MODERN FAMILY

"En Garde"

Written by
Danny Zuker
MODERN FAMILY
"En Garde"
#1ARG06

CAST

JAY PRITCHETT............................................ED O'NEILL
GLORIA PRITCHETT....................................SOFIA VERGARA
PHIL DUNPHY..........................................TY BURRELL
CLAIRE DUNPHY.......................................JULIE BOWEN
MITCHELL PRITCHETT.................................JESSE TYLER FERGUSON
CAMERON..............................................ERIC STONESTREET
HALEY DUNPHY.........................................SARAH HYLAND
ALEX DUNPHY..........................................ARIEL WINTER
LUKE DUNPHY.........................................NOLAN GOULD
MANNY DELGADO....................................RICO RODRIGUEZ

GUEST CAST

KRISTA FLUM...........................................TBD
DONALD FLUM........................................TBD
DENISE................................................TBD
CAROLINE............................................Remy Beland
TOURNAMENT OFFICIAL.............................Monti Sharp
MODERN FAMILY
"En Garde"
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SETS

INT. GYM

INT. MITCHELL & CAMERON'S DUPLEX - LIVING ROOM

INT. DUNPHY HOUSE - KITCHEN

INT. JAY & GLORIA'S HOUSE - LIVING ROOM

INT. OPEN HOUSE

INT. DUNPHY HOUSE - LIVING ROOM

EXT. DUNPHY HOUSE - FRONT YARD

EXT. GYM
ACT ONE

FADE IN:

INT. GYM - MORNING

Our three families have gathered to watch a juniors’ fencing tournament. Cameron is video taping the proceedings. Mitchell has Lily in a Baby Bjorn. The families cheer on a masked young fencer while Haley barely looks up from her cell phone as she texts furiously. The fencer feints to the left then lands a solid chest hit. More cheers. He retreats to his corner, removes his mask and we see that it is Manny.

JAY & GLORIA INTERVIEW

JAY

When I first heard that Manny wanted to fence I was like, “Sure, uncoordinated kid, lethal weapon... How can that go wrong?”

INT. GYM - MORNING

Manny scores hit after hit winning this match. Jay goes nuts. He hi-fives Phil really hard. Phil grabs his hand in pain.

JAY & GLORIA INTERVIEW

GLORIA

And what do you think now?

JAY

I’m proud of our little Zorro! I mean I worked with him a little, but the kid’s got skills.

GLORIA

It’s in his blood. His father was a master swordsman. The man was an artist with his sword. The way he wielded that sword would leave you breathless. He was legendary with --

JAY

You know this nice moment I’m having with your son? You’re kind of wrecking it.

INT. GYM - A LITTLE LATER

Manny dominates his next opponent. We angle on the Dunphy kids. Haley continues to text.
ALEX
(to Haley)
Did you know that fencing goes back to
the 12th century?

Haley keeps texting.

HALEY
(without looking up)
You know what’s even nerdier than
fencing? Knowing when it began.

LUKE
I don’t think you’re a nerd, Alex.

ALEX
Shut up, dork.

We pan down the row and see that Cameron has attached his
camera to a telescoping pole. He sweeps the camera over the
heads of the crowd. Mitchell watches Jay go wild for Manny.

JAY
That’s my boy!

The moment seems somewhat bittersweet for Mitchell. Suddenly
Cameron bumps into him with the camera pole.

MITCHELL
Would this be easier for you if we
suspended you from a crane?

MITCHELL & CAMERON INTERVIEW

CAMERON
Any monkey can shoot a “home movie.”
I pride myself on making “home films.”

MITCHELL
You always take it too far.

CAMERON
I do not.

MITCHELL
Your nephew’s first birthday party --

CAMERON
That’s not fair --

MITCHELL
You brought a wind machine --
CAMERON
My thinking was --

MITCHELL
A wind machine!

CAMERON
That could have been great! Who puts wheels on a crib?!

INT. GYM – MORNING
Manny scores a hit. Gloria and Claire jump to their feet.

GLORIA
Ai mi Tigre!!!!

Gloria hugs Claire and jumps up and down for a few beats. Phil watches, somewhat entranced. Gloria breaks the hug.

