

EPISODE 5

1. EXT. HOUSE. DAY – D1

BEN (starts OOV)

I could be handcuffed and suspended from a crane, in a block of ice.

2. INT. KITCHEN. DAY – D1

Dad is clearing up breakfast stuff with a phone tucked under his chin.

DAD

That feels like a lot of work for a school talent competition
(He speaks into the phone with exaggerated pronunciation
you use when you are speaking to a machine) Y-e-s. But it's
great you're taking part, y-e-s.....(mutters) stupid machine.

BEN

I could do the magic trick I did with, Gran. Her face when
she thought I'd smashed her watch with that hammer.

DAD

Well....you had.

BEN

Yeh.....I still don't know what went wrong there.

DAD (into phone)

Y-e-s

BEN

I think it was the wrong kind of hammer

DAD

No, I said y-e-s.

BEN

Still, Gran likes her new watch.

MUM enters shouting behind her.

MUM

Look Karen, if both socks have got holes in, they match, just put them on! (She starts tidying up)

DAD

I didn't say No....

JAKE

Yeh, just now. You said 'No I said 'Yes'.

2A. INT LIVING ROOM. DAY – D1

KAREN for some reason, has a washing-up bowl full of water and is cutting a shape out of some cardboard.

2B. INT KITCHEN DAY – D1

As before

BEN

I could always sing... (sings in his deep voice)
'And I said to myself.....'

DAD (still to phone)

'Go back'

BEN

'What a wonderful world'

DAD

'Go back'

JAKE

Yeh, the only disadvantage to singing is....that you can't.

BEN

OK I've got loads more ideas here.
(He hands a list to DAD)

DAD

Er... impractical... illegal... suicidal, Ben, you don't even know what the 'Wall of Death' is... 'Go back'...

IMPROVISED DIALOGUE

'Wall of Death' – can you do it on a pushbike?

BEN comes up with more ideas. JAKE tries to shoot them down. DAD still sometimes struggling with the phone. BEN's possible ideas – 'Streetdance, 'look like you're having an epileptic fit', animal acts – lion taming, only with Rotweilers, mind-reading, juggling lobsters – have you ever thrown a lobster? – Yes, thrown out of the touch and feel pool.

End with DAD: Well, look it's not today, so you've plenty of time to come up with something do-able.

2C. INT LIVING ROOM – DAY – D1

KAREN has finished cutting the hole out of the cardboard, which is exactly the same shape as one of her toys.

KAREN

Bring on the wall!

She advances the cardboard towards the toy and pushes it into the bowl.

2D INT KITCHEN DAY – D1

As before

DAD

Ben!.... Look at the time, teeth.

MUM

(To JAKE)

Jake, you shouldn't discourage him. It's not good for his confidence.

In the background DAD continues to struggle with the phone.

JAKE

Will it be good for his confidence when the whole school laughs at him?

The bell rings.

MUM (has got some food muck in
her hands)

Oh....Who's that?

Karen shouts.

KAREN (OOV)

A man in a suit

DAD

See what he wants, and if he's a cold caller just do your stuff!

KAREN (OOV)

Ok

DAD

(To the phone)

Go b- oh, f... 'no – I wouldn't – like – to –start - again, I would -like-to-kill-myself'

3. INT/EXT. FRONT DOOR. DAY – D1

Karen opens the door to a smart man in a suit. But she only opens the door a tiny bit, with the chain across.

ARMITAGE

Hello...

KAREN

They're busy

ARMITAGE

Um....Can I speak to your Mum and Dad?

KAREN

You've just asked the question I answered. I'm sorry but Mum and Dad don't speak to cold callers.

ARMITAGE

I'm not a cold caller

KAREN

Do we know you?

ARMITAGE

No, but...

KAREN

Did we know you were going to call?

ARMITAGE

No, however...

KAREN

I think that makes you a cold caller

4. INT. HOUSE/KITCHEN. DAY – D1

MUM

This competition might be good for Ben. I'm worried about him fitting in at school.

DAD

Well that's good

MUM

Eh?

DAD

Well, because it'll stop you worrying that Jake's 'up to something'

MUM

Oh God, Jake, yeh (DAD looks to the skies) Yeh,he...he just keeps putting up all these defenses.

DAD

Yeh, well, maybe if you didn't keep trying to break into his Facebook page.

MUM

He seems to have this sixth sense, every teenage girl I pretend to be he spots it, I mean, I use the current slang and everything.

(DAD's looking at her)

Oh yeh, you're right, I need to chillax

DAD (to himself)

....'Chillax'?

(4A)

BEN enters.

