

**RESIDENT ADVISORS**

"Pilot/Move-In Day"

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**RESIDENT ASSISTANTS**

1.

ACT ONE

1 EXT. RADCLIFFE DORM - DAY 1

SAM PARKER (20) is on his cell phone with the fire department.

SAM

Radcliffe Dorm is on fire!

2 INT. HALLWAY - CONTINUOUS 2

Smoke fills the hall. The fire alarm blares. Total chaos. DOUG WEINER (30) runs along, naked except for flip-flops.

DOUG

Fire! Fire! This is not a drill!

RESIDENTS evacuate rooms. LESLIE FLOWERS - a skinny 18 year-old male - slips and falls. Doug runs over to help him up.

LESLIE

Please get your penis off my nose!

DOUG

There's no time! Grab my hand!

Doug struggles to help Leslie up as Leslie struggles to push Doug away. Doug falls on top of Leslie, his crotch right in his face.

3 EXT. RADCLIFFE DORM - MOMENTS LATER 3

OLIVIA BLUNT (25) fights tears as fire engines pull up. Nude Doug runs out of the building and consoles her. He then gives her a hug from behind. A beat, then:

OLIVIA

Is that... Do you have an erection?

DOUG

It's not you, it's the adrenaline.

That's it for Olivia. She starts sobbing as firemen rush into the building.

DISSOLVE TO:

4 EXT. RADCLIFFE DORM - TWO MONTHS EARLIER 4

It's Move-In Day at Radcliffe - a stunning, modern, brand new dormitory. In front, parents help their kids with luggage as they get their keys and room assignments from RAs at folding tables.

OLIVIA, the outwardly organized but inwardly jumbled Resident Director, goes over information on her clipboard as DEAN BERBER sidles up next to her.

DEAN BERBER

Radcliffe Dormitory. 160 million dollars worth of artistry, technology, and innovation. It's my brand new baby. Which makes you, as Resident Director, the mother of my baby.

OLIVIA

Didn't your wife just have an actual baby?

DEAN BERBER

He's useless. You can already tell. This building is now the flagship of our university. Front page of the brochure. The panty dropper.

Olivia cringes at "panty dropper."

DEAN BERBER (CONT'D)

So if anything should happen to Radcliffe during your tenure...

OLIVIA

You have nothing to worry about. I'm going to run this place with Nazi-like efficiency. You know, minus the bad stuff.

DEAN BERBER

How do you feel about your team of RAs?

OLIVIA

I feel...

ANGLE ON: TYLER STONE (19) sits on his RA folding table massaging a CUTE FRESHMAN GIRL's shoulders.

ANGLE ON: AMY WILLARD (19) giggles, feeding a squirrel a cheeseburger.

ANGLE ON: SAM PARKER - in a PIRATE UNIFORM - runs over to a vacant folding table. An ANGRY PARENT waits with his son.

ANGRY PARENT

We've been waiting for 45 minutes.

SAM

Sorry, my shift ran long at the Pizza Pirate.

ANGRY PARENT

I'd hope your RA job trumps your other-

SAM

(looks at his phone)

Shoot, gotta go. I was supposed to be teaching a swim lesson 10 minutes ago.

He bolts off, leaving the angry parent and son behind.

ANGLE ON: DOUG WEINER plays a spirited game of hacky sack with some residents.

DEAN BERBER

(re: Doug)

Who's that goofball? Why do I keep seeing him around?

OLIVIA

I believe that's Doug Weiner. I guess he is on the older side for an RA.

DEAN BERBER

Get rid of him.

OLIVIA

Really, sir? I feel like firing someone of the first day might send a message of --

DEAN BERBER

Authority? Leadership? That you're worthy of my numerous corporate connections after you graduate?

OLIVIA

Yes. That message.

DEAN BERBER

I knew I could count on you. Also, I believe your skirt is on backwards.

Dean Berber walks away. Olivia starts fixing her skirt, embarrassed, and meets eyes with Doug, as he does a complicated handshake with a freshman.

5

INT. OLIVIA'S OFFICE

5

Olivia sits at her computer. She pulls out a bag of M&Ms, pours them into a coffee mug, and takes a sip, while reading Doug's file. There's a photo of Doug with a goofy smile.

OLIVIA

Douglas Weiner. Age 30. Pursuing his --  
*fifth* Masters Degree?

