

SUPER FUN NIGHT

"Pilot"

Prod. #296838

Written by

Rebel Wilson

Directed by

John Riggi

SHOOTING SCRIPT
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SUPER FUN NIGHT

“Pilot”

Ep #296838

CAST

KIMMIE	REBEL WILSON
HELEN-ALICE	LIZA LAPIRA
MARIKA	LAUREN ASH
RICHARD	KEVIN BISHOP
FELICITY.....	KELEN COLEMAN
JAZMINE	TBD
JASON	TBD
CAITLIN.....	TBD
BECKY.....	TBD
MALE MODEL	TBD
CLAMANTHA.....	TBD
BOUNCER	TBD

SUPER FUN NIGHT

“Pilot”

SETS

INTERIORS

GIRLS' APARTMENT

KIMMIE'S BEDROOM – NIGHT

KITCHEN/LIVING ROOM – DAY/NIGHT

LAW FIRM OFFICE – DAY

28TH FLOOR HALLWAY - DAY

KIMMIE'S OFFICE – DAY

FELICITY'S OFFICE – DAY

CONFERENCE ROOM - DAY

WORK CUBICLE – DAY

HIGH SCHOOL GYMNASIUM – NIGHT

CLOTHING STORE – DAY

(*)

DARKENED SPACE (MOVIE THEATER) - NIGHT

EXTERIORS

SUBURBAN STREET – DAY

CITY STREET, LAW FIRM ENTRANCE – DAY

CITY STREET NEAR CLUB OZ - NIGHT

TENNIS COURTS – DAY

PARK – DAY

CLOTHING STORE - DAY

ALLEY WAY - NIGHT

CLUB OZ ENTRANCE – NIGHT

BACK OF BUILDING - NIGHT

NEW YORK CITY APARTMENT BUILDING - NIGHT

ACT ONE

FADE IN:

1 EXT. NEW YORK CITY APARTMENT BUILDING - NIGHT (N1) 1

Friday night. We swoop into New York City, landing on the windowsill of an apartment building. We see a solitary pigeon settle into its unexciting nest as a busy street bustles below.

KIMMIE (O.S.)
Okay, and recording...

CUT TO:

2 INT. GIRLS' APARTMENT - KIMMIE'S BEDROOM - NIGHT (N1) 2

On the other side of the window sits **KIMMIE** (a mid-late 20's overweight junior lawyer). She settles into her desk chair, plumps her cleavage and addresses her computer's webcam.

WEBCAM VIEW:

KIMMIE
(into computer camera)
Hi Michael, it's Kimmie. So I haven't really heard from you in a while - like a year!!..sooo I just wanted to say, "Hi!..Whatz up!" I just got some big news:
(makes trumpet sound)
I got promoted at the firm!! Working 18 hours a day and taking no vacations really does pay off!!

Speaking of vacations, I saw on Facebook that you were in the Greek Islands!!! I wasn't stalking you or anything -- I was just looking at some of your photos... for two hours... and printed some out. Who was that girl in the lime bikini? She looked really FUN!

Kimmie eyes the webcam, clearly angered.

KIMMIE (CONT'D)
There was one picture of you kneeling down, giving her a ring? Do not know what that's about...

She knows exactly what this is about.

KIMMIE (CONT'D)
WEIRD! Also, weird: my younger sister
just got engaged!

POP TO:

3 EXT. SUBURBAN STREET - DAY - FLASHBACK (FB1)

3

We see **JAZMINE** (Kimmie's YOUNGER SISTER) and her boyfriend **JASON** (a tanned hunk-a-licious buffoon) dancing on his car. Jason performs his 'proposal' routine.

JASON
(singing)
*JAZ-MINE!
I WANT YOU TO BE MINE! FOREVER!
I KNOW I'M JUST A
DOUCHE-DOUCHE-DOUCHE-
POTENTIAL REALITY T.V. STAR
BUT I LOVE YOUR ASS-ASS-ASS-
AND YOUR PERSONALITY!*

Jason ends on a big dance move, then jumps off the car and hands Jazmine a box.

