FADE IN:

INT. RESTAURANT - NIGHT (NIGHT 1)
(James, Lucy, Emotionally Unavailable Guy, Passion and Drama Guy, Too Close to his Mother Guy, Fiona, Extras)

LUCY AND JAMES, MID-THIRTIES, ATTRACTIVE AND CLEARLY IN LOVE (THINK LAUREN GRAHAM AND PAUL RUDD) ARE SEATED AT A TABLE IN AN UPSCALE RESTAURANT, CELEBRATING AN ANNIVERSARY AND ENJOYING THEIR MEAL.

LUCY
Mmm. This zucchini is great. You wanna try?

JAMES KNOWS WHERE THIS IS GOING.

JAMES
(By Rote) No, thank you but can I offer you some of my fries?

LUCY
(Mock Surprised) Oh did you get fries? Sure, I'll try.

SHE TAKES A HANDFUL, DUMPS SOME ON HER DISH AND SOME IN HER MOUTH.

JAMES
I'm all for sharing but in the future maybe get a better side to trade.
LUCY

(MOUTH FULL OF FRIES) Can't. Too fattening.

JAMES REFILLS HER CHAMPAGNE GLASS. LUCY RAISES IT.

LUCY (cont'd)
Oh, I would like to propose a toast.
To one year ago tonight. When Eddie brought me to that party as his date and I got to meet his much more charming roommate.

JAMES

(CLINKING GLASSES) To having less appealing friends!

LUCY
I just want to say -- I feel so lucky to be with you. (SHE SHUDDERS)
I mean when I think back on some of my past relationships...

CUT TO:

FLASHBACK

CHYRON: EMOTIONALLY UNAVAILABLE GUY

WE SEE LUCY AND A GUY WALKING. LUCY REACHES FOR HIS HAND.

EMOTIONALLY UNAVAILABLE GUY

Not in public!

CUT TO:

FLASHBACK

CHYRON: PASSION AND DRAMA GUY
WE SEE LUCY AND A DIFFERENT GUY IN AN ARGUMENT.

LUCY

How could you?

PASSION AND DRAMA GUY

You disgust me!

THEY STARE DAGGERS AT EACH OTHER. ALL OF A SUDDEN THEY ARE IN A PASSIONATE EMBRACE.

CUT TO:

FLASHBACK

CHYRON: TOO CLOSE TO HIS MOTHER GUY

LUCY AND A THIRD GUY ARE IN A DISCUSSION.

TOO CLOSE TO HIS MOTHER GUY

I don't see what the big deal is.

Lots of guys' moms cut their hair.

CUT TO:

INT. RESTAURANT - CONTINUOUS

LUCY AND JAMES ARE AS WE LEFT THEM.

LUCY

I guess I can't be too sorry. It's not like I could have been with you during that time anyway. You were with (EYEROLL AND ATTITUDE) Fiona.

JAMES

Yeah. A great two year relationship.

Too bad it lasted seven.

CUT TO:

FLASHBACK

CHYRON: 2004
JAMES AND FIONA (BEAUTIFUL, FIT AND FRAGILE) ARE ON A COUCH, CLEARLY IN THE MIDDLE OF AN EMOTIONAL SCENE.

FIONA
You can't break up with me. My Aunt's parrot just died.

JAMES RELUCTANTLY AGREES.

CUT TO:

FLASHBACK

CHYRON: 2001

JAMES AND FIONA IN THE SAME SPOT ON THE COUCH BUT WITH DIFFERENT CLOTHES AND HAIRSTYLES.

FIONA
You can't break up with me. I have my pilates exam next week.

JAMES RELUCTANTLY AGREES.

CUT TO:

FLASHBACK

CHYRON: 1999

JAMES AND FIONA AGAIN ON THE SAME COUCH BUT WITH DIFFERENT HAIR AND WARDROBE.

FIONA
You can't break up with me. We're about to have Y2K.

JAMES RELUCTANTLY AGREES.

CUT TO:

INT. RESTAURANT - CONTINUOUS

LUCY AND JAMES ARE AS WE LEFT THEM.
JAMES

The important thing is I finally got away. (THINKS) Except for the three times a week I see her to share custody of the dog.

LUCY

Could have been worse. At least you didn't stay together until the dog left for college.

JAMES RAISES HIS GLASS.

JAMES

Now, I would like to propose a toast. To the people of our past. For letting us practice how to be in a relationship. For teaching us what we want and don't want. And for ultimately not being good enough to take us off the market.

LUCY

Here! Here!

JAMES

And to that last point...

HE TAKES OUT A RING BOX.

LUCY

(STUNNED) Oh my God... am I about to be off the market?

JAMES

Lucy Darrow, will you marry me?
LUCY

(BABBLING) Oh my God. I can't believe this -- I mean I'd hoped but I didn't know and I didn't want to rock the boat -- and I love you and you're the perfect height and you always order fries --

JAMES

(STILL HOLDING OUT THE RING) If this ends with a "no"...