Doug enters her office with gusto. We PAN TO the real Doug, with the same goofy smile.

DOUG

Olivia, I'm so glad you called me in.  
There's a fire extinguisher hanging in  
the hallway that's, like, crazy  
hazardous. Already hit my head on it.

OLIVIA

That's not why I called you in. I've  
been looking over your file, Mr.  
Weiner. It seems you've been an RA for  
quite some time.

DOUG

11 years.

OLIVIA

Wow. What wisdom and experience you  
must have collected. Although some  
people might question if it's  
appropriate for someone in their 30s  
to be living with students in their  
late teens.

DOUG

Well if I spent my time worrying about  
what was *appropriate*, I wouldn't be a  
very good RA, would I?

OLIVIA

There might even be those who are  
wondering if it's not time for you to  
think about your next move.

DOUG

Well, the thing is, this is my next  
move. And my next move. Advising  
students is my life. Watching them  
grow into young adults, facing new  
challenges. HPV didn't even exist when  
I started - now it's everywhere!

OLIVIA

Okay, but I just wonder if your head is still in the game. The biggest incident this college has ever had happened on your watch last year.

6 INT. DORM HALLWAY - FLASHBACK

6

A HEAVY BODY, covered by a sheet, is rolled out of a room on a gurney. Doug and some other RESIDENTS are assembled.

DOUG

(to the ambulance worker)

Let's take him out this way. I don't want the residents to see.

Doug shuts the dorm room door, snagging the sheet and revealing the pale, dead body. The residents gasp in horror.

7 INT. OLIVIA'S OFFICE - BACK TO SCENE

7

DOUG

That kid could've auto-erotic asphyxiated on anybody's watch.

OLIVIA

I've been tasked with overseeing things here at Radcliffe, and Dean Berber's very invested with this being the flagship dormitory for our school.

DOUG

You're so lucky...

OLIVIA

And the thing is, I'm just not sure where you fit in.

DOUG

(takes this in)

Oh, I see where this is going. You're not the first RD that's encouraged me to move on. "Hey Doug, you're a pathetic man-boy scared to face the real world and the outline of your penis is visible when you wear that one pair of cargo shorts."

OLIVIA

I wasn't going to say any of that.

DOUG

I know these kids. I know what they need during a very exciting and confusing time in their lives. I'm your biggest asset. Here, take my sack - as a sign of good faith.

He takes out his hacky sack and tosses it to her. It lands in her coffee mug. Doug winces, takes a look.

DOUG (CONT'D)

Are you drinking candy?

OLIVIA

What? How'd those get in there? Look, I'm really sorry to say this... but I'm afraid I have to let you go.

DOUG

Look, I'm really sorry to say *this*, but you can't fire me without a recent incident report. Weiner's done his homework.

OLIVIA

Well then, here's looking forward to your first incident.

Doug reaches into her coffee mug, removes his hacky sack.

DOUG

I'm taking my sack back.

As a second thought, he goes back and takes a candy as well.

8

INT. DORM ROOM 1

8

Sam pokes his head into a dorm room, as residents move in.

SAM

Hey, guys, I'm Sam, your RA. Welcome to Radcliffe. We want everyone to have fun here, but we also want you to be safe, fire safety being priority number one. That means no candles, no incense, no smoking --

9

INT. DORM ROOM 2

9

Amy helps residents move in.

AMY

No hot plates, no crock pots, and definitely no lighters!

She sneezes and farts at the same time.

AMY (CONT'D)

Also, you should know I can't sneeze without farting. Though I can fart without sneezing. I'm Amy.

10 INT. DORM ROOM 3

10

Doug moves in a couple of residents.

DOUG

You can't have sex in public spaces, but you are allowed to have sex in your dorm room, with up to two other people. Any more than that is considered a party. Also, no parties.

11 INT. DORM ROOM 4

11

Tyler goes over rules with other residents.

TYLER

If you have alcohol, I will take it and drink it. If you have drugs, I will take them and... take them. That is my right as an RA.

Olivia walks by with her clipboard, overhears Tyler.

OLIVIA

Excuse me?

TYLER

Oh, hey, Olivia. I'm just joking around with the residents.  
(looks to residents, mouths)  
No I'm not.

OLIVIA

I hope I can count on you, Tyler, to guide these students and create a positive living environment.