JAZMINE
(opening box)
Oh my God!! What's this!!

JASON
It's a note that says, "Diamond to
come, yo!"

They kiss passionately. Kimmie stands there awkwardly.

JASMINE
Oh my God, Kimmie! Aren't you happy
for me!!

KIMMIE
(WEIRDLY) Yes.

JASMINE
You know, you'd be married, too, if
you stopped hanging out with those two
losers.

POP BACK TO:

KIMMIE (CONT'D)
(makes pigeon noise)
Okay, miss you, bye!

Kimmmie does a 'sexy' face then presses 'send.'

CUT TO:

9 INT. GIRLS' APARTMENT - LIVING ROOM/KITCHEN - MOMENTS LATER 9
(N1)

Helen-Alice and Marika, dressed in pajamas, are prepping the living room for their night of fun. Kimmmie enters, now also in pajamas.

KIMMIE
Ladies and -- just us ladies -- it's
time for Friday Night Fun Night!
(to Helen-Alice)
Ahh, 'Fun Master,' tell us what we
have in store for this evening.

HELEN-ALICE
(reading)
9:30 pizza. 9:40 watch "Murna Princess
Warrior" DVD. Time permitting: Read
out letter from our sponsor child --

KIMMIE
Oh, how is M*Kghanae?

HELEN-ALICE
Still alive!

The girls are pleasantly surprised by this news.

HELEN-ALICE (CONT'D)
(reading)
11:30 Marika to return to her parents'
house.

MARIKA
This weekend they've gone mooing, so
guess who gets the master suite!

HELEN-ALICE
11:40 pray for a boyfriend. 12:35 bed.

KIMMIE
Tonight I'm so getting laid... on this
body pillow.

MARIKA

Hey Kimmie, congratulations on your promotion!

KIMMIE

Thank you -- I can't believe it! I get my own office, up on the 28th floor.

MARIKA

Next thing you know, dawg, you're going to be Lady Lawyer of the Year!

KIMMIE

Really? Do you guys really think I could be the next Felicity Vanderstone?

Kimmie holds up a legal magazine with the beautiful **FELICITY VANDERSTONE** on the cover. Helen-Alice brings over the pizza.

HELEN-ALICE

Oh, yes. I'd bet my virginity on it.

MARIKA

You deserve a big pat on the back, Kimmie.

Marika pats Kimmie on the back, then rubs her shoulders.

MARIKA (CONT'D)

Seriously, we're very proud of you.

HELEN-ALICE

(looking at her watch)

Yes, we are.

MARIKA

(grabbing her)

Please don't become too cool and leave us.

KIMMIE

What?

MARIKA

Helen-Alice was just saying --

HELEN-ALICE

No, all I was saying is that when my cousin got promoted to 1st Flute she dumped her old friends, moved to Austria and became a slut.

KIMMIE

Um, well, I don't think that's going to happen. You guys have been my best friends for 13 years. I'd do anything for you - except for running. No promotion is ever going to change 'us.'

HELEN-ALICE

Ladies, here's to Friday Night Fun Night! Number 723.

The three girls lift their goblets.

HELEN-ALICE / KIMMIE /
MARIKA

Always together, always inside!!

ROLL MAIN TITLES:

END OF ACT ONE

ACT TWO

FADE IN:

10 EXT. CITY STREET, LAW FIRM ENTRANCE - DAY (D2) 10

Monday morning. Kimmie, Helen-Alice and Marika, dressed for work, are in front of Kimmie's law firm.

KIMMIE

Do you think this skirt looks good?
It's not too tight, is it?

HELEN-ALICE

Well, it is --

MARIKA

-I don't think it's too tight.

KIMMIE

(nervous)
I just want to go up there, and be
impressive.

MARIKA

You are impressive, Kimmie. Remember
when you once ate that whole wheel of
cheese?

KIMMIE

Yeah..