MUM

I mean Jake's pretty low-maintenance for a 15 year old.
And he's got nice friends and...

BEN

Jake's really popular. Big kids keep coming up to me and
saying... 'so you're jailbait's brother. His band's really cool'
and stuff like that. Can I have a biscuit?

MUM is staring at him.

MUM

.....Jailbait?

BEN

Yeah... that's his nickname

MUM

Jailbait?

BEN

Yeah. You've asked me that twice. Can I have a biscuit?

MUM

No. Why's that his nickname?

BEN

I dunno.....why am I called 'Casualty?'... or 'Ouch' or 'The
Destructotron'. Actually, I'm not called 'Destructotron' but
I'd like to be, can I have a biscuit?

DAD

No. Get ready for school

BEN (as he exits)

Is eating caterpillars a talent?

DAD

Only if you're a bird

MUM is deep in thought.

5. INT/EXT. DOOR. DAY – D1

KAREN still has the door on the chain

ARMITAGE

Look, I'm not a cold caller and this is very important.

KAREN

The lady from Sky said that.

ARMITAGE

Your Mum and Dad are not going to be very pleased when they realize you didn't let me talk to them

KAREN

She said that as well... Try the blue house over there. If you get there before her helper arrives she'll buy anything

The MAN has trouble keeping his temper.

ARMITAGE

I do not want to sell you anything

6. INT. KITCHEN. DAY – D1

MUM and DAD are still talking.

DAD

There's any number of reasons he could be called... Jailbait.

(MUM stares blankly at him)

Nicknames often don't mean anything... like I was called Floppy at school, and there was no reason for that...

Or there was this boy called James who was the only one without a nickname so we called him 'No Nickname' which got shortened to 'Nick'... which was actually really confusing because there were already two 'Nicks', though...

MUM still stares and DAD finally realizes he's talking too much.

MUM

.....'Jailbait'.....does not sound good.

7. INT/EXT. FRONT DOOR. DAY – D1

ARMITAGE

Well, Karen, I can see you are a very clever little girl who's not going to let me chat with her Mum and Dad but perhaps you could just let me have a little chat with Angela Bollinger

KAREN

Who's that?

ARMITAGE

She's your mum's sister, Angela... Auntie Angela...she's staying with you, isn't she

IMPROVISED DIALOGUE

KAREN

No. She comes once a year and they smile at each other for a while, but then they shout at each other, and once Mummy kicked her up the bottom and now she's married a man with a silly name I forget.

ARMITAGE

Look, it's very important, if Auntie Angela -

KAREN

I'm bored now

KAREN tries to slam the door, but he stops it with his foot, and passes a card through the gap.

ARMITAGE

Ok, Ok, but just take my card and tell your Mum and Dad it's vital they call me.

KAREN

Foot...

(She points)

He takes it away and she shuts the door.

8. INT. KITCHEN. DAY – D1

DAD

(Lowers voice)

Look, I think it might be best if you didn't actually ask Jake about this

MUM

No, Ok.

DAD

Because it's not as if he'll tell you

MUM

Ok Ok you're right... Oh God....kids grow up so fast nowadays, that's the trouble. Girls in Karen's class with nail extensions and bras they don't need and sleepovers where they watch slasher movies when they should be playing 'Hide and Seek' and...

DAD

Making daisy chains?

MUM

Ok, ok....I know it was never quite like that...I mean we used to pay Lucy Shapp in sweets to watch her Mum and stepdad in the bath....but that was basically innocent.

DAD

...Right

(8A) JAKE races in.

JAKE

Has someone moved my science homework?

MUM

Why are you called Jailbait?

DAD looks dismayed

JAKE

...What?

MUM

Why's that your nickname?

KAREN (coming in, to hand them
the business card)

Mum, Dad...

DAD

Not now Karen

JAKE

It's a name that's all and it's none of your business and I
need to go to school (exits)

KAREN

But Dad –

DAD

Just get your school things now.

KAREN exits. DAD's looking at MUM accusingly.

MUM

I knew he wouldn't answer.....I just wanted to learn from
the way he didn't answer

DAD

And what did you learn?

MUM

...As you're not working today, can you attack that ironing?
(exits) Come on Karen, school!

BEN charges in

BEN

Dad, are cabbages flammable?

DAD

...Well, yes, if you put your mind to it, why?

BEN (exits)

Oh just an idea I've got for the talent contest, bye!

DAD is pondering this, as he hears the door slam

9. INT. LIVING ROOM. DAY – D1

Fade up on DAD doing the ironing watching T.V.. There's the sound of a Jeremy Kyle type show at low volume.