GLORIA (CONT’D)
(to Claire)
Sorry.

PHIL
That’s okay.

Haley suddenly gasps.

HALEY
No, no, no, no, no! My phone died.

ALEX
Okay, calm down. Let me see it.

Alex takes the phone. She pops out the battery.

ALEX (CONT’D)
No biggie. Your battery just statically defracticated.

HALEY
What?

ALEX
It means you can recharge it with static electricity. Just rub it on your hair.

Haley grabs the battery and starts rubbing it on her head. Alex tries to stifle a smile.

Jay throws his arm around Phil.
JAY
Incredible, isn’t it?

Jay gives Phil a slug on the arm. Phil tries to smile through the pain again.

JAY (CONT’D)
I used to go to my friend’s houses and see their kid’s trophies -- it bugged me. I never had a trophy in my house. (re: Gloria)
Until this one.

He elbows Phil in the ribs. Phil laughs, then turns to Claire.

PHIL
(sotto)
Can we switch seats?

JAY
I know you’re not supposed to care, but it’s really cool knowing your kid’s the best at something, you know?

Phil and Claire think about that for a second, then:

CLAIRE & PHIL INTERVIEW

PHIL
Our kids are great.

CLAIRe
The greatest.

PHIL
Gosh we’re blessed.

CLAIRe
But the best at something? Uh, well, let’s think...

PHIL
Alex is good at everything she tries, so, you know, she’ll find her specialty.

CLAIRe
And Haley...

INT. GYM – MORNING

We see Haley frantically rubbing a battery on her head.
CLAIRED AND PHIL INTERVIEW

PHIL
She’s very pretty.

CLAIRE
Gorgeous.

PHIL
So she can meet someone who’s the best at something. I guess that leaves Luke.

They look at each other.

CLAIRE

Phil smiles at how sweet Luke is, then:

PHIL
We dropped the ball a little bit on that one.

INT. GYM – MORNING

Near the end of Manny’s semi-final match he performs a brilliant series of moves to win the bout.

JAY
BOOM!

GLORIA
Manny wins! Manny wins!

The family cheers. The TOURNAMENT OFFICIAL steps out.

TOURNAMENT OFFICIAL
How about a round of applause for our winner, Manny Delgado. He now moves on to the championship where he’ll be competing against Caroline Markum.

A junior fencer takes off her mask revealing a pretty little GIRL named CAROLINE.

TOURNAMENT OFFICIAL (CONT’D)
See you all back here at four-thirty.

Manny rushes toward the family and is hugged, hi-fived, and generally loved. Gloria heaps on tons of praise in rapid fire Spanish. Jay picks up Manny.
JAY
What she said! We better come back in
the big car, we’re going to be
bringing home some hardware.

CLAIRE
(to Mitchell)
Looks like Dad wants this even more
than Manny does.

MITCHELL
Sure, it’s his chance to be the father
of a champion. Well, second chance.
We all know how the first one went.

CLAIRE
What are you babbling about?

MITCHELL
Oh, so now I’m a babbler.

CLAIRE
Did I do something wrong?

MITCHELL
(falsely innocent)
What? No. I’m just happy for Manny.
Everything isn’t always about Claire.

JAY
Thank you all for coming down here and
supporting the kid. You guys are the
best!

He slaps Phil on the back, hard.

PHIL
(at the injustice of this, to
the universe)
Why?!

END OF ACT ONE
MITCHELL
That took a while.

CAMERON
She fell asleep twenty minutes ago.
It just took me some time to sneak out without waking her.

MITCHELL
Hmm, just like our first sleepover.

CAMERON
I had a meeting.

(then)
Okay grumpy-pants, can we talk about what happened between you and your sister?

MITCHELL
Nothing happened.

CAMERON
Or... could this have something to do with... ice skating?

We see this register on Mitchell’s face.

CAMERON
When Mitchell and Claire were kids --

MITCHELL
This is interesting to no one.

CAMERON
Can I finish? When Mitchell was ten --

MITCHELL
Eleven.

CAMERON
-- and Claire was thirteen, they were competitive ice dancers --

MITCHELL
Figure skaters! Oh, for godsakes I’ll tell the story.