MARIKA

Shhh -- No need for fear, Honey Boob
Boobs -- we'll sing you the
motivational song.
(to Helen-Alice)
Halice! 2,3,4 -

MARIKA / HELEN-ALICE

(singing)
*"IT'S TIME TO TRY DEFYING GRAVITY /
I THINK I'LL TRY DEFYING GRAVITY!"*

CUT TO:

11 INT. LAW FIRM - 28TH FLOOR HALLWAY - MOMENTS LATER (D2) 11

The elevator dings and the doors open to the 28th floor.
Kimmie exits carrying a box of her possessions. She walks
down the hallway. She's arrived.

12

INT. LAW FIRM - KIMMIE'S OFFICE - CONTINUOUS (D2)

12

Kimmie enters her sleek new office. It's glorious. She places her box down.

KIMMIE

Oh, my God! Look, Murna, it's our new office!

She takes out her Murna Warrior Princess statue out of her box and places it on the desk.

KIMMIE (CONT'D)

(as Murna)

"Oh, it's beautiful."

(then)

Okay, let's kick some legal ass!

But in karate kicking her leg out, Kimmie RIPS HER SKIRT.

KIMMIE (CONT'D)

Oh, no.

There's a knock at the door.

KIMMIE (CONT'D)

No! Ah-busy - don't COME IN!

A guy enters: **RICHARD** (early 30's, BRITISH, cute).

RICHARD

Hello!... Hello?

Kimmie ducks under the desk. Beat.

KIMMIE

(sticking her head up)

Hiiiiii.

RICHARD

Hi, I'm Richard Lovell -- just transferred from the London office.

KIMMIE

Oh... I love London.

RICHARD

Have you been?

KIMMIE

No. But I have been to several Renaissance Faires.

Richard notices the Murna statue.

RICHARD
Is that a limited edition Murna
Princess Warrior statue?

KIMMIE
Whoa. You're a Murna fan?

RICHARD
Well, I'm a fan of women in leather
bikinis -- especially if they have a
bit of chunk.

Kimmie registers this.

KIMMIE
Would you mind passing me that
stapler?

Kimmie points to a stapler sitting in the top of her box.
Richard passes it to her, confused.

RICHARD
Certainly.

KIMMIE
Thank you. You're so cute-kind.

RICHARD
In England we call a stapler a 'Paper
Matchmaker.'

KIMMIE
Really?

RICHARD
No. Well, I started calling it that
but it never caught on.
(taking out flyer)
Anywho, let me give you this, too. I'm
having Welcoming Drinks this Friday
night at Club Oz. My father's making
me do it. Personally I think it's a
terrible idea. I shouldn't drink. I
get dance-y. And my eye goes gimp.

Richard smiles awkwardly and leaves.

CUT TO:

13 EXT. TENNIS COURTS - DAY (D2) 13

Marika is out on the courts giving a BOY a tennis lesson. She talks on her sporty headset to Kimmie.

MARIKA
(into phone; grunting)
Uh! Kimmie, I hate to break it to you,
but this guy sounds gay.

CUT BACK TO:

14 INT. LAW FIRM - KIMMIE'S OFFICE - CONTINUOUS (D2) 14

KIMMIE
(into phone; whilst stapling
skirt)
No, I don't think he's gay - he's just
British.

CUT TO:

15 INT. WORK CUBICLE - SAME TIME (D2) 15

Helen-Alice is at her work cubicle on the phone. On and around her desk are interesting pictures of little people.

HELEN-ALICE
(into phone)
Well, you definitely can't go -- we
have Friday Night Fun Night. And this
week I'm planning something really
special.

A co-worker, **CAITLIN**, creeps up.

CAITLIN
Hey, Helen-Alice.

HELEN-ALICE
(suddenly frozen)
Guys, I have to go.
(whispering)
That really weird girl I was telling
you about is here.

Helen-Alice hangs up.

CUT BACK TO:

KIMMIE (CONT'D)

not very good at first impressions.
The only impression I'm really good at
is Mickey Mouse: "Hello, I'm Mickey
Mouse."