LUCY

Oh, yes! Yes! Of course! Let's rock the boat!

HE PUTS THE RING ON HER FINGER AND THEY KISS.

LUCY (cont'd)

Wow. (STARES AT THE RING) I can't believe this. At thirty-five, we're gonna be newlyweds.

JAMES

Actually at thirty-five, we're gonna be oldyweds.

SHE SMILES AND KISSES HIM. AND WE...

FADE OUT.

END OF TEASER
ACT ONE

SCENE B

FADE IN:

INT. APARTMENT - LATER (NIGHT 1).
(James, Lucy, Marcia, Heidi, Jen, Fiona, James's Dad, James's Mom)

LUCY AND JAMES RETURN FROM DINNER. LUCY IS HOLDING A BOTTLE OF CHAMPAGNE. JAMES HAS FLOWERS AND COOKIES.

JAMES

People are so nice to you when you get engaged.

LUCY

I know! It is such a great angle. It makes me feel stupid for always pretending it's my birthday just to get the free slice of cake.

JAMES

And yet you still did it tonight.

LUCY

So I guess we should talk about moving in again?
JAMES

Yeah, I was thinking that you moving into my place makes the most sense since it's bigger. And allows pets. And I'm really lazy.

LUCY

But when we talked about moving in together last month you said you thought we should wait. (GASPS, REALIZING) You were throwing me off the scent!

JAMES NODS, PLEASED WITH HIMSELF.

LUCY (cont'd)

You sly devil!

SHE HIGH-FIVES HIM. JAMES'S DOG COMES IN.

JAMES

(PETTING HIM) Hey, buddy. Say hello to my new fiancee.

LUCY

(GOOFY LAUGH) Fiancee. Weeeird.

JAMES

What are you going to do when I call you my wife?

LUCY

(EVEN GOOFIER LAUGH) That's just crazy talk! (THEN) Hey, you wanna start telling people?
JAMES
Yeah, I guess we should.

LUCY
I wonder what they'll say.

JAMES
You know, it took a long time for us to find the right person so I think everyone's going to be really happy.

CUT TO:

INT. APARTMENT - NEXT DAY (DAY 2)

LUCY AND JAMES HAVE LUCY'S MOTHER, MARCIA, ON THE COUCH.

LUCY
So, Mom... We're engaged!

MARCIA
(CLAPS HANDS TOGETHER, EMOTIONAL)
Oh my God!  (THEN, DEADLY SERIOUS)
Please just don't wait to have kids.
No one is getting any younger here.

LUCY AND JAMES REACT.

CUT TO:

INT. APARTMENT - LATER (DAY 2)

LUCY AND JAMES HAVE HER FRIENDS, HEIDI (STYLISH, DEMANDING) AND JEN (ACCOMMODATING, SCATTERED), ON THE COUCH.

LUCY
We're engaged!

JEN
Congrats!
HEIDI

Wow.

THEY HUG HER.

HEIDI (cont'd)
I have to say on some level, I thought we would be single together forever. I thought we would grow old together.

JEN

Yeah.

LUCY

(TO JEN) You're married.

JEN

Oh, right. Him.

LUCY AND JAMES REACT.

CUT TO:

INT. APARTMENT - NEXT MORNING (DAY 3)

FIONA ENTERS TO PICK UP THE DOG SHE SHARES WITH JAMES.

FIONA

I'll be back with the pup on Friday.

JAMES

Uh, Fiona, we have some news.

LUCY AND JAMES SHARE A NERVOUS LOOK.

LUCY

(BLURTING) We're engaged.

FIONA

Really? I gotta admit. I thought this was just a rebound thing.
LUCY AND JAMES REACT.

INT. APARTMENT - LATER (DAY 3)

LUCY AND JAMES HAVE HIS PARENTS ON THE COUCH.

JAMES

Mom, Dad... we're engaged.

JAMES'S DAD

(GRAVE CONCERN) Does Fiona know?

LUCY AND JAMES THROW UP THEIR HANDS. AND WE...

CUT TO:
SCENE C

INT. APARTMENT - NEXT DAY (DAY 4)
(James, Lucy)

LUCY IS THE MIDDLE OF MOVING IN, DIGGING THROUGH BOXES AND PUTTING THINGS IN DRAWERS. JAMES RETURNS FROM WORK IN A SUIT. HE DROPS HIS BRIEFCASE.

JAMES

(BOOMING VOICE, ENJOYING THIS)
Honey, I'm home!

LUCY

You just love pretending you're in the 1950's.

JAMES

That's nonsense. Now, is the roast big enough? My boss needs to come to dinner at the last minute.

LUCY SMILES.

LUCY

Oh, I told people about the engagement today. Everybody at the store was so happy for us.

JAMES

That's nice.

(MORE)
JAMES (cont'd)

I gotta say I wish we had gotten a
little more of that from our families
and friends. I mean these are the
people we're closest to in the world --
we've been pretending to be happy
for them for years!