(MORE)
MITCHELL (CONT'D)
Yes, my sister and I were a team.
A pretty good team. We were called
"Fire and Nice."

INSERT: Old photos of a nine year old Mitchell on the ice
with red hair and a fiery red costume with flames, posing
with an eleven year old Claire dressed in an adorable Little
Bo Peep skating outfit.

MITCHELL (CONT'D)
I was "Fire," because of the red hair,
and she was "Nice," because it was
ironic and she wasn’t.

CAMERON
He’s still a little angry because
Claire quit right before some meet.

MITCHELL
It wasn’t some meet. It was the
Central California thirteen and under
championship. Just the Emerald City
at the end of my yellow brick road.

CAMERON
Wow. You just made figure skating
even gayer.

14  INT. MITCHELL AND CAMERON’S HOUSE – CONTINUOUS 14
Mitchell and Cam are as we left them.

CAMERON
So, seeing your dad so proud of Manny
didn’t stir up any resentment?

MITCHELL
No!

CAMERON
You always do this, instead of letting
your feelings out you bury them and
they bubble up later in hurtful ways.

MITCHELL
Okay, maybe I was a little resentful.
But that’s embarrassing and petty and
not a good color on me. It’s like you
and yellow.

CAMERON
What? You love my yellow shirt.
MITCHELL
It kind of makes you look like the sun.

CAMERON

Cameron walks away. Mitchell follows him.

MITCHELL
I knew you didn’t have a meeting!

INT. DUNPHY HOUSE - KITCHEN - DAY

Claire is making sandwiches. Alex is there with Haley who is placing the battery back into her phone.

HALEY
(re: phone)
Something must be wrong with this battery. I rubbed it on my head for like an hour.

CLaire
What?
   (then)
   Alex.

Alex starts laughing.

HALEY
You're such a geek.

ALEX
At least I didn't give myself a bald spot.

HALEY
(hands flying to her hair)
Oh my god! Mom!

CLaire
Alex, be nice. Haley, stop being such an easy target.

Claire exits the kitchen and runs into Phil and Luke coming down the stairs, carrying baseball mitts and a ball.

CLAIRE (CONT’D)
What are you guys doing?
PHIL
Pursuing excellence. We made a list of potential areas the boy might excel at and...

CLAIRE
Baseball. Why not? Someone’s gotta play it, right?

PHIL
Exactly. He’s got the raw skills. And from what I’ve read, it takes ten thousand hours to achieve excellence.
(to Luke)
You’ve probably spent... how many hours playing ball?

LUKE
Well, I played one season so... like six thousand hours?

CLAIRE
I see why you ruled out math.

CLAIRE INTERVIEW

CLAIRE
Would I like Luke to be successful? Of course. But unlike my husband, I don’t think a parent can force it. You just have to have faith that your kid’s gonna find his own way. Besides, Luke’s already the best at one thing... being my son.
(beat)
I promise that sounded a lot less lame in my head.

EXT. DUNPHY HOUSE - FRONT YARD - DAY

Luke puts on his glove.

PHIL
Oh yeah, I can already feel it. This is your sport.

LUKE
Last year you said basketball was my sport.

PHIL
Look, I’ve said a lot of things I wish I could take back, but I can’t.
(MORE)
PHIL (CONT'D)
What I can do is be the dad you need
to help you become... masterful. Do
you want to be masterful?

LUKE
I guess.

PHIL
There’s my killer!

Phil squats several feet away.

PHIL (CONT’D)
Okay. Our journey of ten thousand
hours starts with a single pitch.

Luke assumes the pitcher’s stance.

PHIL (CONT’D)
I believe in my boy. Okay, let’s burn
one in here.

He winds up and throws a wild pitch well over Phil’s head.

PHIL (CONT’D)

Good start!

CUT TO:

17A  EXT. DUNPHY HOUSE - FRONT YARD - MOMENTS LATER  17A
Luke throws wildly again.

PHIL
Now we’re gettin’ there.

CUT TO:

17B  EXT. DUNPHY HOUSE - FRONT YARD - MOMENTS LATER  17B
Luke throws another wild pitch.

PHIL
That one was my fault.

CUT TO:

17C  EXT. DUNPHY HOUSE - FRONT YARD - MOMENTS LATER  17C

PHIL
Okay, you rest that cannon while I run
that one down.
Another wild pitch.