FELICITY

That's not very good. You should stop
that.

Felicity exits.

KIMMIE

Okay, anything you say! You're kind of
my HERO!

CUT BACK TO:

17 EXT. TENNIS COURTS - CONTINUOUS (D2)

17

MARIKA

(into phone)

Who was that? She sounds like she has
nice hair... Kimmie?

Marika serves and accidentally hits her student in the
nutsack.

MARIKA (CONT'D)

Ooo right in the manbags.

(to student)

Sorry, champ. Shouldn't talk and
serve...

CUT TO:

18 INT. LAW FIRM - FELICITY'S OFFICE - LATER THAT DAY (D2)

18

Kimmie enters Felicity's corner office with her files.

KIMMIE

Felicity, hi - all done.

FELICITY

So fast. Impressive. But I did hear
from H.R. that you're a workhorse.

Kimmie makes a horse noise.

FELICITY (CONT'D)

They said you were top of your class
at NYU... and that you once ate a
whole wheel of cheese.

KIMMIE

Noooo...yeah.

FELICITY

You must be very, very smart for the partners to put you up here. Good for you!

KIMMIE

Um, Felicity, can I ask you something?

FELICITY

Yes, it's true, I have been asked out on a date by Joseph Gordon-Levitt. Does everyone in the office know already? Oh, how embarrassing.
(secretly loving it)

KIMMIE

Oh, no -- Are you going to Richard Lovell's Welcoming Drinks on Friday?

FELICITY

Richard is the son of Rupert Lovell, senior partner, so yes. I hate to use the 'N' word but, you know...

Kimmmie winces.

FELICITY (CONT'D)

(off her look)
'Networking!'

KIMMIE

Okay, so I should definitely go to the drinks then.

FELICITY

Wait -- Sorry, you were invited? Richard invited you??

KIMMIE

Yes.
(quietly)
I think he's into chunk.

FELICITY

(recovering)
Oh, great! Well, you should definitely go then. Wear something that will show off that chunk!

KIMMIE
Like a maiden's outfit?

CUT TO:

19 EXT. PARK - DAY (D3)

19

Thursday. Kimmie, Helen-Alice and Marika sit in the park on their lunch break.

HELEN-ALICE
No. We don't go out. We haven't been out since... since...

Beat.

HELEN-ALICE / KIMMIE / MARIKA
Prom.

HELEN-ALICE
And everybody laughed at us... even Wheelchair Becky.

CUT TO:

20 INT. HIGH SCHOOL GYMNASIUM - PROM - FLASHBACK (FB4)

20

The girls are standing as a threesome, in an awkward pose, ready to take their prom picture. The high school photographer, a girl in a wheelchair called BECKY, is trying to take their photo but is laughing too hard.

BECKY
(giggling)
Oh my God, I can't stop -- sorry -- I'm trying to, okay wait, wait I'm fine --
(laughing again)
Nope, sorry -- you guys just should never leave the house!!

Becky laughs so hard she falls out of the chair. The girls are torn as to whether to help her or not.

CUT BACK TO:

21 EXT. PARK - CONTINUOUS (D3)

21

KIMMIE
But that was ten years ago. Why haven't we been out since?

HELEN-ALICE
Danger.

MARIKA
Hotness -- a bod like this
has to be quarantined.

HELEN-ALICE
Kimmie, if you go out, at night,
you're 28 times more likely to be
kidnapped and end up in Mexico.

MARIKA
And I can't eat burritos for the rest
of my life. Not with my gas.

Helen-Alice picks up her binoculars.

HELEN-ALICE
(looking)
Ooooo! Is that a!... Nah, it's just a
lost kid.

KIMMIE
Guys, please, Richard is really,
really nice. All week we've been
developing this deep, meaningful
connection.

CUT TO:

22 INT. LAW FIRM - CONFERENCE ROOM - FLASHBACK (FB5)

22

Kimmie is talking with Richard.

KIMMIE
Okay, guess who this is - "Hello, I'm -

RICHARD
Mickey Mouse!