DAD

(Peering)

'My gay boyfriend got my Mum pregnant.'... How do they find them? Advertise? If you've impregnated your boyfriend's Mum then text 'mumupduff' to this number....why am I watching this?

(the phone rings)

Oh hi.....just doing the ironing, watching ...(he blips) The History Channel...Eh?...Well how would I know Jake's password?...What do you mean 'take a guess'?...You take a guess,...Oh you have....yes, that is quite a lot of guesses...Look, Sue, just calm down and (she's hung up) and hang up on me, like you always do when I tell you to calm down.

Ah, Catherine the Great... Now having her on Jeremy Kyle would liven things up.....especially when they brought on the horse...and gave it the lie detector test....one hoof-tap for yes....two for no, and three, you'll have to speak to Max Clifford...(puzzled) this iron's not on.

10. EXT. HOUSE. DAY – D1

Now it's afternoon.

BEN (OOV)

If we filled the freezer with water how big an ice cube could we make?

11. INT. KITCHEN. DAY – D1

DAD talks to BEN as he works

DAD

Will you just forget the David Blain thing, you need something practical for the talent show.

BEN

I checked out a couple of things on the Internet.

DAD

Yeh, I saw 'fire eating'

BEN

I'm not doing that, cos kids in my class have got this phobia thing about fire.

DAD

Yeh well we know why that is, don't we

BEN

It turned out Ok. Mr. Hunslet said he'd got bored of having eyebrows.... I like Mr. Hunslet. How about if I tell jokes like a comedian?

DAD

No, Ben, it – (realizes)...actually that's quite a good idea.

The bell rings. DAD has his hands full.

DAD

Oh... Where's Karen when you need her?

DAD heads off down the hall.

BEN

Cos everyone laughed a lot when I farted at Uncle Bob's funeral

12. INT HALL – DAY – D1

DAD

Yeh well that was funny...but it was the echo as much as anything.

BEN (OOV)

And I've got this joke book

DAD

Uh huh, good.

13. INT/EXT. FRONT DOOR – DAY – D1

DAD opens the front door (maybe looking back over his shoulder to BEN as he does so when he turns it's a bigger shock to see Angela). ANGELA stands there with MISTY, a teenage girl and a couple of suitcases. DAD just stares.

ANGELA
...Hi Pete

DAD
Angela...
(He sees the girl)
Hello...

MISTY mutters what is probably a 'hi'.

ANGELA
I brought Misty with me.

DAD
(looks down)
...and some baggage... er luggage.

ANGELA
...So are you going to ask us in?

DAD
(A half beat)
Yes, of course...

He picks up a suitcase and motions them to go ahead of him.

14. INT. HALL DAY – D1

DAD
Is Brick with you?

ANGELA
...Not this time. So, you two won't get to shove each other in the chest in a car park this time. (She's trying to make a joke)

DAD
...Right

15. INT. KITCHEN. DAY. – D1

ANGELA walks in.

ANGELA

Ben!

BEN

Uh oh!

DAD

(coming in)

Ben...

BEN

..Does Mum know you're coming?

DAD

Ben! Say hello

BEN

Hello, Auntie Angela

DAD

Does Sue know you're coming?

ANGELA

Er...

DAD

Or is this just a lovely surprise?

ANGELA

To be honest Pete, we're in a bit of a situation. Our hotel room was double booked, and every single place we tried was full and it's Misty's first night ever in Europe, so we wondered if maybe we could stay with you for just one night? We had a really rough flight, so we haven't slept for 36 hours, have we honey?

MISTY shakes her head. She looks very sad.

DAD

Just one night... I'm sure that would be....nice.

BEN (reading from joke book)

A skeleton walks into a pub and says I'll have a pint of lager
and a mop

ANGELA and MISTY stare at him.

DAD

He's going to be a comedian in the school talent show

BEN

It's funny because the skeleton doesn't have a body so the
lager's going to go straight through onto the floor and
that's why he needs a mop. Do you get it...?

ANGELA

Yes...I get it

BEN

A skeleton walks into a pub and says I'll have a pint of lager
and a mop

ANGELA and MISTY stare bewildered.

BEN

Look do you get it or not? Cos you're still not
laughing...(BEN tries to explain it still further)

There's the sound of a key in the door.

DAD

Ben, I expect you've got some homework.

BEN

No.

JAKE walks into the kitchen. He sees ANGELA.

JAKE

Uh oh...

FADE TO BLACK

16. INT. KITCHEN. DAY – D1

ANGELA and DAD and MISTY are sitting awkwardly. JAKE does his homework in the corner.