LUCY

I think it's just because we're
older and people are a little more
set in their ways. Give them time.

JAMES NODS.

JAMES

Hey, how did it go with the movers?

LUCY

Good. You know it's actually kinda
cool to see our stuff blended
together. Makes it feel more real.

I did move one thing.

SHE LEADS HIM OVER TO A SPOT IN THE APARTMENT. THERE'S
A LARGE, DECORATIVE COLUMN.

JAMES

You moved my Yankee chair.

LUCY

Yes.

JAMES

And replaced it with...?
LUCY
This decorative column.

JAMES
But it's not holding anything up.

LUCY
Column, comma **decorative**.

JAMES
But you could sit in the Yankee chair.

LUCY
Don't get me wrong -- I love the Yankee chair. I just didn't think this was a special enough place for it.

JAMES
So where did you put it?

LUCY
I think the closet is a pretty special place. (OFF HIS LOOK) How about this? We try it for two weeks and if you still don't like it, the Yankee chair comes back?

JAMES
Fine.
LUCY
It's just -- this was the first big purchase I made to celebrate opening my store. And it reminds me of how scary that time was and how far I've come as a person. It's something that makes a place feel like home to me.

JAMES
Well, if it means that much to you --

LUCY
Thank you.

JAMES
No, if it means that much to you then you're crazy and should get help.

SHE GIVES HIM A PLAYFUL SWAT

LUCY
Hey, I was thinking of getting started on the wedding planning. Looking for a dress, a location, a band. That kind of thing. Sound good?

JAMES
Sure. Do you need any help?

LUCY
Nah, I think I got it.
JAMES

(GREATLY RELIEVED) I have never been more certain that you are the woman for me.

LUCY

This is where being a little older is really gonna pay off. I have been to one hundred and sixteen weddings. I know what I like. I even know the dress I want. It's the one my friend Amanda wore.

FLIP TO:
INT. DRESS STORE - LATER (DAY 5)
(Lucy, Jen, Heidi, Saleswoman)

WE ARE IN A FANCY WEDDING DRESS STORE WITH LUCY, HEIDI AND JEN. LUCY IS DRESSED IN A HUGE POOFY WEDDING DRESS. A SALESWOMAN STANDS NEARBY.

LUCY

(INCREDULOUS) What was Amanda thinking?

JEN

Yeah, it is a little, a little...

HEIDI

Bo Peep?

LUCY

How could I have liked this?

HEIDI

We were younger when Amanda got married -- what did we know? We also didn't think her husband would run off with a male nurse.

LUCY

(TO SALESWOMAN)

(MORE)
LUCY (cont'd)

I was so sure this was the one, but

I think I need to see something
else. Something more... modern.

CUT TO:

INT. DRESS STORE - MOMENTS LATER

JEN, HEIDI, AND THE SALESWOMAN WAIT. LUCY COMES OUT IN
A DRESS -- IT IS LOW CUT, REVEALING, ALMOST LIKE
LINGERIE. UNCOMFORTABLE, SHE COVERS HER CHEST.

LUCY

It's a bit much.

JEN

(AS MINISTER) "Do you, James, take
this stripper, Lucy?"

LUCY

Yeah, I'd feel weird showing this
much breast at the wedding. Plus
I've been dating for twenty years.
Any guy friend there will have seen
them already. (TO SALESWOMAN)
Maybe it's because I'm not a kid,
but I think I want something more...
modest.

THE SALESWOMAN NODS.

CUT TO:

INT. DRESS STORE - MOMENTS LATER

AGAIN, JEN, HEIDI AND THE SALESWOMAN WAIT. LUCY EMERGES
FROM THE DRESSING ROOM IN A BEADED TWO PIECE OUTFIT
THAT IS VERY AGING.
HEIDI
Wow, from the Madeleine Albright bridal collection.

LUCY
Yeah, this feels a little "It's so nice Grandma found love again."

SALESWOMAN
Would you like to see something else?

LUCY
Well, this is too old, the others were too young. Not to be too Goldilocks about it, but what do you have by way of "just right"?

SALESWOMAN
(REASSURING) We'll find you something. And you're gonna look beautiful. Don't worry you're not the first forty-year old to come in here.

THE SALESWOMAN WALKS AWAY TO FIND SOME MORE OPTIONS.

LUCY
Forty?! Do I look forty?!

HEIDI
In that dress? You wish.

AND WE...
SCENE E

INT. APARTMENT - DAYS LATER (DAY 5)
(James, Eddie, Lucy, Ginny)

JAMES AND EDDIE ARE HANGING OUT. EDDIE NOTICES THE COLUMN.

EDDIE

(WITH JUDGMENT) Dude.

JAMES

Don't ask. I lost the argument.

EDDIE

(LAUGHS) But you're supposed to be this big deal lawyer. You couldn't use your fancy logic on her?

JAMES

Yeah, logic. That's what works on women.

HE GRABS TWO BEERS AND THEY SIT IN FRONT OF THE TV.

EDDIE

You sure tivo a lot of Oprah.

