriends?

GLORIA
I don’t know, we go out, we talk, we drink wine.

ALEX
Can I drink wine?

GLORIA
No.

ALEX
Not much of a friend.

GLORIA
Well, you can still feel free to talk to me about anything.

ALEX
Yeah, adults always say that, but they don’t mean it. When my mom says I can ask her anything, I really can’t. She just freaks out.

GLORIA
Well, not me. I do not freak out. So, shoot.
ALEX
Okay. How many men have you slept with?

GLORIA
Eight. What else you got?

OMITTED

EXT. PARK - DAY

We see the silhouette of Phil far away, holding the hoop over his head.

PHIL
(yelling)
Is this far enough?

JAY
That’s good. Now stand still!
Don’t move!

PHIL
Okay!

Jay manipulates the plane. We see it high in the sky as it swoops down toward Phil, who doesn’t move. The plane doesn’t hesitate -- it smacks into him and knocks him down violently.

END OF ACT TWO
ACT THREE

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EXT. PARK – DAY

CLOSE on Phil lying on the grass, moaning and disoriented.

PHIL
You hit me.

JAY
You must have moved. I told you to stay still.

PHIL
I didn’t move!

JAY
Try not to talk. I want to make sure nothing’s broken.

REVEAL that Jay is examining his plane.

20
INT. DUNPHY HOUSE – KITCHEN – DAY

Claire and Manny are in mid-conversation at the kitchen table, the plate of cookies between them. Claire has the coffee pot next to her cup, and Manny has a milk carton next to his plastic cup.

CLAIRE
Alex and I can’t just disagree. She has to turn everything into a fight.

MANNY
Hmm. A strong, independent woman. (pointedly) Sounds like somebody else I know.

CLAIRE
Yeah, but I was never hostile. Like this whole dress thing. I never had that trouble with Haley.

MANNY
Maybe Alex doesn’t want to compete with her big sister. Maybe she’s trying to create her own identity. Put her in a dress and she disappears.
CLAIRE

For **one afternoon**.

MANNY

I would not give up being myself
for even one second.

Claire takes a moment to consider this. Manny takes a sip of his milk.

CLAIRE

You know, Manny, sometimes I forget you’re only ten-years-old.

He lowers his cup, revealing a milk moustache.

MANNY

And three quarters.

Claire’s phone rings.

CLAIRE

(into phone)
Hello?

(them)
Olives? Well... yeah, I guess so...

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**INT. COSTCO - DAY**

MITCHELL

(into phone)
You got it.

Mitchell hangs up and puts a giant three-pack of olives in the overloaded cart. Cameron joins him.

CAMERON

I found the diapers. They’re down here.

They start pushing their cart down the aisle.

MITCHELL

You’re not going to believe what I saw -- coffins. They have baby formula and they have coffins. You can buy everything you need from birth to death.

They turn the corner to find themselves facing a vast wall of diapers.
MITCHELL (CONT’D)
Oh my god, look at all these *
diapers. These are so cheap, why *
don’t we just buy enough for the *
next year or two?

CAMERON
Where would we keep them?

MITCHELL
They sell sheds here.

CAMERON
You want to buy a diaper shed? Are *
we those guys now? The guys with *
the diaper shed?

Cameron gently pulls him away from the diapers.

CAMERON (CONT’D)
Okay, time to go.

MITCHELL & CAMERON INTERVIEW

MITCHELL
So, after charades we went out for *
coffee and I learned he loved art, *
played piano, spoke French -- *

CAMERON
Un peu.

MITCHELL
I misjudged him.

CAMERON
I’m sort of like Costco. I’m big, *
I’m not fancy, and I dare you not *
to like me.

MITCHELL
And I’m more like...
(to Cameron) *
What was the name of that little *
shop in Paris?

CAMERON
You are such a snob.
Gloria and Alex are seated across from each other.

GLORIA
Well, I have a small flower on my ankle, and a tiny butterfly on my... upper thigh.

ALEX
How high up?

GLORIA
Pretty high.

ALEX
Did you do it to look sexy? Did you do it for a guy? Does Grandpa like it?

GLORIA
No. No. Oh yes.

ALEX
That’s gross.

GLORIA
(shrugs)
Meh.

ALEX
Let’s go back to your piercings.

GLORIA
No, no, I have played balls, and answered a lot of your questions. I have one question for you.

ALEX
What is it?

GLORIA
Why don’t you want to wear a dress?

ALEX
Because I don’t want to look like Haley and her stupid friends.

GLORIA
I wear a dress and I am not Haley.

ALEX
You are Haley, just forty years older.
Ten.

ALEX

Twenty.

GLORIA

Deal.

(then)

But Alex, why do you fight me on this --

ALEX

Just leave me alone, okay. It doesn’t matter if I dress up. I’m not pretty like Haley and you.

GLORIA

Well, that is ridiculous. You are a beautiful girl.

ALEX

I’m not. But that’s okay, I’m the smart one.

GLORIA

You really believe this?

ALEX

It’s true.

GLORIA

The cute busboy doesn’t know you’re smart.

ALEX

What?

GLORIA

He smiles at you every time he fills our water.

ALEX

He does not.

GLORIA

Why do you think we are the only people here with bread?

She sees Alex taking a subtle look in the direction of the Busboy.
GLORIA (CONT’D)
You know, one day you will want to
go out on a date with a cute boy
like that. And when that day
comes, you will want to look good.
And so you might want to throw on a
dress.

Beat. Alex takes this in.

ALEX
So, you ever kiss another girl?

GLORIA
That is no way to talk to your
grandmother.

INT. DUNPHY HOUSE - KITCHEN - DAY

Claire is deep in conversation with Manny. During the
following she tops off her coffee and absently pours some
into Manny’s cup.