DAD

So...Misty, would you like a drink? I've got Coke

MISTY

No thank you, I suffer from personal gas.

DAD

Right. I've got tea, coffee, all the things you pour water....onto, that don't give you gas.

MISTY

.....No thank you

ANGELA

So Pete, you're a house-husband now?

DAD

No, I'm supply teaching and I just happen to be –

ANGELA

It's ok, don't feel emasculated, I think it's marvelous.

DAD

I don't feel emascula-

JAKE

So, Auntie, hows things?

ANGELA

Oh terrific thanks, Jake... I've become a writer

DAD

(Not quite as neutral as he intended)

A writer...

ANGELA

I've written this book they want to publish and I'm meeting an editor in London... and Misty wanted to see Europe, and so...

(16A) KAREN comes in and sees ANGELA

KAREN

...Oh Jesus.

DAD has given up trying to police his children.

ANGELA

...Hi, Karen! ...This is Misty....is Mummy with you?

KAREN

I ran ahead. Does she know you're here?

ANGELA

It's a surprise

KAREN

Yes, but it won't be a nice surprise. You'll just fight.

ANGELA

Don't be silly, we won't fight.

KAREN

Yes you will, I'm going to my room, call me when it's over.

KAREN exits

(16B)

DAD

So, this book... is it a novel?

ANGELA

No, Pete, it's a self-help book... it gives advice on surviving families

DAD

So it's you... giving advice about families to other people

ANGELA

I finally understood that my pain was a gift

There's the sound of the front door being closed.

MUM (OOV)

Hiya

DAD moves like Usain Bolt.

DAD
Sue... I'll just...(And he's gone)

17. INT. HALL. DAY – D1

DAD and MUM meet by the stairs.

DAD
Sue...

MUM
Jake's going out with a nineteen year old girl

DAD
Angela's here

MUM
Wha- here, you let her in?

DAD
Nineteen?... One nine...?

MUM
She can't stay

DAD
I said she could stay the night. How do you know
he's...going out with -

MUM
I finally conned my way on to his Facebook page. What the
hell is Angela doing here?

DAD
She's written a book. ...Nineteen? This girl is -

MUM
A book?

DAD
...four years older than him

MUM

What kind of book?

(17A) BEN appears.

BEN

Did you hear about the cowboy who had brown paper trousers and a brown paper shirt and a brown paper hat? He was found guilty of rustling.

DAD

Not now, Ben

BEN

What's rustling?

DAD

Ben... Go!

(Ben goes)

He's going to be a comedian

MUM

A comedian?

DAD

Nineteen!

MUM

Angela!

JAKE comes out of the living room and squeezes past them and up the stairs.

JAKE

No violence now, Mum

DAD watches him go. He sees his son in a new light... shock tinged with awe.

DAD

(quietly)

Nineteen...

MUM

Can you stop saying that?

ANGELA (OOV)

Hi Sue!....Aren't you going to come in and say hello to your sister?

MUM and DAD steel themselves to

Mix to:

17B EXT HOUSE DAY – D1

18. INT. KITCHEN. DAY –D1

ANGELA, DAD and MUM sit awkwardly

MUM

So, you're giving advice on families to other people

ANGELA

(a little snappy)

Yes. I am

DAD

...She finally understood her pain was a gift

MUM

Uh –huh...

The doorbell rings.

MUM

Karen! Door!

KAREN (OOV)

Ok

(18A)

BEN runs in from the living room

BEN

I've got this really good joke off twitter. It's a Frankie Boyle joke...

DAD

I'm going to stop you right there

BEN

I've already told it to Misty.

DAD

Did she laugh?

BEN

She made some noises but it wasn't laughing as such.

KAREN (OOV)

Ben! It's for you!

BEN

Ooh..

BEN runs out

(18B)

MUM

So...does this book draw on our family?

ANGELA

A tiny bit, here and there...but enough of me and my writing...I hear you've got some secretarial work

MUM looks at DAD

DAD

I never said secretar...

MUM

I run the office at a Multi Media Interconnect Company

ANGELA

And what's that?

MUM

They provide connectivity solutions for different kinds of media

ANGELA

But what exactly...

MUM

Look I don't know, I run the office OK!

ANGELA

...And how's Jake getting on? Has he got a girlfriend yet?

MUM and DAD look at each other.

DAD

Well... um...

MUM

There's... rumours of someone

ANGELA

So you haven't had the big day, when you meet her for the first time

MUM

No, but that big day will be coming soon

DAD

...Will it?

MUM

(Quick)

Yes... yes it will

(18C)

BEN comes in carrying a battered and slightly scary ventriloquist dummy.