TYLER

How long do you figure before we start sleeping together?  
(off her look)  
I'm kidding!  
(looks to residents, mouths)  
No I'm not.

Olivia smiles, puts her arm around Tyler and pulls him in.

OLIVIA

Tyler, listen, if I ever decide to sleep with a 19 year-old in mesh shorts and enough body spray to supply an 8th grade dance, I'll let you know.

Olivia walks on, leaving Tyler faced. We follow Olivia as she walks up to Amy, mid-conversation with a RESIDENT holding a frog in a terrarium.

AMY

Sorry, nerdy dude. No frogs allowed. Only pets allowed in the dorms are doggies.

OLIVIA

Actually, no pets of any kind allowed in the dorms. Including doggies.

AMY

(laughs)  
Yeah, right.  
(off Olivia's expression)  
Wait, are you serious?  
(off her look)  
Got it. Would you excuse me, please?

She smiles politely and jogs off, almost smacking her head on the protruding fire extinguisher box Doug warned about.

12

INT. CAFETERIA

12

Doug goes up to the coffee bar, sees someone bending down behind the counter.

DOUG

Can I get an iced tea, please? Two shots of grenadine.

MARISSA DEVINS (30) pops up.

MARISSA

Hey, Babe!

DOUG

Gaa!

MARISSA

(whispers)  
I have my period so we can't, you know, tonight.

DOUG

Marissa, we broke up eight years ago.  
You have to move on.

MARISSA

Duh. Right. Of course. We'll move on  
together. Once you graduate, we'll  
travel through Europe like we always  
talked about. And then we'll rent a  
hacienda in the Mayan Riviera and--

DOUG

I can't do this today. I got a new RD  
who's hellbent on firing me.

MARISSA

So we'll talk about it later?

DOUG

Yes-- No! We don't talk about stuff -  
we're not together!

He bolts off.

MARISSA

Wait! You forgot your Dougie Temple!

13

INT. AMY'S ROOM

13

Amy enters and quickly shuts the door behind her, breathless.

AMY

Boo. Boo!

An adorable little PUPPY crawls out from under her bed.

AMY (CONT'D)

Good boy. Bad news.

14

INT. HALLWAY

14

Doug walks along. Sam pokes his head out from a dorm.

SAM

Doug?

DOUG

What are you doing here? Your shift at  
Jamba Juice started 30 minutes ago.  
You know Emmanuel hates when you're  
late.

SAM

We have a situation.

15

INT. LESLIE & RACHEL'S ROOM - CONTINUOUS

15

Doug enters, sees Rachel and Leslie.

SAM

Rachel here has been assigned a room  
with Leslie.

DOUG

Got it. Let's find Leslie and figure  
out the problem.

LESLIE

I'm Leslie.

DOUG

Well, we figured out the problem.

Olivia pokes her head in.

OLIVIA

Everything okay, Doug?

DOUG

Uh, yeah. Super okay. Okay out the  
butt!

Olivia eyes Doug suspiciously. Finally, she nods and exits.

END OF ACT ONE

ACT TWO16 INT. HALLWAY

16

Amy - very emotional - stands with Boo by the exit door. She duct tapes a SALAMI STICK onto his back.

AMY

Here. For your journey. Goodbye, sweet prince.

She opens the door for him, tries to shoo him off, but he won't budge.

AMY (CONT'D)

Don't you get it, Boo? It's not safe for you in Radcliffe. Go. Live life!

She pushes him out the door and shuts it before Boo can follow her back in. She walks down the hall sobbing, and then sneeze-farts. Behind her, we see two students exit the door, unwittingly letting Boo back inside the building.

17 INT. LESLIE & RACHEL'S ROOM

17

Rachel and Leslie are in the room.

LESLIE

Listen, I don't see why this is such a bad thing. We could hang out, share secrets, explore each other's bodies.

RACHEL

As appealing as you make that sound, I really just want to live in a normal college room with a normal female roommate where we watch *The Notebook* and talk about what bathing suits are good for our body type.

LESLIE

I want that too! For me, it's swim trunks. For you, I'd go tankini.

RACHEL

What's a tankini?

LESLIE

What's a tankini?! What kind of person doesn't know what a tankini is?

RACHEL

I'm kidding, I know what a tankini is! It's... a... tank... top... bikini.