PHIL
Are we a hundred percent sure you’re not a lefty?

CUT TO:

After three more wild pitches:

PHIL
Okay, good first hour. Toss me that glove, I’ll put some oil on it.

The glove goes flying over Phil’s head.

Gloria paces around the living room shouting in rapid-fire Spanish into the telephone. To the non-Spanish speaking audience she should seem angry. Jay enters carrying several T-shirts. Gloria hangs up.

JAY
Is everything okay?

GLORIA
Of course. I was just telling my grandmother how great Manny did today.

JAY
So that wasn’t angry talk?

GLORIA
No silly. That was happy talk.

JAY
I’m beginning to understand why there’s so much conflict on your continent.

(then, re: T-shirts)

Check it out.

Jay holds up one of the T-shirts. A caption reads, “Who da Manny?!” Under the caption are two crossed swords.
GLORIA
Jay likes to make T-shirts for special occasions. Show them.

JAY
A few years back my granddaughter Haley ran in a 5k so I had a bunch of these made...

Jay holds up a T-shirt that reads “HALEY’S COMETS” with the picture of a comet with two legs running across the sky.

JAY (CONT’D)
It’s just fun.

GLORIA
I love seeing you like this. So proud of Manny.

JAY
I’m not going to lie, seeing him out there slicing those kids to pieces... It gets to ya.

Gloria grabs Jay and plants a nice kiss on him. Manny enters carrying his epee (sword). They separate.

MANNY
I’m sorry to interrupt.

GLORIA
It’s okay, Papi.

JAY
Yeah, Champ! I have a little something for you.

Jay goes to grab one of the T-shirts.

MANNY
And I have something for you. Here.

He hands Jay the sword.

MANNY (CONT’D)
I will not be needing it anymore.

JAY
But the finals --
MANNY

I am retired.

Manny crosses away leaving two confused adults holding his foil.

END OF ACT TWO
ACT THREE

INT. JAY AND GLORIA’S HOUSE – DAY

The three are as we left them. Jay stops Manny from exiting.

JAY
Wait, wait, wait. You can’t retire!

MANNY
It’s just not fun anymore.

JAY
Oh, it’s probably just butterflies. You’re gonna be fine.

GLORIA
Look, if he doesn’t want to, it’s his decision.

JAY
The hell it is.

GLORIA
He shouldn’t be doing something if it makes him so nervous.
(to Manny)
Manny, I support you.

MANNY
I’m not nervous. I just don’t want to fight a girl.

GLORIA
(turning instantly)
What?

MANNY
Defeating a woman would be a mark on my honor.

GLORIA
Because the man is always superior to the woman?!

MANNY
Uh...

GLORIA
Uh, uh, uh... so superior, can’t even finish his sentence.

Manny looks to Jay for help. Jay’s been here before.
JAY
(compassionate)
Dude.

GLORIA
Manny, you say you’re this lover of women, but if you don’t compete with this girl, you show me and all women that you don’t respect us.

MANNY
I’m sorry.

GLORIA
Then take back your sword and go fight this girl like a bull.

MANNY
Okay.

GLORIA
I can’t hear you.

MANNY
(his full game face restored)
OKAY!

JAY
I can’t hear you!

MANNY
That’s really as loud as I can go.

Manny grabs his foil from Jay and exits.

INT. OPEN HOUSE – DAY

Phil is showing a beautiful home to MRS. KRISTA FLUM. The home is very modern and open, with a floating staircase (no handrail) and white marble floors. Luke walks around the kitchen. He is in awe of the place. Mrs. Flum is polite as Phil makes his pitch, but it is clear she has lost interest.

PHIL
...and this is the great room, although “great” hardly seems to do a room like this justice.

MRS. FLUM
(polite)
It’s very nice.
PHIL INTERVIEW

PHIL
Did I need the sale? Yeah. Was I worried? No. Why? Because. Because why? Because I won’t sell anything I don’t believe in. And when I believe... you believe. I could sell a fur coat to an Eskimo.

INT. OPEN HOUSE – CONTINUOUS

PHIL
...all custom built-ins, and you’ll notice tons of natural light.