DAD

What the...?

BEN speaks as the dummy.

BEN/DUMMY

That was Ibrahim at the door. He's given me to Ben. I was in his attic and they didn't want me, and his grandmother said I was the work of the devil

MUM

...He's horrible

BEN/DUMMY

(BEN) No I'm not

(DUMMY) Yes he is

(BEN) No I'm not

(DUMMY) Oh yes you are,

Fade as the group watch BEN bond with his DUMMY, with MUM and DAD trying to clam him

19. EXT. HOUSE. DAY – D1

ESTABLISHER

20. INT KITCHEN. DAY – D1

Lowered voices.

DAD

I just don't think we should rush up to him and say, 'so you've got a nineteen year old girlfriend'

MUM

Every time you say 'nineteen year old girlfriend', you have a bit of a grin on your face

DAD

I don't have a...

MUM

It's illegal

DAD

Technically

MUM

No, not technically...

DAD

Well only if they're...y'know...actually -

MUM

You think he's got a nineteen year old girlfriend and they're... reading poetry to each other, you're doing the grin

DAD

I am not, I -

MUM

You are

DAD

Look, my face at rest just happens to look a bit like a grin I -

MUM

You admire him don't you?

DAD

No, I -

MUM

Because he's doing something you only ever dreamed about as a teenager

DAD

Hey, alright, let's not forget you had a boyfriend...and a steady boyfriend at 14...which is like the equivalent of about eight now

MUM

But he was 14, the same age as me

DAD

I've seen the photo , he -

MUM

How would you feel if Karen was fifteen and had a nineteen year old boyfriend?

DAD

Well

MUM

Oh, you're not grinning now.

DAD

Well, that would be different

MUM

Why?

DAD

Because... because...

MUM

'She's a girl'

DAD

I haven't said that

MUM

You haven't said anything. It's different because...?

DAD

Because...

MUM

Yes?

DAD

...We'll have a word with Jake

21. INT. LIVING ROOM. DAY – D1

BEN sits on a chair in front of ANGELA and MISTY, who are sitting on the sofa

BEN

So I'm going to do my act... and you have to heckle me, so I can practice my heckling put downs

ANGELA

We are quite tired

BEN

Just do your best

(BEN does this with him and the dummy)

Knock knock. Who's there? Dwayne. Dwayne who? Dwain the bath I'm ddowning. You haven't heckled me yet

ANGELA (wearily)

You're rubbish

BEN

No, I'm not... oh was that a heckle, gotcha, sorry. Let's start again. Knock Knock.

ANGELA

Get off!

IMPROVISED DIALOGUE

BEN leafs through joke book – ‘The put downs are at the back of the book’

MISTY: Could you stop please?

An improvised section where we give BEN lots of heckling put downs...

Can you not do jokes about weight please Ben

‘Sit back in your chair and I’ll plug it in.’ – doesn’t really work on a sofa

‘That’s what happens when cousins marry?’

Does tongue – twister while drinking glass of water – but pours the water into the dummy

MISTY

Is he ok?...Is this abnormal behaviour?

ANGELA

(Thinks about this) Not really...not for him

22. INT. LANDING OUTSIDE JAKE’S ROOM. DAY – D1

MUM and DAD stand outside the door. MUM knocks

MUM

Jake...

JAKE (OOV)

I’m doing my homework

MUM

(knocks again) Jake...

JAKE (OOV)

I’m in the middle of a maths problem

MUM enters

22A. INT JAKE'S BEDROOM – DAY – D1

MUM

Well how's this for a maths problem?... Nineteen plus fifteen equals a crime.

JAKE

...what are you talking about?

DAD sets his face into a frown

MUM

You and this nineteen year old girl, Jake, that's a crime

JAKE

A crime?

MUM

... she could be put on the sex offenders' register

JAKE

Whoa, OK, Cool it a bit, eh, Mum, anyway it's not her fault...

MUM

I think you'll find it is her fault

JAKE

Well it's not...cos' she thinks I'm 17

MUM

Why?

JAKE

Because that's what I told her

MUM

Well...she should have checked

JAKE

Eh?

MUM

She should have asked to see some form of identification

JAKE

Well...she has...

MUM

What?

JAKE

She's seen my I.D.

MUM

You've got fake I.D. saying your 17?

JAKE

Well, no... 18...No point having a fake ID saying you're a year too young to do anything

MUM

Right, well-

JAKE

...Come on, everyone's got fake I.D. Dave's got one saying he's got diplomatic immunity.

MUM

Jake... Pete, why aren't you saying anything?