LESLIE

You're right, but I feel like you were guessing. Wait a second... are you a weirdo?

RACHEL

What? No! I'm just a regular girl.

LESLIE

Oh my God! You're totally a weirdo. So are we talkin' just, like, home schooled weirdo, or, like, straight up *Flowers in the Attic* weirdo?

18

INT. HALLWAY

18

Doug and Sam march along.

DOUG

We have one resident in a single. We'll just get 'em to do a clean swap. Piece of cake. Easy as pie. Simple as sorbet. Bogie on your 9.

Sam ducks, barely missing the protruding fire extinguisher. They knock on a door. MORGAN WENDELL - the most androgynous person alive - opens the door. Doug and Sam are speechless.

MORGAN

(gender neutral voice)

Hi there.

DOUG

Hi, um, hi. Would you be interested in possibly getting a roommate?

MORGAN

Oh. Absolutely! I was so bummed I got a single. I'd love to live with someone like me. I'll get my stuff.

Morgan disappears back inside the room. A beat.

DOUG

Okay. On the count of three, why don't we both just say what we think Morgan is. One, two, three...

SAM

Man.

DOUG

Lady.

DOUG --

Shit.

19

INT. HALLWAY - LATER

19

Doug and Sam walk down the hall. Morgan trails behind.

SAM

Just ask Morgan if Morgan needs to pee  
and see what door Morgan goes into.

DOUG

What? Why do I gotta do that?

SAM

'Cause you're the one who said this  
would be "simple as sorbet."

DOUG

(beat, to Morgan)  
Hey, Morgs? You gotta go to the  
bathroom? Maybe do a number one? For  
which you'd be... standing? Sitting?

MORGAN

Great idea.

Morgan turns and faces the bathroom doors: Men, Women, and  
the private Handicap one. A moment, then Morgan walks into  
the Handicap bathroom. Sam and Doug let out frustrated sighs.

DOUG

Clever girl... or boy.

SAM

I don't have time for this!

DOUG

Alright! I'm gonna go in there and try  
to sneak a peak at his or her's soft  
parts. Just, keep the coast clear.

SAM

What? That is a terrible idea.

DOUG

Look, you wanna mess around all day  
and get fired from your movie theater  
job? Dennis already says you're on  
thin ice.

SAM

(beat, relents)  
Okay. The coast is clear.

Doug enters the bathroom stealthily.

20

INT. COMMON ROOM

20

A GIRL stands on a chair, hanging up a poster for her club. Tyler holds the chair, her butt at his eye level.

TYLER

That's it. Looking good.

Olivia enters, dismayed.

OLIVIA

Tyler, what the hell are you doing?

TYLER

Just spotting Sarah here as she hangs her poster.

GIRL

It's Heidi.

TYLER

Focus on your poster, Holly.

OLIVIA

Okay. Tyler, can you, uh...

She gestures in Tyler's general direction.

TYLER

Stop spotting Holly? I mean, sure. If you insist. It's not very safe, but you're the boss.

OLIVIA

I haven't gotten your fire plan yet.

TYLER

Um, I'm not planning any fire, but if it happens, it happens.

OLIVIA

No, I meant each RA submits a detailed list of the protocol they'd follow if there were a fire. You never did --

Suddenly, the girl on the chair slips, SMASHING HER CROTCH onto the chair's backrest. She SCREAMS.

HEIDI

Oh my God! My vagina's broken!

TYLER

You distracted me! I could've prevented that.

HEIDI

You guys have to look at it!

OLIVIA

I think it's better if we-- oh my God,  
you're pulling your pants down.

HEIDI

Is it bad?

Tyler and Olivia recoil.

OLIVIA

I'll get some ice.

21

INT. HALLWAY

21

Olivia jogs by the handicap bathroom. Sam is waiting outside.  
Morgan exits out of the bathroom, very peeved.

MORGAN

Why are you spying on me in the  
bathroom?

Doug comes out after.

DOUG

Well, excuse me for being curious!  
(sees Olivia)  
Oh, good afternoon! How are you?

OLIVIA

Doug, what the hell is going on?

DOUG

Okay, there's a perfectly reasonable  
explanation for this.

OLIVIA

Were you trying to spy on a student  
going to the bathroom? Yes or no?

DOUG

How about yes *and* no?