KIMMIE
(shocked)
Yes!

RICHARD
I also do impressions. Guess who this
is.

Richard does a brilliant Tom Cruise impression.

RICHARD (CONT'D)
"I love you. You... complete me."

KIMMIE

I don't know who that is, but it
sounds just like him.

They laugh. Richard does the Tom Cruise laugh.

KIMMIE (CONT'D)

Oh, Tom Cruise!!

Felicity eyes the pair from across the room. Something's
annoying her here.

CUT BACK TO:

23

EXT. PARK - CONTINUOUS (D3)

23

HELEN-ALICE

Kimmie, you can't go out to another
guy's drinks. What would Michael say?

KIMMIE

Um, nothing. I think we may have
broken up.

MARIKA

Over what?

KIMMIE

Over a year ago. But who cares, I've
moved on -- and I feel like a drink!

HELEN-ALICE

Next stop, Slutsville. Austria.

KIMMIE

No, next stop: Fun.

HELEN-ALICE

Um, excuse me, I'm the 'Fun Master'
here. I'm in charge of the fun.

Helen-Alice maybe opens her jacket to reveal a T-shirt which
says, "Fun Master."

HELEN-ALICE (CONT'D)

And this Friday I've already decided
that we will babysit cats.

KIMMIE

Helen-Alice, you're so inflexible!

HELEN-ALICE

I have above average flexibility,
Kimmie!

Helen-Alice does the half-splits.

HELEN-ALICE (CONT'D)

Just say the truth. Now that you're
promoted, you think you're too good
for us.

KIMMIE

No, not at all. I love you guys!

MARIKA

I love you, too, Kimmie...

She gives her a loving look.

KIMMIE

That's why I'm asking you to come with
me. I can't do this by myself. So
please!!

HELEN-ALICE

Kimmie, I can't, you know I have that
thing...

KIMMIE

What thing?

HELEN-ALICE

Stewart Syndrome. Certain social
environments make me panic.

KIMMIE

That's not a real thing.

HELEN-ALICE

Uhhh... excuse me, Kristen Stewart has
it. Allegedly.

MARIKA

How come you never told me you had a
thing??

HELEN-ALICE

Because sometimes you can't be trusted
with secrets, Marika.

MARIKA

That's not what my uncle says.

HELEN-ALICE

Kimmie, I'm not going out. At night.
Ever. Discussion over. Fun Master out.

KIMMIE

Okay, fine. Marika? You wanna come out
though, don't you? Richard says at the
club there'll be dancing, there'll be a
bar --

MARIKA

For serious? There'll be a pasta bar?

KIMMIE

I think so, yeah.

MARIKA

Oh, I love pasta bars -- you've hit me
in the heart, Kim-o-therapy. I'm in.

KIMMIE

(to Marika but eyeing Helen-
Alice)

Thanks, bestie. You're such a great
best friend... Let's go spend the rest
of our lunch break, just the two of
us, finding some hot new outfits to
wear!

Kimmie and Marika start to go.

MARIKA

Kimmie, please, any outfit looks hot
if it's on me! Just ask my brothers.

Beat. Helen-Alice is left all on her lonesome.

HELEN-ALICE

(calling after them)

Hey! Don't leave me here! Don't you
know people with Stewart Syndrome
can't be left alone in a park...
Alright, I'll come, but if you wanna
be Fun Master, you'll have to cancel
the cats! And it's not easy speaking
to Bethany!! She has a heavy lisp.

CUT TO:

24 EXT. CLOTHING STORE - LATER THAT DAY (D3)

24

Kimmie, Marika and Helen-Alice approach an Abercrombie & Fitch-type store called BANGE & SWAYZe. A gorgeous, shirtless African American **MALE MODEL** mans the door.

MALE MODEL

Hey! You look sexy today.

KIMMIE

Ha!

(then, realizing)

Oh, you work here.

HELEN-ALICE

Don't they get cold standing out here like that?

MALE MODEL

No. When people stare at my abs it warms my heart.