MRS. FLUM
I’m sorry, Phil. It’s a beautiful house but I’m just not sure how kid-friendly it is. We have two small children and --

Luke walks up.

LUKE
Dad, this place is awesome!

PHIL

LUKE
Did you see the back yard? It’s got room for like ten tree houses. And the bedroom’s got a window on the ceiling. I wish we could live here.

MRS. FLUM
Do you really?

LUKE
Oh yeah. Our house sucks compared to this one.

PHIL
It really does.

INT. DUNPHY HOUSE – DAY

Claire is turning off lights in the house getting ready to leave. Note: She is wearing an old T-shirt with crossed tennis rackets and the caption, “Claire and Present Danger!” Phil and Luke enter triumphantly.
CLAIRE
I was about to leave without you. We’re going to be late for Manny’s match.

LUKE
Dad doesn’t want me to go.

He exits upstairs.

CLAIRE
What?

PHIL
Remember when you were all worried that our son’s a dud?

CLAIRE
That’s not exactly how I remember it.

PHIL
Turns out he’s a natural.

CLAIRE
At what?

PHIL
Selling!

PHIL INTERVIEW

PHIL
Hey, titans of residential real estate -- yeah, I’m talking to you Betty Brewster, Skip Woosnum, JJ McCubbin -- hear those footsteps? Someone’s comin’ for ya. His name’s Luke Dunphy and he’s gonna drink your milkshake.

INT. DUNPHY HOUSE – DAY

CLAIRE
Oh my God, that’s amazing!

PHIL
So, the buyer’s coming back with her husband in an hour and I need him. I’m telling you the kid’s a genius.

Luke comes back down the stairs. He has his iPod in his mouth.

PHIL (CONT’D)
There’s the rainmaker.
CLAIRE
Wait a minute, why is your iPod in your mouth?

LUKE
I’m charging it.

As Claire exits:

CLaire
(calling O.S.)
Alex!

EXT. GYM - DAY

Mitchell and Cam walk through the parking lot toward the Gym entrance. They spot Claire, Alex and Haley approaching from another direction.

CAMERON
(re: Claire)
So, there’s no part of you that wants to clear the air with your sister?

MITCHELL
No.

CAMERON
Fine, that’s your family’s way and I’ll respect that. But you should know it’s very hard on people who love you. We feel the tension, we hear the snide words that cut like knives.

CLAIRE
Hi guys! I brought orange slices.

CAMERON
I can’t bear this!
(then)
Claire, Mitchell still resents you for quitting the figure skating team when you were kids.

Mitchell and Claire stare at Cameron.

CAMERON (CONT’D)
(to Haley & Alex)
Come on ladies.

Cameron steers the girls inside, leaving Mitchell with Claire.
CLAIRE
So, is that what your little jab was about this morning?

MITCHELL
Okay, I guess I am still a little angry. You stole my moment.

CLAIRE
Twenty-one years ago.

MITCHELL
It didn’t matter to you because you had plenty of your own moments -- cheerleading, school plays, making out with the quarterback --

CLAIRE
Hey, you made out with him, too.

MITCHELL
But we had to keep it a secret. You shouldn’t have quit, it was selfish.

CLAIRE
Okay, fine. You want to know why I quit? I did it to protect you.

MITCHELL
From what? Glory?

CLAIRE
Look, I was bigger than you. I was afraid that you couldn’t lift me. You dropped me a lot at practice. I didn’t want to see you humiliated in front of everyone.

Mitchell seems to soften.

CLAIRE (CONT’D)
Now can you please just forgive me and move on?

MITCHELL
Of course.

Mitchell and Claire hug. During their hug:

MITCHELL (CONT’D)
I’m sorry. I know it probably seems so petty.
CLAIRE
Well, a little, but we all have our stuff. I’m just glad you finally got it out of your -- Are you trying to lift me?

Sure enough, Mitchell has moved from hugging her to trying to lift her.

MITCHELL
(struggling)
Well sure, it’s harder now, you’ve let yourself go.

INT. GYM – DAY

Jay and Gloria wear their “Who da Manny?!” shirts. Cameron enthusiastically slips his on. The Dunphy girls do the same, but less enthusiastically. Manny, in his fencing regalia, leans in for a pre match huddle with Jay and Gloria. Manny’s mask covers his face.