OLIVIA

Welcome to your first and last  
incident report. You're done.

END OF ACT TWO

ACT THREE

22 INT. LESLIE & RACHEL'S ROOM

22

Sam enters to find Leslie and Rachel.

RACHEL  
What's the update?

SAM  
Well, the bad news is we still have no solution. But... the bad news is Doug's been fired.

RACHEL  
That was two bad newses.

23 INT. CAFETERIA

23

Doug sits at a table, forlorn, a duffle bag beside him.

MARISSA (O.S.)  
Oh my God, you quit your job! This is finally happening!

He looks up, sees Marissa running over.

MARISSA (CONT'D)  
I'll get our passports ready. I grabbed yours from your locked dorm room so I could get the right visas.

DOUG  
What? No. I didn't quit. I got fired.

Marissa sits beside Doug, concerned.

MARISSA  
What? But you're the best RA at the school. Tell me what happened. There's nothing you could say that would change how I feel about you.

DOUG  
I was spying on a kid going to the bathroom.

MARISSA  
And they fired you for that? What is wrong with these people?

DOUG  
All I've ever wanted to be is an RA. It's not even that I got fired.

(MORE)

DOUG (CONT'D)

It's that I couldn't figure out this rooming situation. They put two people together than can't live together, and now I'm leaving them high and dry.

MARISSA

You're the master of rooming situations! Remember that kid you had who drank all the time and his weirdo roommate who didn't even drink soda? You helped them get along, and now they're both alcoholics.

DOUG

This isn't like Chet and Pepper. These two never should've been together. It was a mistake from the get-go.

MARISSA

That's exactly what you say about us, but I know you're kidding. Why do they have to split up, anyway? Sometimes it's worth staying together, even if it's hard.

DOUG

They can't stay together because--  
(thinks for a beat)  
Wait-- maybe they could stay together. Marissa, that's it!

MARISSA

I helped you? Oh my God! Let's kiss!

DOUG

No, but thank you.

He starts off - pep in his step - then stops and turns.

DOUG (CONT'D)

And Marissa?  
(heartfelt beat)  
You need to give me my passport back.

24

INT. COMMON ROOM

24

Olivia re-enters with the ice to find Heidi happily running around the room, pretending she's an airplane.

HEIDI

I feel incredible!

OLIVIA

Wow. Someone's feeling better.

TYLER

I gave her a mild pain reliever.

25

INT. COMMON ROOM - FLASHBACK

25

Heidi is screaming, while Tyler looks through a box of confiscated drugs. He pulls out a pill, sniffs it, shrugs, and hands it to her.

TYLER

I'm like 90% sure this is ibuprofen.

26

INT. COMMON ROOM - BACK TO SCENE

26

Heidi is giggling, trying to undress Olivia. Olivia pushes her off, now starting to panic a bit.

OLIVIA

We're talking non-prescription, right?

TYLER

I didn't have a prescription, if that's what you mean.

OLIVIA

Tyler, you can't give residents drugs.

TYLER

But I took the drugs from the residents to begin with.

(off her look)

It's kinda beautiful when you think about it. Circle of life. Just with drugs.

Olivia's phone rings. She looks at it and answers.

OLIVIA

Hello? Oh, hi Dean Berber... yes, everything is great. You and Mr. Radcliffe are coming to tour the dorm? Now?

She looks back to Tyler. Heidi is sitting on his shoulders, squeezing his neck between her thighs.

OLIVIA (CONT'D)

Now's not so good... okay, see you in five minutes.

TYLER

(pained whisper)

Get her off of me! She's choking me! She's got super strength now!

Some RESIDENTS enter and start filming on their cell phones.

HEIDI  
Drugs are amazing! Thank you for  
giving them to me!

OLIVIA  
No! Do not film this. Tyler, get that  
girl into her room!

She tries to grab a phone from the husky resident (from our opening scene), but he runs off. Olivia takes off after him.

OLIVIA (CONT'D)  
Hey! Give me that phone!

27 INT. HALLWAY

27

Boo trots along. TWO STONERS see him.

STONER 1  
Whoa. Do you see a dog right now?

STONER 2  
Yeah. Do you?

STONER 1  
Yeah. Is there a salami on his back?

STONER 2  
Yeah. Wanna eat it?

STONER 1  
Yeah. Wait, the salami or the dog?