DAD

Because you're not leaving any gaps... but Jake your Mum's right... this girl, what's her name?

JAKE

Victoria

DAD

And where does she live?

JAKE

...Ealing

DAD

And have you got a photo of –

MUM

That's not important, is it.

DAD

No

23. INT. LIVING ROOM. DAY – D1

ANGELA and MISTY are still in there looking a little jetlagged.

KAREN enters

ANGELA

Hello, sweetie, my how you've -

KAREN

I don't want you to sleep in my room, but as you're going to, this is the list of rules.

ANGELA takes it.

ANGELA

Right...I'm not really likely to wee in the bed

KAREN

Auntie Maddy did,

ANGELA

...Really?

KAREN

But she'd drunk too much wine. She's borderline alcoholic.

ANGELA

Is she?

KAREN

She broke rules six and eight as well

ANGELA

I can't see a box

KAREN turns the paper over

ANGELA

Oh of course... just below rule 27

ANGELA signs.

KAREN

You haven't read them. You shouldn't sign something if you haven't read it. That's how that woman got the wrong side of Rumpelstiltskin

KAREN turns to MISTY

KAREN

She doesn't have to sign because she looks sad. (exits with her form)

24. INT. JAKES ROOM. DAY – D1

MUM, DAD and JAKE still argue.

JAKE

Anyway, Mum's four years younger than you

DAD

Oh come on!

JAKE

No, it's –

MUM

Jake, what's wrong with going out with girls your age?

JAKE

Well then I would be doing something illegal

MUM

Would you?... Would he Pete?

DAD

(flummoxed) Not sure, erm...

MUM

But you googled it...

DAD

I googled 'sex under sixteen'... which was a mistake... look Jake, for a start you have to tell this Victoria your real age...

JAKE

Why?... What are you going to do... Go to the police?

MUM

Yes

(DAD looks at her in surprise)

Maybe

JAKE

Oh that is just stupid

MUM

It is not stupid

They start to argue over each other

DAD

OK, let's all calm down, before someone say's something really unfortunate

JAKE

She always goes mental when Angela's here

DAD

Like that

24A. INT LIVING ROOM DAY – D1

ANGELA and MISTY can hear lots of raised, but muffled voices from upstairs.

MISTY

...This place doesn't seem very secure...does it have a panic room?

ANGELA

I think this whole house is a panic room, darling.

CUT TO:

25. EXT. HOUSE. NIGHT – N1

26. INT. LIVING ROOM. NIGHT

DAD comes in the hall door in a dressing gown. MUM is sitting on the sofa in hers.

DAD

Sue?

MUM

I couldn't sleep...It's that band of Jake's that's the trouble...you know what girls are like around bands.

DAD

Yeh, he's like Bill Wyman in reverse

MUM

Oh well.....suppose it won't be that long before Jake's lying to girls that he's younger than he really is.

DAD sees MUM has a sheaf of papers on her lap.

DAD

What's that?

MUM

Oh... Angela's book...

(DAD looks at her)

I stumbled across it

(DAD is still looking)

... in her luggage.

DAD

Right...

MUM

Well I actually stumbled across the disc in her luggage... which I put back... after I printed it out

DAD decides to let this one go.

MUM (Con'd)

Listen to this
(Reads)

'Some self help books are band aids... some are bandages...
this book is a portal'

DAD

A portal?

MUM

'A portal to take you back to when the hurt happened. To
let you relive it in a healing way, which will positivise your
future. Let me talk you through my past.'

DAD

'Talk to you through my arse' was that?

MUM is giggling as she reads

MUM

'In my family..... (she turns the page)....my sister was a
manipulator.'

DAD

... Maybe stop there.

MUM

'She hooked my mom like a drug pusher... gave her love
until she got used to it. Then she took it away and forced
my Mom to buy it hit by hit.'

DAD

Or... stop there?

MUM

'Mom' 'Mom!'

DAD

Sue.....

He points upstairs to the sleeping children.

MUM

We didn't have a 'Mom' we had a bloody 'Mum'

MUM starts flicking through the pages.

DAD

OK... but let's not have a big fight about this, let's just pretend we never read this and -

MUM has found something in the book.

MUM

'She finally found the man she'd been looking for..... a weak but angry man, who avoided all confrontation, who she could hook like she hooked Mom.'

DAD

.... 'Weak and angry'So I avoid confrontation, eh? Well just wait till bloody breakfast, then she'll -

(26A)

KAREN appears in the doorway

KAREN

Are you two fighting?

DAD

No, sweetheart, hey come on, what are you doing up at this time of night?