JAMES

It's not me. It's Lucy. She tivos it every day and it fills up the whole system. It ended up erasing that Georgetown-Villanova game from 1985.
EDDIE
You needed that!

JAMES
I know!

THEY WATCH TV. AFTER A BEAT:

EDDIE
Hey, can I ask you something? How did you know that you wanted to marry Lucy?

JAMES
Well, it wasn't just one thing. More like a lot of little moments that built.

CUT TO:

FLASHBACK

JAMES AND LUCY ARE WATCHING TV AND SHE LAUGHS SO HARD AT SOMETHING THAT SHE SNORTS.

LUCY
(SHEEPISH) Sorry.

JAMES REACTS, AMUSED.

CUT TO:

FLASHBACK

JAMES AND LUCY SIT ON THE COUCH. HIS MOUTH IS WIDE OPEN AS SHE ATTEMPTS TO THROW GRAPES IN IT. SHE MISSES, REPEATEDLY HITTING HIM ON THE FOREHEAD.

JAMES
(WITH EACH HIT) Ow. Ow. Ow.

(FRUSTRATED) Are you even trying?
LUCY

(LAUGHS, CAUGHT) No.

CUT TO:

FLASHBACK

JAMES AND LUCY ARE IN BED. JAMES IS ASLEEP. HE WAKES UP AND SEES LUCY LOOKING AT HIM, LOVINGLY.

LUCY

Hi.

JAMES

Hi.

THEY START TO KISS. IT TURNS PASSIONATE.

CUT TO:

INT. APARTMENT - CONTINUOUS

JAMES AND EDDIE ARE AS WE LEFT THEM.

EDDIE

Why'd you stop there?! I listened to the boring grape story! Tell me the good part!

JAMES REACTS. THE PHONE RINGS. HE PICKS IT UP.

JAMES

Hello?

INTERCUT WITH:

INT. LUCY'S STORE - CONTINUOUS

LUCY IS ON THE OTHER END OF THE PHONE. WE ARE IN HER STATIONERY STORE -- AN INVITING SPACE WITH RACKS OF CARDS, ROWS OF WRAPPING PAPER AND CANISTERS FILLED WITH RIBBON, ALL ATTRACTIVELY DISPLAYED.

LUCY

Hi hon.
JAMES

Hey, how was dress shopping?

LUCY

Yeah, my whole "this is gonna be easier because we're older" theory took a real hit. (RALLYING) I put a pin in the dress for now, next thing: I heard this amazing singer at a wedding a few years ago. My assistant's tracking him down. But we need to tell him a date -- how's May ninth?

JAMES

(AWKWARD) Uh... I'm not sure I want that to be our anniversary.

LUCY

Why not?

JAMES

It was kinda my anniversary with Fiona.

LUCY

Ew! Yuck! Don't want to think about that!

JAMES

I know, but I wouldn't want our anniversary to be on a day we had one with someone else.
LUCY

Yeah, I guess you're right. So for me, that knocks out (CHECKS CALENDAR) May second, April eighteenth, March is shot --

JAMES

I don't like this game.

LUCY

Well, I guess you wait long enough, you pick up a couple of days with associations.

JAMES

Uh huh, uh huh. (THEN) To clarify, I had one.

THERE'S A BEAT.

LUCY

You know what? We'll figure this out later in person. Love you.

JAMES

(MUMBLING) Love you too.

LUCY

(ONTO HIM) Is Eddie there? You feeling shy?

JAMES

Uh huh.

LUCY

(TEASING) Would you make kissy noises into the phone for me?
JAMES

Okay, bye now.

JAMES HANGS UP.

END INTERCUT.

INT. LUCY'S STORE - CONTINUOUS

LUCY HANGS UP. HER ASSISTANT, GINNY, COMES INTO THE ROOM FROM THE BACK.

GINNY

So I tracked down a number for that singer.

LUCY

Oh, good. I can get something done. I'm telling you this guy is incredible. He's a dead ringer for Frank Sinatra. He does this great version of --

GINNY

No, he doesn't. He died.

LUCY

What?

GINNY

He passed away. Three years ago. He's a dead, dead ringer.

LUCY IS IN SHOCK.

LUCY

Oh my God, this is unbelievable. (MORE)
LUCY (cont'd)
I've waited so long to get married
that people have actually died. Of
old age.

GINNY
Would you feel better if he died
from a freak accident?

LUCY
Yeah, I kinda would. (HOPEFUL)
Why? Did he?

GINNY
No, he went peacefully in his sleep.

LUCY
Dammit!

AND WE...

CUT TO:
SCENE H

INT. KITCHEN STORE - LATER (DAY 5)
(James, Lucy, Molly, Young Bride, Young Groom, Extras)

JAMES IS IN A WILLIAMS-SONOMA TYPE KITCHEN STORE WITH A SALESWOMAN, MOLLY. ANOTHER COUPLE, IN THEIR EARLY TWENTIES, WAITS WITH HIM. LUCY RUSHES IN, HARRIED.