MARIKA

Yeah, I feel ya. Check out these calf muscles.

CUT TO:

25 INT. CLOTHING STORE - CONTINUOUS (D3)

25

The girls are now inside the darkened, extremely loud store. House music blares.

HELEN-ALICE

(yelling)

I don't like this, it's too dark in here -- and why is it so LOUD? To drown out the sound of rape whistles?

MARIKA

(sniffing)

What is that smell?

A very young female model, **CLAMANTHA**, holding a 'spritzer,' approaches.

CLAMANTHA

'Sexscapade.'

MARIKA

(to the young model)

Excuse me, does this fabric wick away sweat from the crotch region?

CLAMANTHA

I'm so not... no... can't deal with
this.

Kimmie sees a special dress with a zipper from tits to
crotch.

KIMMIE

(to Clamantha)

Oh sorry, what sizes does this come
in?

CLAMANTHA

That one comes in 'Small,' 'Extra
Small,' and 'Asian.'

Clamantha exits.

HELEN-ALICE

Kimmie, it's not too late to uncanceled
the cats.

Marika holds up a pair of panties with an electric love heart
flashing on them.

MARIKA

I can't wear anything electric. Not
with my sweat issues.

KIMMIE

Helen-Alice! Marika! Don't worry --
nothing bad is going to happen to us.
This is probably going to be the best,
most exciting night of our entire
lives. This Friday, I guarantee you a
SUPER FUN NIGHT!

CUT TO:

26

EXT. CITY STREET - NIGHT (N4)

26

That Friday night. Pigeons scatter as Kimmie, Helen-Alice and
Marika are now out on a city street. Cool rap music plays as
they strut in SLO-MO, dressed to impress (a blind person).
Kimmie takes off her jacket revealing a tight dress made for
a skinny girl. Marika carries a large tennis bag. Helen-Alice
has clearly made her own clothes out of curtains. A blind guy
gives them a 'thumbs up.' THESE BIRDS ARE FREE!

END OF ACT TWO

ACT THREE

FADE IN:

27 EXT. CLUB ENTRANCE - NIGHT (N4)

27

The girls stroll confidently towards the club entrance. A **BOUNCER** is there, currently letting in a few extremely attractive girls.

BOUNCER
Sorry ladies, private function.

KIMMIE
Oh. We're on the list.

BOUNCER
Name?

KIMMIE
Kimberley Boubi -

The bouncer only momentarily looks down at his list.

BOUNCER
Nope. Sorry. Not on the list.

KIMMIE
Oh, that can't be, sir -- I definitely RSVP'd -- twice.

BOUNCER
(forcefully)
Take a hike. We can't have eye
broccoli hogging up the line.

The girls are forced to turn and leave as other good looking patrons in line snigger at them.

CUT TO:

28 EXT. CLUB ENTRANCE - MOMENTS LATER (N4)

28

MARIKA
Dang it, I was so pumped for that
pasta bar.

HELEN-ALICE
Let's just get a taxi home... and
never hope again.

KIMMIE

No, no, I promised you a super fun night out. So we are getting into that club. Here, let's all take another spritz of 'Sexscapade'...

Kimmie sprays them with the perfume from the clothing store.

KIMMIE (CONT'D)

And follow me, sisters.

They march back towards the club entrance.

CUT TO:

29 EXT. CLUB ENTRANCE - CONTINUOUS (N4)

29

The girls are re-engaging the bouncer.

BOUNCER

Weren't you here before?

KIMMIE / MARIKA / HELEN-
ALICE

(now wearing sunglasses)

No.

JUMP CUT TO:

30 EXT. CLUB ENTRANCE - MOMENTS LATER (N4)

30

KIMMIE

Would you like to hear a song from the smash hit musical "Wicked"?

BOUNCER

No.

JUMP CUT TO:

31 EXT. CLUB ENTRANCE - MOMENTS LATER (N4)

31

Marika has put tennis balls in her breasts.

MARIKA

(sexy voice)

Hi, there.

A tennis ball pops out. Marika catches it.