JAY
Stay focused, stay loose, and stay angry. Now who’s the toughest?

MANNY
(lifting his mask)
I am.

GLORIA
Who is the bravest?

MANNY
(lifts mask again)
I am.

JAY
Who’s the baddest?

MANNY
(lifting mask again)
Can you guys ask all the questions now so I don’t have to keep lifting this?

A BUZZER sounds to signal the start of the match.

JAY
Okay, go get ‘em!

Manny runs off. He takes his place in his corner as Caroline takes her place.

DENISE, A MIDDLE AGED WOMAN, approaches Jay and Gloria.
DENISE
Excuse me, is this seat taken?

JAY
It’s all yours.

She notices the shirts.

DENISE
Oh, is Manny your boy?

GLORIA
Yes.

DENISE
He’s quite good. I saw him earlier.

GLORIA
(pointing at the girl fencer)
Thank you. Is she your daughter?

DENISE
Caroline? No. Sadly, her parents have passed away. I’m her nurse down at children’s hospital. But all my patients are like family to me.

On Jay and Gloria’s expression of horror we...

INT. OPEN HOUSE - DAY

Phil shows the house to Krista and her husband MR. DONALD FLUM. We hear Luke and THE FLUM’S SON upstairs laughing.

MR. DONALD FLUM
Well, our boys are enjoying themselves.

PHIL
Yeah, I could talk about crown mouldings and built-ins until the cows come home, but nothing compares with that sound right there.

We hear Luke scream O.S. The camera swings around to catch him topple down the last few steps off the staircase. Everyone rushes over. Phil just keeps smiling his salesman smile. The Flum’s son looks on in shock.

LUKE
Oww!

PHIL
He’s fine.
LUKE
My foot. I think it’s backwards.

PHIL
It’s not backwards.

DONALD FLUM
What happened? Did my son push you?

LUKE
No, it’s the stupid floors! They’re too slippery.

PHIL
Italian Marble. Va Bene!

LUKE
It’s like ice!

PHIL
Well, let’s not blame the floors. You shouldn’t have been running.

LUKE
I thought I saw a ghost!

The Flums look at Phil.

PHIL
So... keep looking, but we’ll keep it on the list?

INT. GYM – DAY

The match hasn’t started yet. Nurse Denise continues to chat with Gloria and Jay.

DENISE
She’s our little miracle. I only wish her dad had made it back from Afghanistan to see this.
(then, to O.S)
Oh, our cheering section. Over here kids!

We see a few KIDS in wheelchairs, crutches etc. making their way toward Denise, helped by other NURSES AND ORDERLIES. Denise gets up and makes room for them.

GLORIA
Oh, my God! We have to stop him!

They try to signal Manny waving their arms frantically and mouthing “Lose!” “Let her win!” etc.
Jay gives the “Cut it off” sign, brushing his fingers across his neck. Manny, misunderstanding, smiles, gives a thumbs up and draws his sword across his own neck promising to defeat her.

JAY
Maybe we should pull the fire alarm.

ANGLE ON Manny and Caroline meeting in the center of the pitch.

MANNY
Expect no mercy.

CAROLINE
Bring it, big boy!

They each drop their masks.

MITCHELL and Claire sit on a curb by the parking lot. There is slightly less visible animosity between them.

MITCHELL
Look, I’m glad Dad’s proud of Manny. But... I don’t know... it would have been nice to see him that proud of us... of me.

CLaire
(laughing a little)
And you thought the path to Dad’s approval was through figure skating? I’m pretty sure his proudest moment came when you finally hung up the fire red unitard.

MITCHELL
I never claimed any of this was rational. I’m sorry for being such a pill.

CLaire
No. Believe it or not I always felt bad that I quit. I know how much you loved skating.

MITCHELL
I never really loved skating.

CLaire
What?
MITCHELL
Okay, this is going to sound a little gay...

CLAIRE
I can take it.

MITCHELL
When you and I skated together, you weren’t the mean older sister and I wasn’t the clingy little brother. We were a team. And let’s face it, as teenagers, or when Mom and Dad got divorced, and even now, we’re always on opposing sides. I guess I... miss being on your team.