LUCY

Sorry!

JAMES

No problem. This is Molly and she's going to "guide us through the registering process."

MOLLY HANDS BOTH OF THE GUYS REGISTERING GUNS.

MOLLY

You'll use this gun to scan in any item you like.

JAMES NODS AND POINTS THE GUN AT LUCY'S BEHIND. IT MAKES A LITTLE "BEEP" SOUND. LUCY SWATS HIM PLAYFULLY.

MOLLY (cont'd)

(POINTING) Over here is our most popular microwave oven.

YOUNG GROOM

(TO YOUNG BRIDE) Do you have one?

THE YOUNG BRIDE SHAKES HER HEAD NO. THE GROOM "SHOOTS" IT. IT MAKES A "BEEP".
LUCY

(MELTS) Aww. They're just starting out. I wish we were getting our first microwave.

JAMES

I don't. I wouldn't have had dinner for the last fifteen years.

MOLLY

And you're gonna want a coffeemaker. This is our Elegante model.

THE YOUNG GROOM SHOOTS IT. "BEEP".

JAMES

Yeah, we have a coffeemaker.

LUCY

Actually, when I moved I brought mine so we have two. And an espresso machine. And a French press.

JAMES

(TO MOLLY) Do you provide a service where you take appliances away?

MOLLY

Over here, basic cookware: stock pot, saucepan, frying pan...

LUCY

Got it, got it, got it.

THE YOUNG GROOM SELECTIONS ALL THREE. "BEEP, BEEP, BEEP."

MOLLY

Here's a lovely toaster...
THE YOUNG GROOM SHOOTS THE TOASTER.

LUCY

Seriously? You don't have a toaster?

YOUNG BRIDE

I'm sorry, did we do something wrong?

LUCY

No, you're doing it right! This is when you should get married, when you're young. And you probably won't have any trouble picking a date or a dress or a singer who's alive! Unlike me who couldn't find any of those things and who owns everything in this store, including this stupid (PICKS UP BOOK) Book on advanced Moroccan cooking!

INTRIGUED, THE GROOM POINTS THE GUN AT THE BOOK.

LUCY (cont'd)

(PULLS IT AWAY) You do not need this! Nobody needs this!

JAMES

(PULLS LUCY ASIDE) Excuse us. (TO MOLLY) And could you maybe look in the back and see if there's something more exotic that we might not have?

MOLLY NODS AND EXITS WITH THE COUPLE.

JAMES (cont'd)

(CASUAL) So... what's up?
LUCY
I just wish we had met earlier.
Then I could be the cute young bride
going fresh new stuff and everybody
we told would be happy for us...

JAMES
You said they just needed time.

LUCY
I was being positive then!

A SALESMAN APPROACHES WITH A TRAY OF SAUSAGES.

SALESMAN
Try our new honey smoked sausages?

LUCY SHAKES HER HEAD "NO". JAMES LOOKS INTRIGUED BUT
DOESN'T WANT TO SEEM INSENSITIVE.

LUCY
Just take one.

JAMES GRABS ONE QUICKLY AND THE SALESMAN SCURRIES OFF.

LUCY (cont'd)
And your parents like Fiona better
than me.

JAMES
Okay we're going wide here. Let's
bring it back.

LUCY
I just think all of this would be
easier if it happened earlier.
JAMES

(BEAT, CONSIDERS) Except I wouldn't have been ready for you. I would have found some way to screw it up. This is finally the right time. Right time, right person. How many people can say that? The rest... it's just details.

LUCY

(ABSORBS THIS) You're right. You're so right. (HUGS HIM) That's all that really matters.

JAMES

But if the details are stressing you out, maybe we should think about eloping.

LUCY

Really?

JAMES

We could just meet at the courthouse. It'd take fifteen minutes and we wouldn't have to deal with parents or annoying friends.

LUCY

Or the mean dress lady.

JAMES

(NO IDEA) Or the mean dress lady. It would be private.
"Oldyweds Pilot..."
writer's draft - 3/18/08

LUCY
Just a secret between the two of us. That's really romantic.

JAMES
Yeah?

LUCY
Yeah. (BEAT) Let's do it. Let's elope.

THEY SMILE AT EACH OTHER AND THEN KISS.

LUCY (cont'd)
Oh, man, now I want some of those sausages.

MOLLY RETURNS, EXCITED. SHE IS HOLDING A BOX.

MOLLY
Okay! I think I've got it. This is brand new so there's no way you have it. It's all chrome. From Italy. It comes with a five year warranty.

LUCY AND JAMES CONSIDER IT.

JAMES
Wow. Sounds great. What is it?

MOLLY
I have no idea.

FADE OUT.

END OF ACT ONE
ACT TWO

SCENE J

INT. APARTMENT - ONE WEEK LATER (DAY 6)
(James, Lucy, Eddie, Delivery Guy, Emotionally Unavailable Guy, Too Close to his Mother Guy, Passion and Drama Guy)

LUCY IS FINISHING GETTING DRESSED FOR THE COURTHOUSE.