JUMP CUT TO:

HELEN-ALICE

In case we got kidnapped to Mexico.

Helen-Alice gets up and passes Kimmie her dagger. Kimmie manages to shimmy open the door with the knife.

KIMMIE

OH MY GOD, AT LAST!!! We're in! Okay,
everybody just be cool... Activate
glow sticks.

They do.

KIMMIE (CONT'D)

If any of us gets lost from the pack,
just go like this --

Kimmie swings her glow-stick over her head.

CUT TO:

36

INT. DARKENED SPACE - CONTINUOUS (N4)

36

The girls enter a large darkened space. There's music playing. It appears to be the club:

HELEN-ALICE

Ah Kimmie, I don't think this is Club
Oz.

They hear the moans of TWO PORN ACTRESSES on a screen. The girls are in fact in an adult movie theatre.

MARIKA

No, this is something else --
(watching)
Whoa, those chicks are hungry --

CAITLIN

Hey, Helen-Alice.

Helen-Alice notices the familiar voice and sees that it belongs to her creepy co-worker.

HELEN-ALICE

Okay, we have to go.

MARIKA

Well, we don't HAVE to.

CUT TO:

37

EXT. CLUB - STREET - CONTINUOUS (N4)

37

The girls walk back around towards the front of the club throughout this scene. Helen-Alice is clearly having a panic attack.

KIMMIE

Helen-Alice, what's wrong?

HELEN-ALICE

What do you think is wrong, Kimmie? We came out. We got rejected. We got laughed at. We saw my co-worker. Who's been violated by a dolphin. Now at work I'll be forced to say something nice to her like, "It's true, dolphins are the pedophiles of the sea." Now I have a visual image in my mind of her being penetrated by a prehensile penis - PLUS I can't breathe!!

Helen-Alice is panicking. Marika grabs an empty tennis ball can out of her tennis bag.

MARIKA

Here, blow into my ball can.

HELEN-ALICE

(angry, yelling into ball
can)

I told you I have Stewart Syndrome!!!

MARIKA

K-mart, maybe you're just not cut out to be the Fun Master. Right now we are in a pretty bad situation. There's a Mexican dude staring at us.

Pan to reveal a Mexican chef on a break, staring at them.

MARIKA (CONT'D)

I might have to scare him away with a primal scream.

(to Mexican chef)

Ahhhhh!

HELEN-ALICE

(into ball can)

Ahhhhhhhh!

KIMMIE

Okay, calm down. I'm sorry. We can go home now. Richard'll think I'm rude.

(MORE)

KIMMIE (CONT'D)

Felicity said networking is everything, so I'll probably get demoted -- but who cares! I have chafing. Really bad chafing. So let's just all go home!

Kimmmie walks off, 'airing' her chafing by walking with her legs apart.

MARIKA

Oh, but wait, what about the pasta bar?

KIMMIE

There is no pasta bar, Marika! I made it up!

Kimmmie walks off.

MARIKA

Whoa! What do you mean there's no pasta bar!!

Marika grabs Kimmmie by the back of her dress.

KIMMIE

Marika, get off me --

But Marika holds tight as Kimmmie lunges forward. The zipper running the length of Kimmmie's dress breaks apart spectacularly and Kimmmie is left standing with just her underwear on (not revealing... potentially has the flashing underwear on Marika held up from the clothing store scene).

KIMMIE (CONT'D)

Well, this night couldn't get any --

But at that moment a secret SIDE EXIT DOOR from the club swings open. Richard enters.

RICHARD

Kimmmie?

KIMMIE

(screaming)
Ahhhhhh!!

MARIKA

(still holding dress)
Ahhhhh!

HELEN-ALICE
(pulling out her dagger)
Okay, nobody move.

Richard races to protect Kimmie. He clearly thinks that she is being mugged.

RICHARD
Whoa! Whoa!
(holding her)
Are you alright?

Richard gives Kimmie his jacket.