KAREN

You are, aren't you?

DAD

No. Really...

(KAREN still looks doubtful. DAD decides he has to convince her)

We're not fighting. We both want to fight Auntie Angela...a bit

KAREN

Why do families fight so much?

MUM

Well, often they fight...because they love each other.....

KAREN

So did Henry the 8th love Anne Boleyn?

MUM

Well, in a sense, yes, he sort of loved her too much, so he ended up....

KAREN

Chopping her head off.

MUM

Yes

KAREN

In front of hundreds of people.

IMPROVISED DIALOGUE

KAREN explores various historical examples of family friction where there was too much love. (Richard the 3rd, Romulus and Remus)

DAD

Listen, families are like democracy, really rubbish, but better than the alternatives
(DAD picks up KAREN) Carry up the stairs, for old time's sake?

KAREN

OK...so the big fight's going to be at breakfast?

DAD

Yup

27. EXT. HOUSE. MORNING –D2

28. INT. KITCHEN. DAY – D2

BEN has his dummy on his arm, ready for school, KAREN'S still in her pyjama's, and not sat down

BEN

(as BEN)

Hello. He's Tommy

(as the dummy)

And he's Ben.

KAREN

I can see your lips move

BEN

So?

KAREN

You're not supposed to see your lips move

BEN

Then close your eyes

KAREN

Also, he called you Gen

ANGELA walks in.

ANGELA

(brightly)

Hi ya!

MUM

Hi ya.

KAREN plonks down a stool and sits on it to watch the fight

DAD

Karen, go get dressed

(she looks miffed)

Go on

(she exits giving him a stare)

ANGELA sits down next to BEN. Every time an adult speaks, Tommy the Dummy turns his head

MUM

So, the book... is there much about me?

ANGELA

Not much no... a mention now and then

MUM

What sort of a mention? A nice mention?

ANGELA

It's mostly... affectionate.

MUM

Right... it's just that. Ben, Tommy, can you go get ready for school

BEN exits, conversing with the Dummy

(28A)

ANGELA

Have you any skimmed milk? I find the... (i.e. full fat makes me a bit nauseous)

MUM

(interrupts)

You call me a drug pusher!

ANGELA

...You've read it

MUM

You say I'm controlling, you say I'm small minded

ANGELA

You got it out of my...

MUM

And you say the bike Mum bought me was better than yours. And it wasn't. Yours was way better

ANGELA

That is a totally unacceptable invasion of privacy

MUM

We can get an injunction

ANGELA

No you can't

MUM

(Bluffing)

We can. We looked into it

ANGELA

Between last night and breakfast?

MUM

...Lawyers get into work very early

ANGELA

Oh you're just jealous of my success

MUM

I should take the book and shove it up your... portal

ANGELA

Why are you so angry?

MUM

Me angry?

DAD

That book's the angriest thing I've ever read.

ANGELA

Ah! You can talk!... You're the angriest of anyone.

MUM

You're the angry one.

Briefly the three of them shout at each other about who's angrier.
(28B)

JAKE

Ok Ok everyone's angry... where's my backpack?

(He sees it and picks it up, he passes MISTY as he exits)

JAKE

They're all very angry apparantly

ANGELA

Misty, we're leaving straight after breakfast, we'll need a number for a cab

MUM and DAD both come in very quickly.

MUM/DAD

0207

MUM cedes to DAD

DAD

0207 946 0505

ANGELA picks up a card and angrily scribbles on the back of it.

ANGELA

It's good for me to visit suburbia every now and then
because it reminds me exactly why I...

(she stops mid sentence deeply shocked by what
she's seen on the front of the card)

God, I know you hate me but... you're working with Brick?

DAD

Brick?

ANGELA holds up the card.

ANGELA

'Sneider, Morpego'... this is the card from his attorneys.

MISTY looks horrified

MUM

I've no idea what that is.

ANGELA

Is Brick paying you?

(28C)

KAREN enters

KAREN

Oh that's the card from the man

DAD

What man?

KAREN

The man who called yesterday and who said he wasn't a
cold caller. He asked if Angela was here

ANGELA

And what did you say?

KAREN

No. Obviously because yesterday you weren't

DAD

Why didn't you tell us this?

KAREN

I tried to, but you were too busy arguing with Jake about his nickname,
have you seen my trainers

(she remembers)

Oh I know

(she runs off)

ANGELA (to MISTY who's looking
very anxious)

Don't worry sweetie, why don't you go and get your things
together? (MISTY exits)

...Me and Brick... we split up... badly... he was
psychologically abusive, especially to Misty, so I left and
took her with me... but, Brick being Brick...