28 Boo poops on the floor and trots off.

28

STONER 1 (CONT'D)  
We'll wait for the next one.

Olivia chases the resident for his phone. She turns a corner and slips in Boo's poop.

OLIVIA  
God dammit! Who pooped in the hallway?  
What is happening to this place?!

Heidi runs by, completely naked, as Tyler chases her, along with more students filming on their phones.

OLIVIA (CONT'D)  
No! No filming! No filming!

Olivia slams into the fire extinguisher box Doug warned her about. She's knocked out cold.

28

INT. LESLIE & RACHEL'S DORM

28

Sam, Rachel, and Leslie are talking as Doug enters the room.

DOUG

Rach, Les, I was looking up your roommate cards and found something curious.

He takes out their roommate cards.

DOUG (CONT'D)

You're both non-smoking, clean, and academically-minded. When asked about how much you plan on partying, you both checked the box marked, "Heavy Partying." For preferred wake up time, you both wrote "Party o'clock." And even though there wasn't a box for it, you each created a box and wrote, "Live to Party." Have either of you ever been to a party?

Rachel and Leslie look at one another, sheepishly.

DOUG (CONT'D)

You know what I see? Two nervous freshmen, both trying to figure out who they're gonna be at college.

RACHEL

Just 'cause we're both total party animals doesn't mean we should be living together.

DOUG

Leslie, it says here you've got two dads and you're an only child. Rachel, how many siblings do you have?

RACHEL

Doesn't matter.

DOUG

Humor me.

RACHEL

(a beat)  
Ugh. Eighteen.

DOUG  
Is your mother a factory?                      Whoa.                      SAM

RACHEL (CONT'D)  
I grew up in a polygamist compound,  
okay? I don't want to talk about it.

LESLIE  
Good, 'cause I could not care less  
about your boring poly family. I've  
got zero interest in hearing about it.

SAM  
Boring? Are you serious? I'm curious  
as hell about it!

RACHEL  
(to Leslie)  
Wait, you seriously don't care? You're  
not interested in my weird family?

LESLIE  
So your dad has a few wives. Big deal.  
I have two gay dads, dude. I've pretty  
much been attending tolerance lectures  
since both of my dads came into a bowl  
and they mixed the semen so nobody  
would know who the real father was.  
Last thing I want is to have another  
talk about unconventional families.

RACHEL  
And all I ever wanted at college was  
to be normal and not talk about my  
upbringing.

A moment. Sam smiles at Doug, realizing the master's at work.

DOUG  
See, Rachel? Leslie's the perfect  
roommate for you. And I don't want to  
put words in his mouth, but I bet that  
if you were willing to help Leslie  
meet girls this year, he'd be willing  
to stop hitting on you in exchange.

Leslie starts to protest, but Doug cuts him off.

DOUG (CONT'D)  
You sleep with Rachel, you're stuck  
with one girl the whole year. You make  
Rachel your wingwoman, you have a shot  
at tapping every ass in this building.

LESLIE

Sold! C'mon Rachel, you and I could party so hard together!

RACHEL

Eh... sure. Why not.

Sam and Doug cheer. A moment, then:

SAM

Doug? There's still one problem. The handbook says a boy and girl can't share a room.

DOUG

Funny you should mention the handbook...

29

INT. OLIVIA'S ROOM

29

Olivia sleeps in her bed, under the covers. She wakes up and sees Tyler, sifting through the mess that is her room.

TYLER

Oh, hey. Look who's up. Ever heard of a hamper? Or a garbage?

OLIVIA

What happened?

TYLER

You hit your head pretty hard, so I took you to your room.

OLIVIA

Why am I not wearing a shirt?

TYLER

I was concerned it was constricting your airway.

She gets a text, looks at her phone.

OLIVIA

Oh shit! Dean Berber!

She pulls a shirt out of a pile of clothes and starts putting it on. Tyler grabs something off the floor.

TYLER

Aren't you worried about ants? What is this? A pepperoni?

OLIVIA

It's a tofu-roni. I'm a vegetarian.

TYLER

There's like four pizza boxes in here.

OLIVIA

I'm a pizza-candy vegetarian. I will not be taking questions about that.

She bolts out of the room.

30

INT. LESLIE & RACHEL'S ROOM

30

Doug and Sam are still talking to Leslie and Rachel.