RICHARD (CONT'D)
(to Kimmie, re: Marika)
I'm not sure if I can take the knife
AND butch Jodie Foster, but I'll try --

KIMMIE
No, Richard, it's fine. These are my
friends. My best friends. Stand down,
Helen-Alice.

Helen-Alice puts the knife away. Richard's gimp eye might appear here - a recall from the earlier office scene, indicating he's had a drink.

KIMMIE (CONT'D)
We tried to get into the club but the
bouncer wouldn't let us in.

RICHARD
Oh, Lord. Well, just come in with me.

KIMMIE
Really?

RICHARD
Of course. Come in now. You're
literally flashing everyone.

But at that moment Felicity exits from the side door.

FELICITY
Oh, Richard, there you are. Let's go
get that nightcap.
(then)
Kimmie, what happened to you? Are you
on coke?

KIMMIE
No, all I've had is Fanta.

RICHARD

(to Felicity)

She had trouble getting into the club.

FELICITY

Oh, really? That's terrible. Well, if you or your girls ever need my help, you should just call me. Anytime.

Felicity hands Kimmie her card.

KIMMIE

Oh, thank you, Felicity. You're the best.

FELICITY

That's what Joseph Gordon-Levitt said last night. Don't tell anyone.

(then)

Richard, shall we?

RICHARD

(torn)

Oh, um.. um... Yes, of course. See you Monday, Kimmie!

Richard exits the alleyway with Felicity. He stops and turns back around.

RICHARD (CONT'D)

No, wait...

We think Richard might be changing his mind. But then:

RICHARD (CONT'D)

(to Kimmie)

Oh, no. Keep the jacket.

CUT TO:

38

EXT. CLUB - STREET - MOMENTS LATER (N4)

38

As Richard hails a taxi, Felicity walks up to the bouncer.

FELICITY

Hey! Next time you should check your list more carefully.

She deviously slips him \$100, then smiles. Kimmie sees Richard and Felicity then drive off in a taxi together. Helen-Alice and Marika put their arms around her.

MARIKA

Kimmie, I'm sorry, dawg.

KIMMIE

(upset)

No, it's fine. It was dumb to think
that I'd have any chance with Richard.
To quote from the "Wicked" soundtrack:

(singing)

*"THAT'S THE GIRL HE CHOSE
AND HEAVEN KNOWS
I'M NOT THAT GIRRRRRRRRRRL..."*

CUT TO:

39

INT. GIRLS' APARTMENT - LIVING ROOM/KITCHEN - LATER THAT
NIGHT (N4)

39

The girls enter their apartment and collapse on the couch.

KIMMIE

So next Friday let's just go back to
our regular routine. Wheelchair Becky
was right. We have indoor faces-slash-
bodies. Tonight was a complete
disaster.

MARIKA

Well... okay, on some points we double-
faulted, but tonight was kind of the
most exciting night I've ever had.

KIMMIE

Really?

MARIKA

Yeah! I got eye-banged by like ten
different dudes.

CUT TO:

40

EXT. CLUB - ALLEY - NIGHT - FLASHBACK (FB6)

40

Marika gets eyed by a DRAG KING!

CUT BACK TO:

HELEN-ALICE (CONT'D)

The important thing is that we're all
together. Ladies, here's to
friendship!

KIMMIE

Here's to SUPER FUN NIGHT! Number 1!

The three girls lift their goblets.

HELEN-ALICE / KIMMIE / MARIKA

Always together, always-sometimes
outside!!

CUT TO:

46

EXT. NEW YORK CITY APARTMENT BUILDING - NIGHT (N4)

46

MARIKA (O.S.)

Oh man, this is the best threesome
ever!

We're back on the windowsill of the girls' apartment
building. We see our pigeon in it's nest, but now there's two
other pigeons either side. They have glow bracelets around
their necks. They are content.

FADE OUT.

END OF SHOW

TAG

47

TO COME. IT'S A SURPRISE..DON'T WORRY IT DOESN'T INVOLVE
MIDGETS OR DOLPHIN RAPE...OR DOES IT...

47