JAMES (O.S.)
You almost ready? We have to be at the courthouse in twenty minutes.

LUCY
(PUTTING IN EARRINGS, CALLING)
Yes! Almost there!

SHE STOPS SHORT. WHERE HER COLUMN USED TO BE, THERE IS NOW A METAL CHAIR FROM YANKEE STADIUM. JAMES ENTERS. LUCY SHOOTS HIM A QUIZZICAL LOOK.

JAMES
You said we could try your thing for two weeks and we did.

LUCY
I know that's what I said but that's not what I meant.

JAMES
What did you mean?
LUCY

My thing stays there forever and you forget about your thing.

JAMES REACTS. THE DOORBELL RINGS. JAMES ANSWERS IT. A DELIVERY GUY HAS JAMES SIGN FOR A PACKAGE AND EXITS.

JAMES

Another package for you. I gotta say I had no idea how much on-line shopping you did until the boxes started coming to this address.

LUCY

It's stuff for us.

JAMES

(OFF PACKAGE, SKEPTICAL) From handbagdivas.com?

LUCY

Look, I've been buying what I want with my own money for twenty years. That's not going to change. Do you want me to become one of those women who hides her shopping bags in the trunk and sneaks them in when her husband is asleep?

JAMES

I saw that Oprah! That was crazy!

THE DOORBELL RINGS AGAIN. LUCY OPENS THE DOOR TO REVEAL EDDIE.
LUCY

Hey Eddie. It's actually not a great time. We're running out.

EDDIE

I know. I'm coming with you.

LUCY LOOKS TO JAMES, CONFUSED.

JAMES

(SCRAMBLING) Uh, see, in order to elope we need a witness to appear before the judge so I invited Eddie.

LUCY

(SHOCKED) Really?

JAMES

Yeah.

LUCY

I can't believe you just made this decision for us. You didn't consult me at all.

JAMES

I thought you wanted me to handle the arrangements.

LUCY

It is just that if I had one person to pick, it wouldn't be Eddie. (TO EDDIE) No offense.

EDDIE

(SINCERE) None taken.
LUCY
I mean, it's weird. We (GESTURES TO HER AND EDDIE) used to date and had like zero chemistry. (TO EDDIE) No offense.

EDDIE
None taken.

LUCY
I guess I knew that we needed a witness but I thought we would just ask a clerk or something.

JAMES
You'd rather have a complete stranger than Eddie?

LUCY
Yes! (TO EDDIE) No offense.

EDDIE
None taken.

JAMES
You may be impossible to offend. (TO LUCY) Eddie seemed like the right choice -- after all, we wouldn't be together if not for him.

EDDIE
That's right. None of this would have happened if I had been a little less dull!
JAMES
You know what buddy, I think it's actually going to be easier to plead your case without you here.

EDDIE NODS, UNDERSTANDINGLY. JAMES USHERS HIM OUT.

JAMES (cont'd)
Just hang tight. We'll call you.

EDDIE EXITS.

JAMES (cont'd)
Okay, I admit, I may have had a small inkling of an idea that Eddie would not be your dream witness. But he's been my best friend forever. I just always thought he would be at my wedding. (THEN) Look, you're not the only one going through this experience. I have the right to want things too.

LUCY
(SOFTENING) Of course you do.

JAMES
So, we'll do this with Eddie?

LUCY
I'm sorry. It just feels wrong to me. If Eddie is there, then it feels like other people should be there.
JAMES

But you didn't want that.

THERE'S A BEAT. THEY SEEM TO BE AT AN IMPASSE.

JAMES (cont'd)

Lucy, what is it you want? Tell me.

CUT TO:

FLASHBACK

LUCY AND EMOTIONALLY UNAVAILABLE GUY ARE ON A BENCH.

EMOTIONALLY UNAVAILABLE GUY

Lucy, what is it you want?

LUCY

(STUFFING IT DOWN) It doesn't matter.

CUT TO:

FLASHBACK

LUCY AND PASSION AND DRAMA GUY ARE ON A COUCH.

PASSION AND DRAMA GUY

Please just tell me what you want.

LUCY

It's not important.

CUT TO:

FLASHBACK

LUCY AND TOO CLOSE TO HIS MOTHER GUY ARE ON THE STREET.

TOO CLOSE TO HIS MOTHER GUY

Lucy, what do you want?
LUCY

(SHAKING HER HEAD) Forget it.

CUT TO:

INT. APARTMENT - CONTINUOUS

LUCY AND JAMES ARE AS WE LEFT THEM. LUCY HESITATES BUT THEN REALIZES THIS IS JAMES. SHE CAN BE HERSELF.

LUCY

You really want to know what I want?
Okay, this is unreasonable and unattainable but in my dream scenario everyone we love would be there and be overjoyed for us. The whole room would just be filled with love. And I'd look amazing. And we'd have this day that we would always remember. (THEN) But I don't see how that can happen.