Claire starts to tear up.

CLAIRE
Wow. That is... a little gay.

Claire gets up and starts to walk away.

MITCHELL
Where are you going?

Claire stops then turns around.

CLAIRE
Get up.

MITCHELL
What?

Claire strikes a skating pose.

MITCHELL (CONT’D)
Oh my god, you’re not serious?

CLAIRE
Just don’t drop me.

Mitchell assumes a skating position as Claire starts running toward him.

INT. GYM – DAY

Manny and Caroline begin their match. Manny is destroying her. After few hits he seems as though he’s taunting her.

Jay and Gloria slump down in their chairs as Nurse Denise and the sick kids look on in horror. We WIDEN to reveal Cameron taping the event. Jay grabs his arm.
JAY
Put it away or lose it.

EXT. GYM - DAY
Claire runs the last few yards toward Mitchell. She jumps and he lifts her over his head perfectly. They beam with pride.

INT. GYM - DAY
Manny shows off with an incredibly cocky move to win the match. He whips off his mask, dances around and celebrates. There is a smattering of nervous applause from Jay, Gloria, Cameron, Haley, and Alex. Cameron and the girls are zipping up sweatshirts to conceal their Manny t-shirts from the crowd.

GLORIA
So, can we take you and Caroline out for ice cream?

DENISE
(coolly)
We can’t. She’s diabetic.

JAY
Of course she is.

EXT. GYM - MOMENTS LATER
Jay, Gloria, Cameron, Haley and Alex exit the gym led by a beaming Manny. Jay tries in vain to look inconspicuous carrying a giant trophy.

JAY
(to Gloria)
I can’t decide if I’m feeling more proud or mortified.

GLORIA
(looking O.S.)
How about now?

We PULL OUT to show Mitchell and Claire performing their old routine in the parking lot. Mitchell has his arm around her waist as they run/glide/spin between the parked cars.

ALEX
(to Haley)
Quick, give me your phone.

Alex takes the phone and starts to capture Claire and Mitchell’s dancing on video. As Mitchell and Claire dance we hear...
JAY (V.O.)
We tell our kids it doesn’t matter if you win or lose, but let’s be honest...

Claire jumps into Mitchell’s arms. Alex shoots this and we see the image in Haley’s phone. We ZOOM IN on the phone’s display screen and...

Dissolve to:

INT. DUNPHY HOUSE - DAY

Tight on a computer screen. We see Alex’s video of Claire and Mitchell ice dancing playing on YouTube. Pull back to see Claire, Mitchell, Cameron (wearing a yellow shirt), Alex and Haley laughing as they watch the video. Alex and Haley have called a truce as they focus their attention on mocking their Mom.

JAY (V.O.)
...winning feels pretty great.
There’s nothing like having that moment in the sun.

OMITTED

EXT. DUNPHY HOUSE - BACK YARD - DAY

Luke and Phil play badminton. Luke is excellent and runs Phil ragged. He’s impressed with his son but exhausted.

JAY (V.O.)
I guess every parent wants that for their child. And maybe a little bit for themselves too. So sometimes we push them too hard. And that leads to a lot of resentment and guilt. So, how much is too much? Here’s where I come out...

JAY INTERVIEW

Jay stands at the mantel in front of Manny’s trophy.

JAY
Guilt fades.
(he points over his shoulder at the trophy)
Hardware is forever.

Jay smiles. The camera pans down the mantel where we find Jay has placed a SMALL FRAMED PICTURE of young Mitchell and Claire as “Fire and Nice.”
TAG

38-39 OMITTED

40 EXT. OPEN HOUSE - DAY

Phil places a “SOLD” banner over a “FOR SALE” yard sign.

PHIL (V.O.)
What makes a great salesman? No big secret. Simply follow the ABC’s of salesmanship.

41 PHIL INTERVIEW

PHIL
Always Be Closing. Don’t Ever Forget,
Great Home Ideas Just Keep Lurking
Mostly Nearby. Often People Question
Realtor’s Sincerity. Take Umbrage.
Violators Will... uh. X, X, X,
Xylophone... Your Zone. Boom! That’s how you sell a house.

FADE OUT.

END OF SHOW