DOUG

Look, Leslie. This is a girl's room. You have a girl's name. If you want to stay, you gotta man up.

LESLIE

I'm not sure I follow.

DOUG

You have to say you identify as a woman.

LESLIE

Excuse me?

DOUG

Boys and girls can't room together, but according to the Thoreau Handbook: "No student may be discriminated against based on personally chosen gender."

RACHEL

(laughing)

This is great.

SAM

Leslie, just say you're a woman and everybody leaves happy. You got this.

LESLIE

Leslie Flowers ain't no lady!

DOUG

You'll be able to change in the women's room, dude!

LESLIE

That's *Ms.* Leslie Flowers to you.

Dean Berber and DANIEL RADCLIFFE enter the dorm room.

DEAN BERBER

Excuse me, have you seen Olivia Blunt?

Olivia frantically enters the room.

OLIVIA

Doug?! What are you...? Dean Berber,  
I'm so sorry --

DEAN BERBER

What's happening here? Are a boy and a  
girl sharing a room in my brand new  
dorm?

OLIVIA

No, no. That's not what's happening. I  
mean, I'm not aware of--

DOUG

Dean Berber, allow me to introduce you  
to some very special new freshmen.  
This is *Ms.* Leslie Flowers and her  
roommate, Rachel Cunningham.

OLIVIA

(whispers to Doug)  
What the hell are you doing?

DEAN BERBER

(confused)  
I'm sorry, it sounded like you said --

DOUG

I did. You see, we here at Thoreau  
recognize that gender is not binary.  
That how a person identifies  
personally may be different than how  
they identify biologically.

DANIEL RADCLIFFE

I have to tell you, this really warms  
my heart. I had no idea Thoreau was  
this progressive! I love what you're  
doing here, Berber. Best money I've  
ever spent.

(to Doug)

What's your name, sir?

DOUG  
Weiner. Doug Weiner.

OLIVIA  
He's one of my RAs.

Doug smiles at her. Olivia acknowledges him. Dean Berber starts to exit the room with Daniel Radcliffe, whispers to Olivia.

DEAN BERBER  
Great job, Olivia. I've never seen Daniel Radcliffe this happy, and I've spent over 40 minutes with him.

OLIVIA  
Thank you, sir.

DEAN BERBER  
Next time put on some pants, okay?

We pan down, revealing Olivia's been pantless the whole time.

31

INT. COMMON ROOM

31

A new student/Move-In Day mixer. Heidi happily sits in a large cooler full of sodas and ice. Amy approaches Tyler.

AMY  
If you gave me a nine inch salami, how long could I last?

TYLER  
(beat)  
Amy? You and I are gonna have fun this year.

Sam and Rachel stand off to the side, drinking sodas.

SAM  
I've never met someone with so many brothers and sisters.

RACHEL  
Yeah. Okay.

SAM  
No, sorry. I mean, I'm the youngest of eight. I've never met anyone else who knew what it's like to have so many siblings.

RACHEL  
Oh. Eight, huh?

SAM

I mean, it's not 18, but it's a lot.

RACHEL

So you know what it's like to wait two hours for a chance to shower.

SAM

And to run to the table so you get a piece of chicken before it's gone.

Sam smiles. Rachel smiles back. Sam's watch alarm goes off.

SAM (CONT'D)

I'm supposed to be at... hell, I don't even know which job I'm supposed to be at right now. I'm the only one in my family not on an athletic scholarship, so I gotta pay my own way.

RACHEL

Yeah? That's really cool.

SAM

You think so?

They smile. A nice moment. Up ahead, Doug approaches Olivia.

DOUG

So I got rid of that fire extinguisher that was posing a hazard to... well, just you, really.

OLIVIA

Thank you. And thank you for sorting out the roommate situation. I guess you are pretty good with these kids.

DOUG

Whoa, hold on. You almost complimented me on my job back there.

OLIVIA

I just mean, Daniel Radcliffe is quite taken with you, which means Dean Berber is quite taken with you, which means--

DOUG

You're quite taken with me?

OLIVIA

Which means we're stuck together. For now.

DOUG  
That's beautiful.

Doug gives Olivia a hug. She resists.

OLIVIA  
This isn't a hug moment.

DOUG  
Every moment's a hug moment.

Marissa walks by. She glares at them hugging.

END OF SHOW