JAMES

(ON IT) I'll see what I can do.
Meet me at the courthouse at four.

LUCY IS MOVED BY THIS.

LUCY

(LIKE IT IS HUGE) I want you to keep your chair.

JAMES

("NO KIDDING") Yeah, I think so.

AND WE...

CUT TO:
INT. APARTMENT - LATER (DAY 6)
(James, Heidi, Jen, Marcia, James's Dad, James's Mom, Fiona, Molly, Extras)

JAMES HAS GATHERED TOGETHER HIS PARENTS, LUCY'S MOM (MARCIA), HEIDI, JEN, EDDIE AND SOME FRIENDS.

JAMES

Thank you all for coming. Lucy and I had planned to elope today.

THE CROWD REACTS, UPSET. JAMES PUTS UP HIS HAND TO QUIET THEM.

JAMES (cont'd)

But we have decided to include all of you. It was not my call but having you there was important to Lucy so it's important to me.

HEIDI

(SARCASTIC) Awww.

SHE LOOKS AROUND FOR THE CROWD TO JOIN HER. THEY DON'T. SHE STOPS, COWED.

JAMES

But if you are going to be a part of this, I have some ground rules.

(GOING INTO FULL LAWYER MODE) You have the right to remain silent.

(MORE)
JAMES (cont'd)
Anything you say can and will be used against you at future holidays. You have the right to experience joy. If you cannot fake this emotion, someone will be appointed in your place. Everybody clear?

THE CROWD MURMURS THEIR AGREEMENT.

JAMES (cont'd)
Thank you. You are the people that are most important to us in the world and I need your help to pull this off. Heidi, Jen -- I need you to find something for Lucy to wear. It doesn't need to be white. Just something she'll feel good in. Something classic. Think Audrey Hepburn.

HEIDI
Got it.

JEN AND HEIDI EXIT.

JAMES
Did I just say "think Audrey Hepburn" in front of everybody I know?

EDDIE
'Fraid so.

JAMES
I must really love this woman.
EDDIE
Or secretly be a woman.

JAMES
Mom, Dad, I want you to get some film and take some pictures.

JAMES'S DAD
Oh, great. We've learned lots of new tricks in this photography class we're taking with Fiona.

JAMES
(BUMMED) Yeah, I know. We gotta talk about that at another time.

JAMES'S PARENTS LEAVE. JAMES STARTS TO DISPATCH PEOPLE WITH EFFICIENCY. THEY GET THEIR ORDERS AND EXIT QUICKLY.

JAMES (cont'd)
Marcia -- you're on flowers. Trish and Henry, champagne for toasts.
Jamie -- cupcakes.

FIONA ENTERS WITH THEIR DOG.

JAMES (cont'd)
Eddie -- I told you to get the dog not the girl!

FIONA
No, I wanted to come and be a part of this. It's important. For closure. (BEAT) You need this.

JAMES STARTS TO CONTRADICT HER AND THEN LETS IT GO.
JAMES
Thank you. Eddie, you're in charge of music. And Fiona, the dog needs a bath.

EDDIE AND FIONA LEAVE. THERE IS ONLY ONE PERSON LEFT.

JAMES (cont'd)
I'm sorry, who are you?

MOLLY
I'm Molly. I helped you register at the kitchen store.

JAMES
And what are you doing here?

MOLLY
I don't know. I think I got emailed by mistake.

JAMES
(BEAT) Do you have rice at that store of yours?

MOLLY
Fragrant long grain Basmati rice from India.

JAMES
Get some to throw at us as we come down the courthouse steps.

MOLLY
I'm on it!

SHE EXITS. AND WE...

CUT TO:
SCENE M

INT. COURTHOUSE - LATER (DAY 6)
(James, Lucy, Heidi, Jen, Eddie, Marcia, James's Mom, James's Dad, Fiona, Molly, Susie, Extras)

FAMILY AND FRIENDS, HAVING COMPLETED THEIR TASKS, HAVE REASSEMBLED. JAMES IS NERVOUSLY PACING. LUCY ENTERS. SHE IS AMAZED TO SEE EVERYONE THERE WITH DECORATIONS, FOOD ETC. JAMES RUSHES TO MEET HER.

LUCY

Wow. Everybody's here. (EVEN MORE IMPRESSED) And they look like they're behaving.

JAMES

I just had to get tough with them, the way I do with some of my violent criminal clients. (OFF HER CONCERNED LOOK) No, I don't represent violent criminals. All innocent. (THEN) Now Heidi and Jen found you something to change into and your mom has your bouquet. Get going.

LUCY

I can't believe you did all this. (BEAT) What is wrong with you?

JAMES

(TAKEN ABACK) What?
LUCY

No, I mean how was someone as incredible as you still available? Like my friend Susie married this guy we all know is gay and we talk about it amongst ourselves. So what is the thing about you that I can't see that all my friends talk about behind my back? 'Cause I gotta say -- from here -- you look pretty great.