BEN passes through, with his dummy.

BEN

I liked Brick...

DAD

Ben...

BEN

Cos he was called Brick
(as the dummy)

I liked him too

(as BEN)

You never met him, Tommy

(as dummy)

How do you know? I might have.

(as BEN)

Shut up...(exits)

BEN and his dummy leave arguing with each other.

(28D)

DAD

So you've done a runner... with Brick's daughter?

ANGELA

I had to ... he's evil, Pete... he had his first wife committed.
And now he's traced us to London where we've got
nowhere to go, unless, of course we can stay a few hours,
while I sort somewhere to go.

MUM and DAD look at each other

MUM

...OK... but I want you... out by lunchtime

ANGELA

Absolutely.

MUM

... all this stuff about Brick... you haven't mentioned any of
it in your book

ANGELA

...The publisher said to save it for the sequel

29. MIX TO EXT. STREET. DAY – D2

DAD is coming home. There's a roll of recycling bags on the doorstep, which he picks up.

30. INT. HALL. – D2

Dad enters and walks up the hall, glancing in the front room as he passes. He seems pleased that there's no sign of Angela

31. INT. KITCHEN – D2

Jake's doing his homework, at the computer

DAD

Woo – hoo! Alone at last, eh

JAKE

Oh, Dad –

DAD

Have you spoken to Victoria, like we agreed?

JAKE

Actually -

DAD

Come on, Jake, have you or haven't you?

ANGELA

Hi Pete –

Dad is startled

DAD

What the hell are you still doing here?

ANGELA

I'm sorry... all the hotels are booked out

DAD stares grimly at her.

DAD

No they're not

JAKE

I told you he wouldn't believe you, Auntie

A beat as ANGELA considers her options.

ANGELA

Bricks cut off my cards... I'm sorry. I've no money. We can't go anywhere

(31A) BEN enters

BEN

I did the talent show!

DAD

Right,

BEN

They laughed lots

DAD

Great

BEN

But in the wrong places. I tried to tell them. Stop laughing I shouted, but they just laughed. It was Tommy's fault, he kept messing about. I'm going solo, where are the jaffa cakes?

ANGELA

I... think Misty's had those

BEN exits, disappointed. We hear MUM entering with KAREN
(31B)

MUM

(calling up the stairs)

Oh hi, Ben, how did you get on with the talent contest, was it, (entering KITCHEN) Jesus, you're still here.

ANGELA

...Yes...

DAD

... she hasn't got enough money for a hotel room

ANGELA

I've no money for anything... I'm... stuck here

MUM

When you say, 'here', what exactly do you mean by -

ANGELA

Op, text from Misty

(sets off up the stairs)

She's having one of her bathroom traumas. She has a fear of flush toilets. (calling upstairs) I'm coming!

MUM

Hey – you can't just – we need to – come back here and –
(to PETE)

oh for ... Jesus wept, this is an... effin nightmare!

JAKE

So, what are you going to do?

MUM

Never you mind what we're going to do, have you done what you were supposed to do?

JAKE

Sorry?

MUM

About that girl, have you told her?

JAKE

I'm not allowed to use my mobile at school...

DAD

Ring her now

JAKE

She's working

DAD

Working? You said she was a student

JAKE

She's got a part time job...

MUM

Doing what?

JAKE

In entertainment

MUM

Doing what?

JAKE

She's a dancer. I'll... (i.e. ring her tomorrow)

MUM

In a dance troupe?

JAKE

She dances alone.

MUM

She dances al - Oh my God!

DAD

Is there a pole involved?

JAKE

... Sometimes

MUM

You're going out with a nineteen year old lap dancer?

JAKE

She's not a lap dancer... lap dancers are cheap. She's a pole dancer, which is artistic.

MUM

Is that what she's told you?

JAKE

It is artistic, I've seen her

MUM

You've seen her!
(can't believe it) (to DAD)
He's seen her!

JAKE

Its OK, I wasn't in the club, I was only backstage

MUM

Oh what with all the other naked strippers?

JAKE

You just have to be judgemental, don't you

ANGELA

(Materialising)
Naked strippers ?

MUM

(Pointing at nose)

Oi, just keep this out of it.

32. INT. LIVING ROOM. / INT KITCHEN – DAY – D2

KAREN'S in the bay windows

KAREN

Mum! Dad!

DAD

Not now Karen

The doorbell rings.

DAD

Who's that?

KAREN

It's the man. He's back... the man who's looking for Auntie Angela

MUM, DAD and ANGELA take this in

CAPTION: To be continued

END