CLAIRe
Was my mom hard on me? Sure. But
keep in mind, she’s from a
different era when the roles were --

Gloria enters with Alex, who carries a garment bag.

GLORIA
Hello! We’re back.

CLAIRe
Hey, guys, how’d it go?

GLORIA
It was fun.
(to Manny)
Did you have fun with Luke?

MANNY
Well --

CLAIRe
We all had a great time.
(then)
(MORE)
CLaire (cont'd)
Alex, I’ve been thinking about it, and it’s not the end of the world if you don’t wear a dress to the wedding.

Alex
It’s all right, I bought one.

Alex runs upstairs. Claire turns to Manny.

Claire
(re: Alex)
See what she does?

Manny
We can talk about it next week.

Jay comes in, helping a drugged Phil. During the following, Jay will deposit him on the couch.

Jay
Clear the way.

Claire
What happened?

Jay
Just a little accident. Nothing big.

Phil
I was in a plane crash.

Claire
Will somebody tell me what happened?

Claire examines a bruise or some cuts on Phil.

Jay
We were threading the needle and somebody moved.

Phil
No I didn’t. You did it on purpose.

Jay
That’s the painkiller talking, he’s a little loopy.

Gloria
How bad is it?
JAY
One of the wings is cracked and the propeller is bent, but I can --

GLORIA
I mean Phil.

PHIL
I was in a plane crash.

JAY
(aside to Gloria and Claire)
Look, I didn’t ask for him to be there. He insisted. He took a chance and that’s what happened.

CLAIRED
Like when you ran over his foot?

MANNY
You ran over his foot?

JAY
It was an accident.

CLAIRED
You went out of your way. We could all see the tire marks on the lawn --

JAY
I had just quit smoking --

Phil groans.

JAY (CONT’D)
You’re upsetting your husband.

PHIL
Water...

We follow Claire and Jay into the kitchen. Claire gets water.

JAY
It wasn’t my fault.

CLAIRED
I’ve seen you thread the needle a million times. You never miss.

JAY
(taking a cookie)
I know. I must be getting old.
CLAIRE
Why don’t you admit it. You never liked Phil. And put that down.
You do not get a cookie.

JAY
I like Phil.
(then, off her look)
It’s just that sometimes he tries too hard, you know? It’s kind of... irritating.

Gloria crosses in.

CLAIRE
Maybe he tries too hard because you never make any kind of effort. In sixteen years, have you ever once told him you liked him?

JAY
Maybe not in those exact words --

CLAIRE
You haven’t said it in any words! You know how that makes me feel? *

Claire goes to the couch and gives Phil water during the following:

GLORIA
(shocked)
You never told your son you love him?

JAY
Whoa, whoa, when did we jump to love? And he’s not technically my son.

GLORIA
Does that mean you don’t love Manny?

JAY
Sure I do. Believe me, while I was in the park, I really wished Manny was there.

GLORIA
Why, so you could fly a plane into his head? *

Claire has returned.
CLAIRE
Okay, Dad, thanks for bringing Phil home. I found one of your little flaps in his hair.

She hands him a piece of plastic.

JAY
It’s actually called an aileron. It controls the horizontal --

CLAIRE
Yeah, that’s what’s important right now. Bye, Dad.

Jay takes a deep breath, looks over at Phil, then marches over to him.

JAY
Hey, Phil.

PHIL
Jay.

JAY
I just want you to know, I’m sorry. It doesn’t matter if I missed, or if you moved --

PHIL
I didn’t.

JAY
Either way. I just want to say... I like you.

Phil is stunned. And moved.

PHIL
Really?

Jay nods imperceptibly.

JAY
(almost inaudibly)
Yeah.

PHIL
What do you like about me?

JAY
Well... you’re a nice guy, you try real hard, you’re a good dad.
PHIL
(getting emotional)
I am a good dad. So are you. Come here.

He reaches for a hug. Jay wants to be dead, but they hug. Jay tries to pull away, but Phil isn’t letting go.

PHIL (CONT’D)
This feels so right.

JAY
Okie dokie...

PHIL
(feeling Jay’s arm)
You’re very muscular.

Cameron and Mitchell enter, carrying olives and other things they bought. They notice the tableau on the couch.

CAMERON
What’s going on?

PHIL
I was in a plane crash.

GLORIA
Jay is telling Phil how much he loves him.

Mitchell and Cameron are a little put out.

CAMERON
Oh. That’s nice for Phil.

MITCHELL
Yeah, really nice. Not that he’s ever said anything like that to my boyfriend...

CAMERON
It’s okay.

MITCHELL
No, it’s not okay.

GLORIA
Mitchell is right. You get in that hug.

JAY
Are you kidding me?
GLORIA
Jay!

JAY
(resigned)
Come on, Cam.

Cameron goes and joins the hug.

GLORIA
Say it...

JAY
I like you too, Cam.

PHIL
What do you like about him?

JAY
Aw, jeez.
(then)
Gloria, no...

We see that Gloria is taking a picture with her phone. Mitchell is also capturing the moment on a new video camera.

GLORIA
Manny, get in there.

Manny goes to join the hug.

PHIL
(to Cameron)
Doesn’t he have big arms?

Cameron feels Jay’s arm.

CAMERON
He really does.

GLORIA
Hold still.

Dylan comes down the stairs.

PHIL
Dylan! Get in on this!

As the others (except Jay) playfully encourage him, Dylan reluctantly joins in the hug.

GLORIA
Everybody smile!
JAY
Don’t push it.

And on this awkward yet somehow close moment, we:

FADE OUT.

END OF ACT THREE