JAMES

Hey, you were still available.

LUCY

Yeah, but we all know what is wrong with me. I'm crazy. (THEN) Now, come on, let's have a wedding before you realize that and change your mind!

SHE STARTS TO EXIT. FROM THE BACK OF THE CROWD...

SUSIE

(DISTRAUGHT) People think Kenny is gay?

LUCY

(BRIGHTLY, TO JAMES) You invited Susie! That's great!

AND WE...
SCENE P

INT. COURTHOUSE - LATER (DAY 6)
(James, Lucy, Judge McGrath, Heidi, Jen, Eddie, Fiona, James’s parents, Marcia, Molly, Susie, Extras)

JAMES WAITS AT THE FRONT WITH THE JUDGE. LUCY ENTERS, CLAD IN THE BORROWED DRESS, HOLDING A BOUQUET. SHE LOOKS GREAT. JAMES REACTS TO SEEING HER. SHE STARTS WALKING TO MEET HIM. AS LUCY REACHES JAMES'S PARENTS, JAMES'S DAD GRABS HER AND HUGS HER.

JAMES'S DAD

Welcome to the family. (THEN, IMPRESSED TO HIS WIFE) She's sturdier than Fiona.

LUCY

(OUT OF PROPORTION MOVED) Thank you.

LUCY FINALLY MAKES HER WAY TO JAMES AT THE FRONT.

JUDGE MCGRATH

Welcome. We are here today to join James Braverman and Lucy Darrow in marriage.

AS THE JUDGE CONTINUES TO SPEAK, JAMES AND LUCY LOOK OUT AT THEIR GUESTS. EVERYONE SEEMS GLAD TO BE A PART OF THEIR SPECIAL DAY. WE PAN ACROSS TO SEE THAT ALL THE PARENTS ARE CRYING. HEIDI AND JEN AND EDDIE ARE CRYING. MOLLY, THE WILLIAMS-SONOMA SALESWOMAN, IS REALLY LOSING IT.
LUCY

(SOTTO, TOUCHING JAMES'S ARM, AMAZED)
Wow. Look at all the love.

JAMES
Yeah. I think this is the real purpose of a wedding. Not so much to get married but to force people to stop acting like asses.

LUCY
Thank you for this. I can't tell you what it means --

She notices that the judge has stopped talking and is waiting for her to be quiet.

LUCY (cont'd)
Oh, sorry.

JUDGE MCGRATH
I was just asking if you take this man to be your lawfully wedded husband.

LUCY
Oh, I do!

JUDGE MCGRATH
And do you, James, take this woman to be your lawfully wedded wife?

JAMES
I do.
JUDGE MCGRATH

Then for as much as James and Lucy have declared their solemn intention in this company, before these witnesses and in my presence, by the authority vested in me, I now pronounce you husband and wife.

LUCY AND JAMES KISS. THE CROWD CHEERS. AS LUCY AND JAMES MAKE THEIR WAY DOWN THE "AISLE"...

JAMES

(IMPRESSIONED) Hey, you didn't laugh when he said, "wife"!

LUCY

(GOOFY LAUGH) He can say it, you can't!

AND WE...

CUT TO:
SCENE R

INT. APARTMENT - LATER (NIGHT 6)
(James, Lucy)

JAMES AND LUCY ENTER, EXHAUSTED BUT HAPPY.

LUCY

Some day, huh? And you know the
best part, it really felt like "us."

JAMES

Yeah. (THEN) Can "us" involve you
doing just a little bit more next
time?

SHE SMILES AND NODS. THEY KISS.

LUCY

I think, that with our combined
greater wisdom, we should be able
to handle this marriage thing, no
problem.

JAMES NODS IN AGREEMENT, THEN GETS AN IDEA. HE GRABS THEIR ANSWERING MACHINE.

JAMES

We gotta let callers know that we
made it official.

LUCY SMILES. JAMES PRESSES RECORD.
JAMES (cont'd)

(INTO MACHINE) You've reached the Bravermans.

HE NOTICES LUCY HAS A WEIRD, SLIGHTLY PANICKED LOOK ON HER FACE AND STOPS RECORDING.

JAMES (cont'd)

What?

LUCY

I just hadn't decided if I was taking your name.

JAMES

(A BIT TAKEN ABACK) Oh.

LUCY

(THINKING OUT LOUD) Although, I guess we would want a kid to have the same last name as both parents so if we're gonna start trying soon maybe it makes sense --

SHE NOTICES THAT NOW JAMES HAS A WEIRD, SLIGHTLY PANICKED LOOK ON HIS FACE. THEY SIT LIKE THIS FOR A BEAT. THEN JAMES PRESSES RECORD.

JAMES

(INTO MACHINE) We're out. Leave a message.

LUCY

(INTO MACHINE, CHEERY) Bye!

JAMES STOPS RECORDING THE MESSAGE AND THEY BOTH SIT BACK PLEASED AND IMMENSELY RELIEVED.

FADE OUT.

END OF ACT TWO